

Tuesday							
9:00-10:30	Plenary: Jessica Milner Davis						
10:30-11:00	coffee	POSTERS available on stands					
11:00-13:00	Current topics in the psychology of humour I	Humour and intertextuality I	Humour, gender and sexuality I	Theory: A close-up	Translation I	Folklore	
	Thomas Ford. Disparagement Humor and Prejudice: Current Research and New Advances	Kseniia Shilikhina. Humor and Intertextuality in Online Fake News	Esther Linares-Bernabéu and Leonor Ruiz-Gurillo. Shaping gender identity in Spanish stand-up comedy	Graeme Ritchie. Surprise in Jokes	Evgeniya Abaeva. LANGUAGE AS A SPECIFIC FACTOR BOTH FOR HUMOROUS EFFECT PRODUCTION AND	Anastasiya Fiadotava. Humour: positively (?) transforming family life	
	Ru-Huei Dai, Hsueh-Chih Chen. The differential mechanisms of beneficial and detrimental humorous coping	Jan Chovanec. Intertextuality and targeting the other in online news reader comments	Patrice Oppliger. Separating the Art from the Artist: Responses to Comedians' Sexual Harassment Allegations	Shuming Bai. Humor-Logos, Humor Pathos, and Humor-Ethos to Explain Humor-Rhetoric: Whom do we Laugh About? What Generates	Santa Stopniece. The Simple and the Complex Nature of Humor and Laughter in Finnish-Chinese Negotiations	Stanislava Smagina. Appearance of the Fool: Historical and Psychological Analysis	
	Yu-Chen Chan. Linking humor reward to hedonic consumption: An fMRI study	Iulia Amatuni. Performances and humour on football terraces in Russia: fan's ideology and local identity	Cornelia Cody. Comedians, Sexual Harassment, and the #MeToo Movement	Marta Dynel. The importance of being (un)truthful in humour	Sergey Troitsky. Universality of Parody as Cultural Practice. Russian researches in the 1920-1950th (Mikhail Bakhtin and Oina	Moirá Marsh. The Missing Abyssinians and the Cowardly Italians: Hoax, Race, and Woolf	
	Larry Ventis. Thinking Fast and Slow and Creatively in the Experience of Humor	Libby Chernouski, Memes and Script Opposition: A Semantic Analysis of Multimodal Humor	Debra Aarons. Do men have a sense of humour? Who's asking? (and by the way, does my dick look big in this?)	Lauren Olin, The Dismissal Theory of Humor	Renata Kamenicka. Humour across cultures? The case of Saturnin, a (not very) Czech comic novel and its mirrors in translation and	Jonathan Wilcox. Humor Theory for the Historically Inclined: Uncovering the Comedy of the Old English Riddles	
13:00-14:30	lunch EJHR						
14:30-16:30	Current topics in the psychology of humor	Humor and intertextuality II	Humor, Gender and Sexuality	Theory: Ontological foundations	Stand-up	Rethinking the Politics of Humor	
	Willibald Ruch. Comic styles and positive psychology	Joonas Aleksi Koivukoski. Verbal humor in populist rhetoric – Jab lines along the way from marginal to minister in Timo Soini's career	Gil Greengross, Paul Silvia (University of North Carolina at Greensboro), Emily Nusbaum (University of North Carolina at	Igor Krichtafovitch. Quantitative Humour Theory. Formula of Laughter	Antti Lindfors. Appropriation of the Personal and the Three Perspectives of Stand-Up Comedy	Nicholas Holm. The Politics are in the Details: Notes towards a Political Aesthetics of Humour	
	Hsueh-Chih Chen and Shu-Lin Cho. The Serial Multiple Mediator of Social Self-Efficacy and Self-Compassion between Gelotophobia	Anastasiya Astapova. Joking about (the fear of) joking in a non-democratic regime	Andrew Bekreev. A sociological approach to the study of humor: I know that you know that I know that my joke is not funny.	Victor Raskin. Substance of Humor	Jayson San Miguel. The Crickets and the Boos: How Aspiring Stand-up Comedians Negotiate Their Stage Identities	Ivo Niewenhuis. Speaking Truth to Power? The Political Implications of Playing the Fool	
	Alyona Ivanova, Anastasia Lubavskaya (Mental Health Research Center), Igor Oleichik (Mental Health Research Center), Jennifer Hofmann, Sonja Heintz, Dandan Pang, Willibald Ruch (University of Zurich). Humor and Mindfulness: Siblings at Heart?	Villy Tsakona. The role of intertextuality and cultural literacy in joke processing	Manuela Thomae, Paige Lofthouse (University of Winchester). The impact of sexist Facebook humour on women's political engagement	Adam Valen Levinson. Taking Offense Seriously	Madhavi Shivaprasad. Are you funnier than me?: Politics of the popularity of stand-up comedians in India	Dick Zijp. Repoliticizing Dutch Cabaret: A Critical Analysis of the Depoliticizing Tendencies of Humour	
		Vasia Tsami. Metapragmatic stereotypes and humor: Interpreting and perceiving linguistic homogeneity in mass culture texts	Evelyn Ferstl, Juliane Kraft (University of Freiburg), Samantha Stedtler (University of Freiburg). Are comedienne as funny as	Minoru Hashimoto. How to Improve Your Laughter Potential (L.P.)	Eric Weitz. Waking the Comedians: Humour as Weaponry for Social Change	Karlijn Luk. The politics of stereotype: ridiculing German immigrants in early modern Dutch farces	
16:30-17:00	coffee					Veronika Zangl. Politics of humor in extremis. Cabaret and propaganda	
17:00-18:30	Psychology I	Identity, Context and Political Transformations	Gender	Philosophy (IAPH) I	Politics I	Workshop	
	Trevor Flowers, Tracey Platt. If gelotophobes smile differently to non-gelotophobes during	Sophie Quirk. The New Alternative: British Stand-up Comedy and its Contemporary Context	Xuan Wang. How do "Stupid Games" Matter? Carnavalesque, Vulgarism and Positive Functions of	A welcoming address from Lydia Amir. "Good News from the International Association for the	Dorota Rygiel. Political power of cartoons: an outline of Polish and Turkish political humour	Nadia Desroches. Stand-up Sit-down: Reflexion on on the creation of a comic persona for Stand-up	
	Sonja Heintz, Willibald Ruch (University of Zurich). Research on humor production and creativity: An	Sharon Lockyer. Stand-up Comedy as Disability Activism?: Audience Perceptions of Comedians with	Wei He Xu. An Erotojocular Tool of Power – A Reading of Traditional Chinese Sex Jokes	Sammy Basu. Public Honor, Personal Dignity, and the Prospects of a Life of Philosophical Humor	Yousef Barahmeh. The Use of Humour in Jordanian Society after the Arab Spring		
	DISCUSSION	Simon Weaver. Brexit Irony, Caricature and Neoliberalism	Agnieszka Piskorska. Exploiting "man vs. woman" stereotypes in 1950s and present-day Polish	Jean Braybrook, Laurent Joubert on Laughter	Agnes Tamás. Election campaign tools in comic newspapers		
				Alejandro Mesa Villajos. Humor, transgression and revolution			
19:00 - 00:00	jokes contest Must Puudel						

Wednesday							
9:00-10:30	plenary: Graduate Student Award and DANYS award						
10:30-11:00	coffee/tea						
11:00-12:30	Psychology II	Humour and intertextuality III	Artificial Intelligence I: Humour generation	Humour in/and/or protest I	Humour and violence	Religion	
	Sonja Heintz, Willibald Ruch (University of Zurich). Six humor skills and their overlaps with humor-related traits and life satisfaction	Margherita Dore, The Boomerang Effect of Controversial Humour and Intertextuality in Advertising: Social and Cultural Implications	Christian F. Hempelmann, Rajesh Sundaram, Derek Harter. Generation of humorous CAPTIONS FOR CARTOON IMAGES using deep learning	Alexandra Arkhipova, Daria Radchenko, Anna Kirzyuk. "Our schmuk": Russian Folklore about American Elections	Anna-Sophie Jurgens, Humorectomy. Frankenstein and Evil Clowns	Reet Hiimäe. Negotiating personal spirituality through humor	
	Alyona Ivanova, Victoria Obraztsova (Mental Health Research Center; Federal Scientific Clinical Center of Reanimatology and Rehabilitation), Ekaterina	Maria Jesus Pinar Sanz. HUMOR AND INTERTEXTUALITY IN POLITICAL CARTOONS	Vladislav Maraev. News aggregator as a tool for (black) humor generation	Catherine E. Davies. American Political Satire in Public and in Private: Humorous Insults Directed at Trump	Lena Strassburger, It's a matter of life and death - Incongruity in humor and horror	Bernard Schweizer. Does Religion Shape People's Sense of Humor? An Empirical Study of Humor Appreciation Among Members of Different Religions and	
	Simge Aykan, Erhan Nalcaci (Ankara University), Humor Comprehension and Appreciation Test (HCAT): Development, reliability and validity	Anna Rewis-Letkowska. Waking the sleeping dragon: the humorous effect of unintended metaphorical blends in political discourse	Srishti Aggarwal. A Sentiment Based Word Substitution Approach to Generate User Aware Humorous Texts in Hindi	Julie Dufort. "... Is It Something I Said": Toward a Theory of Humor Controversies	Susanne Ylönen. Ten Little Zombies: On Killing Humor	David Zmijewski. Miracles, Parables and Prophecies: Humor and Religion in Christopher Moore's Lamb: The Gospel According to Biff, Christ's Childhood Pal	
12:30-14:00	lunch (ISHS board meeting)						
14:00-15:30	Sports	Asking the audiences I	Artificial Intelligence II: Humour in media	Humour in/and/or protest II	Ethnic humour	Workshop	
	Laura Hokkanen. The public disgracing and punishment with the power of humor	Neslihan Arol. Questions from a Feminist Killjoy: "Why did you laugh?"	Martin Rebane, What it takes for computers to recognise funny images?	Aleksandar Takovski. Beyond internet: humour and political engagement	Lina Molokotos-Liedermann. "Religion and Humour: Bringing Jews, Christians and Muslims Together One Joke at a Time?"	Ira Seidenstein. Embodied Humour via I.S.A.A.C. Performance Exercises	
	Piret Voolaid, Kalle Voolaid. Sports commentators' gaffes as a type of (un)intentional humor in Estonia	Ian Brodie. The Validation of Laughter: The Audience's "Responsibility" to Stand-up Comedy	Vikram Ahuja, Detecting different types of jokes in dialogues of TV series transcripts	Daria Radchenko. Cook me some Rusiano: economic sanctions, jokelore and marketing in Russia	Arie Sover. What's special about the Jewish joke?		
	Jessica Milner Davis. Breaking the Taboo: Sport and Satire in Australia	Ian Wilkie. The Sounds of Laughter: A study into communal laughter	Andrea Popova. What Big Data tells us about political satire and voter engagement	Mohammad Zokaei, Mohammad Javad Imani Khoshkhou. Weapon or Relief: The Cyber-Ethnography of political Humor	Nicholas Osita Okolie, Ekene Emmanuel ENEJE (University of Nigeria, Nsukka). Ikpa Ochi na Ime Nzuzu: The Evolution of the		
15:30-16:00	coffee/tea	Poster session					
16:00-18:00	"Yuck, yuck, yuck: Laughing at Disgust"	Asking the audiences II	Artificial Intelligence III: Analysis and theory of humour	Humour in/and/or protest III	Tests and measurings	Linguistics	
	Delia Chiaro. Yuck, yuck, yuck: Laughing at Disgust	Roald Dijkstra. Lacking Humour, Theoretically: Early Christian Responses to Classical Comical Texts	Valeria Generalova. Spontaneously funny dialogues in human-machine communication	MJ Robinson. Weimar :: Watergate :: 2018 – Political Humor in Crisis?	Evelyn Ferstl, Laura Israel. Comprehension of verbal humour: eye-tracking reveals differences between reading and listening	Helga Kotthoff. Ethno-Comedy" between inclusion and exclusion: Humorous hyper-types, their communicative practices and their	
	Debra Aarons. Having a spew: the gag reflex	Dmitriy Kolyadov. Having a joke with co-participants: mockery as interactional achievement	Christian Hempelmann, Christian F. Hempelmann, Max Petrenko, Ontological Semantic Technology lab, Texas A&M University, Commerce, Ontological	Sumeyra Gunes, Humor as a Way of Resistance: The Case of Zaytung	Martin Lampert	Magdalena Wieczorek. Function of solidarity in sitcoms: a relevance-theoretic approach	
	Giselinde Kuipers. Humor and the cultivation of disgust	Tim Miles. 'When we cry, we cry alone. When we laugh, the world laugh with us.' Exploring communitas in live stand-up comedy	Julia Rayz, Xiaonon Jing (Purdue University). Joke similarity: GTVH vs joke embedding	Jayshree Chander, The Use of Humor in Seeking Justice after a Major Industrial Catastrophe	Sonja Heintz. Benevolent and corrective humor: A cross-cultural study with the BenCor	Henri DeJongste. Culture as common ground	
	Nikita Lobanov. Holy Moley! Nice to mole you!	John Magnus Dahl. The show "Black Humour" and the inclusive laughter: Comedy, recognition and cultural identities	Elena Mikhalkova, Nadezhda Ganzherli. Towards a Unified Feature-based Semantic Tagging of Humor, Irony and Metaphor	DISCUSSION	DISCUSSION	Ibrahim Dowaidar. Humor in Ibn Mammāt's Kitāb al-Fāshūsh fi Aḥkām Qarāqūsh (The Decisions of Qarāqūsh) : A Sociolinguistic Perspective	
19:00-22:00	banquet						

	Thursday						
9:00-10:15	trip to Vihula						
15 minute coffee / tea							
10:30-11:30	plenary: Elliott Oring						
11:30-13:00	Christie Davies panel I: Close circles	Humour and literature I	Video games	Tourism	Identity	Arts	Workshop
	Delia Chiaro. Christie and his vest of many pockets	John Parkin. Satire and parody in the early Evelyn Waugh	Mikhail Fiadotau. Why did the humor scholar cross the road? Translating canned jokes for the videogame medium	Marit Piirman. Conceptualizing the usage of humour in accommodation establishments	So-Yeon Kim. From All-American Girl to Fresh off the Boat: Comedy as an Approach to Cultural Citizenship	Saša Babič. WHAT IS THE DIFFERENCE BETWEEN ORCHESTRA AND COW? EXPLORING THE IDIOSYNCRACY	Mariann Martin. Blending Ventriloquism with Folklore/Storytelling—a universal commonality
	Wladyslaw Chlopicki and Dorota Brzozowska. Polish highlander jokes and their target	Mokhtar Sahnoun. The function of humor in the work of Samuel Beckett.	Daniel Hessler. You Lose, You Laugh - On Agency, Loss and Humour in Computer Games	Maja Turnsek. Taking them back to school: Use of humour in intertwining of heritage interpretation and staged	Giacinto Palmieri. The role of humour in identity negotiation: the evidence from a bilingual comedy club in London	Aikaterini Zacharopoulou. Humour and/or Irony: How an architecture of communication can fail to communicate	
	Goh Abe. The lessons I have learned from J.S.H. Davies	Jeanne Mathieu-Lessard. Vladimir Nabokov's Geometry of Humour	Manuel Garin. Reappropriating Mario: Transformative Online Humor and Nintendo Video Games	Anja Pabel. Towards a better understanding of the humour repertoire concept	Lita Lundquist. Humor positively transforming culture and diversity in the European Parliament?	Maria Goeth. Humor in Music	
	Nina Famichova. Dimensions of Rural Humor			Anja Pabel. Ambrozio Correa de Queiroz Neto. Tourist visitation to comedy clubs in Fortaleza, Brazil			
13:00-14:00	Lunch (RISU roundtable)						
14:00-15:30	Christie Davies panel II: Influences	Humour and Literature II	Comedians I	Philosophy (IAPH) II	Memes and Youth	Russian and post-Yugoslav politics	Workshop
	Anssi Halmesvirta. Socialist jokes in Finland in the mid-1960S	Firouzeh Dianat, Narges Dianat. Humor and Amalgamated Identity in Dumas' Memoirs	Joanna Ut-Seong Sio. Short-form improvisation: creativity, constraints and humour	Dmitrij Gluščevskij. In search of semiotics of humour: A. J. Greimas and philosophy	Rüta Muktupāvela. University students' humour in the digital environment: Internet memes as a folklore genre	Aleksandar Takovski. Northern smiles and southern giggles: the political humour in the post-Yugoslav states.	Piip and Tuut
	Guillem Castañar. Ethnic Groups, Social Identities: Jokes in Russian about Georgians and Tajiks	Claire Duffy. Parodic feminist literature: Margaret Atwood's Penelopiad and Danielle Wood's Rosie Little's cautionary tales for	Sara Ödmark. When small state comedians frame the news – the agenda-setting of political humor	Jarno Hietalahti. Jung meets Camus	Robert Durka, Petra Lajciakova. Benevolent and corrective humor in relation to the Dark Triad in the population of Slovak university	Julia Galiamina. Satiric fighting of Moscow authorities against oppositional municipal deputies in the Internet	
	Jan Chovanec. Early Titanic jokes: A disaster for the theory of disaster jokes?	Mokhtar Farhat. Humour in the Maghrebian literature	Adrian Good. Stretching, Shrinking, and Snapping: Reclassification through Humor	Lauren Olin. Comic value	Mare Kalda & Astrid Tuisk. School memes: The Estonian case	Anneli Kõvamees. Vene värk or the Russian Way of Things	
15:30-16:00	coffee						
16:00-17:30	Christie Davies panel III: Reverberations	Humour and Literature III	Comedians II	Translation II	Memes	Workshop	
	Lucila San Martín. Laughing your Way to Junzi: what jokes can tell us about contemporary China's relationship with Confucianism	Aleksandr Lavrentev. Cognitive approach to studying literary humor	Ewa Barbara Luczak. Face to Face with Eugenics: Charlie Chaplin and the Art of Perturbation	Dahui Dong, Meng-Lin Chen. Translation competence and humorous errors	Asaf Nissenbaum, Limor Shifman. Between Awkward Penguins and Gloating Pandas: A Cross-Linguistic Study of Meme Templates as	Anita Dorczak. Dispute Resolution: Listening to Resolve Conflict with Humour & Creativity	
	Hannah Baldwin. "Was it you who died, or your brother?"	Alice Haines. The cognitive stylistics of humour 'enhancers'	Phillip Deen. Is Bill Cosby Still Funny?	Thuy Hien Le. Translating humorous literature from Vietnamese into Italian language: an empirical study of humor	Eleni Kasapi. User generated humorous virals		
	Yaw Sekyi-Baidoo. Containing Diversity, Promoting Sympathy, and Maintaining Identity: Use of Ethnic Humour among Ghanaian	DISCUSSION	DISCUSSION	Yaw Sekyi-Baidoo. Translation Tales in Ghanaian Humorous Tales	DISCUSSION		
17:30-18:00	coffee break						
18:00-19:00	CDA						
19:00-19:30	show Piip ja Tuut						
19:30-21:30	dinner						
21:30-22:30	trip back						

	Friday						
9:00-10:30	plenary: Trevor Blank and Limor Shifman						
10:30-11:00	coffee/tea						
11:00-12:30	Humor and (the Lack of) Limitations I	Humour and Literature IV	Health	Interdisciplinary debate on the novel "The Man who Spoke"	New mass media	Canadian connection	
	Evgeniya Zaretskaya. Humoristic Caricatures: Network and Privacy of Nastoyaschie Krylovtsi	Roni Cohen. A Sacred Parody: When a Purim Parody Stops Being Funny	Keiko Sano, Junichiro Sano (IPU International Pacific Univ.). Expectations about Humorous Utterances and Reactions in	Chair: Wladyslaw Chlopicki, Reet Hiimäe,	Amy Johnson. Memeing Where the Public Is: The Humor Debates of Government Social Media Managers	Jean-Marie Lafortune. Televised mass humor: towards an hegemonic process in Montreal's French general-interest channels	
	Izuo E. Nwankwo. Laughter that is no Laughter: Transgressing the Limits of Insult and Political Correctness in the Stand-up Acts of	Natasha W Vashisht. Testing the limits of jesting: The Merry Politics of the Trickster/Servant in Plautus and Shakespeare's Comic	Donald Baird. Using humor in the contemplation of the human condition (which is sometimes fatal)	Anastasia Astapova, Reet Hiimäe, Giselinde Kuipers, Delia Chiaro, Christopher Moseley, Siret Campbell, Giovantonio Forabosco	Jalal Samiee. Twitter's Impacts on Reinforcement, Recreation and Re-share of Persian Jokes	Jay Friesen. Grey Comedy and Vibrant Multiculturalism: The Canadian Emergence of Little Mosque on the Prairie	
	Nicole Graham, Laughing with 'horrible' people: social morality, games, and safe spaces to laugh	Zinelabedine Benaissa. Humor and language creativity among Tunisian rappers before and after the 2011 revolution	DISCUSSION		Okitefe Oboho Oboho. Digital art, public sphere and the aesthetics of political humour	Lucas Loizou. Laughing in the Anthropocene: The Divergences of Egyptian and Canadian Political Satire	
12:30-14:00	lunch (HUMOR board meeting)						
14:00-15:30	Humor and (the Lack of) Limitations II	Humour and Literature V	Education I	Politics II	Organisation and communication	Ageing	
	Caitiin Hogan. Censorship, Criticism, and Comedy: Playing Part in My Own Degradation	Gal Sela. Are there Jokes in Rabbinic Literature?	Yu Hsiu Liao, co-authors Meng-Hua Tsai (National Taiwan Normal University), Hsueh-Chih Chen (National Taiwan Normal	Junichiro Sano. Humor against "Abe-gate" 2014-2018	Christine Gockel. A Social-Psychological Model of Humor in Negotiations	Kadri Nazli. 'Too childish to be fun, or not?': The relationship between age and humor	
	Jarno Hietalahti. God and Humor. Philosophical Analysis on the Conceptual Possibility of Holy Humor.	Yen-Mai Tran-Gervat. Don Quixote as a prototype of humour in 18th C. England	Holly Schreiber. Humor as pedagogy: Teaching diversity and ethics in an online humor studies course	Eyitayo Aloh. Laughing to be Citizens: Humour, Belonging and African Immigrants of Canada	Andrew Olah and Thomas Ford. Humor's Impact on Perceived Trustworthiness	Paavo Kerkkänen. Retirement humor and senior clowns	
	Maria Laakso. Limitations of Humor in a Satirical Text. Short movie "Mercy All the Way" as a Seriously Humorous and Humorously Serious	Elaine Gerbert. A Typology of Japanese Comic Character Types	Marisa Holzapfel, Karin Stachelscheid (University of Duisburg-Essen), Maik Walpuski (University of Duisburg-Essen).	Massih Zekavat. Satire as Ethical and Political Action: Environmental Advocacy through Satire in The Simpsons	Tabea Scheel and Maria Bley	Shuli Victor. Medical Clowning in an Earthquake Zone	
15:30-16:00	coffee/tea						
16:00-17:30	Humor and (the Lack of) Limitations III	Humour and Literature VI	Education II	Politics III	Law and limits	Clowning and aging	
	Marianna Keisalo. The Revolution Will Be a Joke: Semiotic Ideologies of Morality and Transgression in Finnish Stand-Up Comedy	Antonio Leggeri. The old scholar as a humorous trope in late-Ming literature	Danuta Maria Furszpaniak. Humor in Students' PowerPoint Presentations and Critical Thinking	Asaf Nissenbaum. Is this a joke? Transnational Comic Reactions to the Election of Donald Trump	Natalia Defiel. Beyond the limits of Humor	Richard Talbot. Virtual Clowning for Dementia Care	
	Serguiz Anozko. Church of the Flying Spaghetti Monster - the invented joke-religion or new religious movement?	Evangeline Manickam. What's So Funny about a Wooden Leg? Spirituality and the Comic Grotesque: The Curious Case of Flannery O'Connor	Will Noonan, Yen-Mai Tran-Gervat. Humour in English versus "English humour" in the language classroom: case studies from France	Sammy Basu. 'We Shall Overcomb': President Trump as the tragic consequence of humor gone awry.	Joao Paolo Capelotti. Humor and copyright	Gudrun Baumgartner. Mutual well-being through "humcommunication" Creating a win-win situation in caring for relatives with dementia.	
	Gabriella Valentino. Stiff Upper Lip: Wodehouse's Berlin Broadcasts	Morteza Jafari. Seyyed Hasan Hosseini on the Comic Scale	Azmi Abdul Latif, Nurainan Mat Daud (International Islamic University Malaysia), Zailin Shah Yusof (Universiti Tun Hussein Onn Malaysia), Zainal Abidin Savadi	Holger Kersten. "God's Gift to Comedy"? - Reflections on the Power of Political Satire in American Culture	Laura Little & Rachel DiCoccio. Humor Dynamics in Adversary Litigation	German Payo. HUMOR AND LAUGHTER: A Tool for Dementia and Alzheimer Caregivers	
18:00	ISHS general meeting						