

	Tuesday						
9:00-10:30	Plenary: Jessica Milner Davis						
10:30-11:00	coffee						
11:00-13:00	Current topics in the psychology of humour I	Humour and intertextuality I	Humour, gender and sexuality I	Theory: A close-up	Translation I	Folklore	
	Thomas Ford. Disparagement Humor and Prejudice: Current Research and New Advances	Kseniia Shilikhina. Humor and Intertextuality in Online Fake News	Esther Linares-Bernabéu and Leonor Ruiz-Gurillo. Shaping gender identity in Spanish stand-up comedy	Graeme Ritchie. Surprise in Jokes	Evgeniya Abaeva. LANGUAGE AS A SPECIFIC FACTOR BOTH FOR HUMOUROUS EFFECT	Anastasiya Fiadotava. Humour: positively (?) transforming family life	
	Ru-Huei Dai, Hsueh-Chih Chen. The differential mechanisms of beneficial and detrimental humorous coping	Jan Chovanec. Intertextuality and targeting the other in online news reader comments	Patrice Oppliger. Separating the Art from the Artist: Responses to Comedians' Sexual Harassment	Shuming Bai. Humor-Logos, Humor-Pathos, and Humor-Ethos to Explain Humor-Rhetoric: Whom do we Laugh	Santa Stopniece. The Simple and the Complex Nature of Humor and Laughter in Finnish-Chinese Negotiations	Stanislava Smagina. Appearance of the Fool: Historical and Psychological Analysis	
	Yu-Chen Chan. Linking humor reward to hedonic consumption: An fMRI study	Iullia Amatuni, Performances and humour on football terraces in Russia: fan's ideology and local identity	Cornelia Cody. Comedians, Sexual Harassment, and the #MeToo Movement	Marta Dynel. The importance of being (un)truthful in humour	Lita Lundquist. Humor positively transforming culture and diversity in the European Parliament?	Moirá Marsh. The Missing Abyssinians and the Cowardly Italians: Hoax, Race, and Woolf	
	Larry Ventis. Thinking Fast and Slow and Creatively in the Experience of Humor	Libby Chernouski, Memes and Script Opposition: A Semantic Analysis of Multimodal Humor	Debra Aarons. Do men have a sense of humour? Who's asking? (and by the way, does my dick look big in this?)	Lauren Olin, The Dismissal Theory of Humor	Renata Kamenicka. Humour across cultures? The case of Saturnin, a (not very) Czech comic novel and its mirrorings	Jonathan Wilcox. Humor Theory for the Historically Inclined: Uncovering the Comedy of the Old English	
13:00-14:30	lunch (EJHR meeting)						
14:30-16:30	Current topics in the psychology of humour II	Humour and intertextuality II	Humour, gender and sexuality II	Theory: Ontological foundations	Stand-up	Rethinking the politics of humour	
	Willibald Ruch. Comic styles and positive psychology	Joonas Alekski Koivukoski. Verbal humor in populist rhetoric – Jab lines along the way from marginal to minister	Gil Greengross, Paul Silvia (University of North Carolina at Greensboro), Emily Nusbaum (University of North	Igor Krichtafovitch. Quantitative Humour Theory. Formula of Laughter	Antti Lindfors. Appropriation of Parody as Cultural Comedy	Nicholas Holm. The Politics are in the Details: Notes towards a Political Aesthetics of Humour	
	Hsueh-Chih Chen and Shu-Lin Cho. The Serial Multiple Mediator of Social Self-Efficacy and Self-Compassion	Anastasiya Astapova. Joking about (the fear of) joking in a non-democratic regime	Andrew Bekreev. A sociological approach to the study of humor: I know that you know that I know that my	Victor Raskin. Substance of Humor	Jayson San Miguel. The Crickets and the Boos: How Aspiring Stand-up Comedians Negotiate Their Stage	Ivo Niewenhuis. Speaking Truth to Power? The Political Implications of Playing the Fool	
	Alyona Ivanova, Anastasia Lubavskaya (Mental Health Research Center), Igor Oleichik (Mental Health	Villy Tsakona. The role of intertextuality and cultural literacy in joke processing	Manuela Thomae, Paige Lofthouse (University of Winchester). The impact of sexist Facebook humour on	Sergey Troitsky. Universality of Parody as Cultural Practice. Russian researches in the 1920-1950th (Mikhail	Madhavi Shivaprasad. Are you funnier than me?: Politics of the popularity of stand-up comedians in India	Dick Zipp. Repoliticizing Dutch Cabaret: A Critical Analysis of the Depoliticizing Tendencies of Humour	
	Jennifer Hofmann, Sonja Heintz, Dandan Pang, Willibald Ruch (University of Zurich). Humor and	Vasia Tsami. Metapragmatic stereotypes and humor: Interpreting and perceiving linguistic homogeneity in	Evelyn Ferstl, Juliane Kraft (University of Freiburg), Samantha Stedtler (University of Freiburg). Are	Minoru Hashimoto. How to Improve Your Laughter Potential (L.P.)	Eric Weitz. Waking the Comedians: Humour as Weaponry for Social Change	Karlijn Luk. The politics of stereotype: ridiculing German immigrants in early modern Dutch farces	
16:30-17:00	coffee					Veronika Zangl. Politics of humor in extremis. Cabaret	
17:00-18:30	Psychology I	Identity, context and political transformations	Gender	Philosophy (IAPH) I	Politics	Workshop	
	Trevor Flowers, Tracey Platt. If gelotophobes smile differently to non-gelotophobes during	Sophie Quirk. The New Alternative: British Stand-up Comedy and its Contemporary Context	Xuan Wang. How do "Stupid Games" Matter? Carnavalesque, Vulgarism and Positive Functions of Chinese	A welcoming address from Lydia Amir. "Good News from the International Association for the Philosophy of Humor"	Eyitayo Aloh. Laughing to be Citizens: Humour, Belonging and African Immigrants of Canada	Nadia Desroches. Stand-up Sit-down: Reflexion on the creation of a comic persona for Stand-up comedy	
	Sonja Heintz, Willibald Ruch (University of Zurich). Research on humor production and creativity: An	Sharon Lockyer. Stand-up Comedy as Disability Activism?: Audience Perceptions of Comedians	Wei He Xu. An Erotojocular Tool of Power -- A Reading of Traditional Chinese Sex Jokes	Sammy Basu. Public Honor, Personal Dignity, and the Prospects of a Life of Philosophical Humor	MJ Robinson. Weimar :: Watergate :: 2018 – Political Humor in Crisis?		
	DISCUSSION	Simon Weaver. Brexit Irony, Caricature and Neoliberalism	Agnieszka Piskorska. Exploiting "man vs. woman" stereotypes in 1950s and present-day Polish cartoons	Jean Braybrook, Laurent Joubert on Laughter	Massih Zekavat. Satire as Ethical and Political Action: Environmental Advocacy through Satire in The		
				Jarno Hietalahti. Jung meets Camus			
19:00 - 00:00	jokes contest Must Puudel						

	Wednesday						
9:00-10:30	Graduate Student Award and						
10:30-11:00	coffee/tea						
11:00-12:30	Psychology II	Humour and intertextuality III	Artificial Intelligence I: Humour generation	Humour in/and/or protest I	Humour and violence	Religion	
	Sonja Heintz, Willibald Ruch (University of Zurich). Six humor skills and their overlaps with humor-related traits and life satisfaction	Margherita Dore, The Boomerang Effect of Controversial Humour and Intertextuality in Advertising: Social and Cultural	Christian F. Hempelmann, Rajesh Sundaram, Derek Harter. Generation of humorous CAPTIONS FOR CARTOON IMAGES using	Alexandra Arkhipova, Daria Radchenko, Anna Kirzyuk. "Our schmuk": Russian Folklore about American Elections	Anna-Sophie Jurgens, Humorectomy. Frankenstein and Evil Clowns	Reet Hiimäe. Negotiating personal spirituality through humor	
	Alyona Ivanova, Victoria Obraztsova (Mental Health Research Center; Federal Scientific Clinical Center of Reanimatoloov and	Maria Jesus Pinar Sanz. Humour and intertextuality in political cartoons	Vladislav Maraev. News aggregator as a tool for (black) humor generation	Catherine E. Davies. American Political Satire in Public and in Private: Humorous Insults Directed at Trump	Lena Strassburger, It's a matter of life and death - Incongruity in humor and horror	Bernard Schweizer. Does Religion Shape People's Sense of Humor? An Empirical Study of Humor Appreciation Among	
	Simge Aykan, Erhan Nalcaci (Ankara University), Humor Comprehension and Appreciation Test (HCAT): Development, reliability and lunch (ISHS board meeting)	Anna Rewis-Letkowska. Waking the sleeping dragon: the humorous effect of unintended metaphorical blends in political discourse	Srishti Aggarwal. A Sentiment Based Word Substitution Approach to Generate User Aware Humorous Texts in Hindi	Julie Dufort. "... Is It Something I Said": Toward a Theory of Humor Controversies	Susanne Ylönen. Ten Little Zombies: On Killing Humor	David Zmijewski. Miracles, Parables and Prophecies: Humor and Religion in Christopher Moore's Lamb: The Gospel According to Biff.	
12:30-14:00							
14:00-15:30	Sports	Asking the audiences I	Artificial Intelligence II: Humour in media	Humour in/and/or protest II	Ethnic humour	Workshop	
	Laura Hokkanen. The public disgracing and punishment with the power of humor	Neslihan Arol. Questions from a Feminist Killjoy: "Why did you laugh?"	Martin Rebane, What it takes for computers to recognise funny images?	Aleksandar Takovski. Beyond internet: humour and political engagement	Lina Molokotos-Liedermann. "Religion and Humour: Bringing Jews, Christians and Muslims Together One Joke	Ira Seidenstein. Embodied Humour via I.S.A.A.C. Performance Exercises	
	Piret Voolaid, Kalle Voolaid. Sports commentators' gaffes as a type of (un)intentional humor in Estonia	Ian Brodie. The Validation of Laughter: The Audience's "Responsibility" to Stand-up Comedy	Vikram Ahuja, Detecting different types of jokes in dialogues of TV series transcripts	Daria Radchenko. Cook me some Rusiano: economic sanctions, jokelore and marketing in Russia	Arie Sover. What's special about the Jewish joke?		
	Jessica Milner Davis. Breaking the Taboo: Sport and Satire in Australia	Ian Wilkie. The Sounds of Laughter: A study into communal laughter	Andrea Popova. What Big Data tells us about political satire and voter engagement	Mohammad Zokaei, Mohammad Javad Imani Khoshkhou. Weapon or Relief: The Cyber-	Nicholas Osita Okolie, Ekene Emmanuel ENEJE (University of Nigeria, Nsukka). Ikpa Ochi na Ime Nzuzu: The Evolution		
15:30-16:00	coffee/tea						
16:00-18:00	Yuk, yuk, yuk: Laughing at disgust	Asking the audiences III	Artificial Intelligence III: Analysis and theory of	Humour in/and/or protest III	Tests and measuring	Linguistics	
	Delia Chiaro. Yuck, yuck, yuck: Laughing at Disgust	Roald Dijkstra. Lacking Humour, Theoretically: Early Christian Responses to Classical Comical Texts	Valeria Generalova. Spontaneously funny dialogues in human-machine communication	Yousef Barahmeh. The Use of Humour in Jordanian Society after the Arab Spring	Evelyn Ferstl, Laura Israel. Comprehension of verbal humour: eye-tracking reveals differences between reading	Helga Kotthoff. Ethno-Comedy" between inclusion and exclusion: Humorous hyper-types, their	
	Debra Aarons. Having a spew: the gag reflex	Dmitriy Kolyadov. Having a joke with co-participants: mockery as interactional achievement	Christian Hempelmann, Christian F. Hempelmann, Max Petrenko, Ontological Semantic Technology lab,	Sumeyra Gunes, Humor as a Way of Resistance: The Case of Zaytung	Martin Lampert	Magdalena Wieczorek. Function of solidarity in sitcoms: a relevance-theoretic approach	
	Giselinde Kuipers. Humor and the cultivation of disgust	Tim Miles. "When we cry, we cry alone. When we laugh, the world laugh with us." Exploring communitas in live	Julia Rayz, Xiaonon Jing (Purdue University). Joke similarity: GTVH vs joke embedding	Jayshree Chander, The Use of Humor in Seeking Justice after a Major Industrial Catastrophe	Sonja Heintz. Benevolent and corrective humor: A cross-cultural study with the BenCor	Henri DeJongste. Culture as common ground	
	Nikita Lobanov. Holy Moley! Nice to mole you!	John Magnus Dahl. The show "Black Humour" and the inclusive laughter: Comedy, recognition and cultural	Elena Mikhalkova, Nadezhda Ganzherli. Towards a Unified Feature-based Semantic Tagging of Humor, Irony and	DISCUSSION	DISCUSSION	Ibrahim Dowaidar. Humor in Ibn Mammāti's Kitāb al-Fāshūsh fi Ahkām Qarāqūsh (The Decisions of Qarāqūsh) :	
19:00-22:00	banquet						

	Thursday						
9:00-10:15	trip to Vihula	15 minute coffee / tea					
10:30-11:30	Plenary: Elliott Oring						
11:30-13:00	Christie Davies panel I: Close circles	Humour and literature I	Video games	Tourism	Identity	Arts	Workshop
	Delia Chiaro. Christie and his vest of many pockets	John Parkin. Satire and parody in the early Evelyn Waugh	Mikhail Fiadotau. Why did the humor scholar cross the road? Translating canned jokes for the videogame	Marit Piirman. Conceptualizing the usage of humour in accommodation establishments	So-Yeon Kim. From All-American Girl to Fresh off the Boat: Comedy as an Approach to Cultural	Saša Babič. WHAT IS THE DIFFERENCE BETWEEN ORCHESTRA AND COW? EXPLORING THE	Mariann Martin. Blending Ventriloquism with Folklore/Story-telling--a universal commonality
	Wladyslaw Chlopicki and Dorota Brzozowska. Polish highlander jokes and their target	Mokhtar Sahnoun. The function of humor in the work of Samuel Beckett.	Daniel Hessler. You Lose, You Laugh - On Agency, Loss and Humour in Computer Games	Maja Turnsek. Taking them back to school: Use of humour in intertwining of heritage interpretation and	Giacinto Palmieri. The role of humour in identity negotiation: the evidence from a bilingual comedy club in London	Aikaterini Zacharopoulou. Humour and/or Irony: How an architecture of communication can fail to communicate	
	Goh Abe. The lessons I have learned from J.S.H. Davies	Jeanne Mathieu-Lessard. Vladimir Nabokov's Geometry of Humour	Manuel Garin. Reappropriating Mario: Transformative Online Humor and Nintendo Video Games	Anja Pabel. Towards a better understanding of the humour repertoire concept	Adam Valen Levinson. Taking Offense Seriously	Maria Goeth. Humor in Music	
	Nina Famichova. Dimensions of Rural Humor			Anja Pabel, Ambrozio Correa de Queiroz Neto. Tourist visitation to comedy clubs in Fortaleza, Brazil			
13:00-14:00	Lunch (RISU roundtable)						
14:00-15:30	Christie Davies panel II: Influences	Humour and literature II	Education I	Philosophy (IAPH) II	Memes and youth	Russian and post-Yugoslav politics	Workshop
	Anssi Halmesvirta. Socialist jokes in Finland in the mid-1960S	Firouzeh Dianat, Narges Dianat. Humor and Amalgamated Identity in Dumas' Memoirs	Yu Hsiu Liao, co-authors Meng-Hua Tsai (National Taiwan Normal University), Hsueh-Chih Chen (National Holly Schreiber. Humor as pedagogy: Teaching diversity and ethics in an online humor studies course	Dmitrij Gluščevskij. In search of semiotics of humour: A. J. Greimas and philosophy	Rüta Muktupāvela. University students' humour in the digital environment: Internet memes as a folklore genre	Aleksandar Takovski. Northern smiles and southern giggles: the political humour in the post-Yugoslav states.	Piip ja Tuut
	Guillem Castañar. Ethnic Groups, Social Identities: Jokes in Russian about Georgians and Taiiks	Claire Duffy. Parodic feminist literature: Margaret Atwood's Penelopiad and Danielle Wood's Rosie Little's	Marisa Holzappel, Karin Stachelscheid (University of Duisburg-Essen), Maik Walbuski (University of	Alejandro Mesa Villajos. Body and humor: convergences between a philosophy of gender and a philosophy of Lauren Olin. Comic value	Robert Durka, Petra Lajciakova. Benevolent and corrective humor in relation to the Dark Triad in the Mare Kalda & Astrid Tuisk. School memes: The Estonian case	Julia Galiamina. Satiric fighting of Moscow authorities against oppositional municipal deputies in the Internet	
	Jan Chovanec. Early Titanic jokes: A disaster for the theory of disaster jokes?	Mokhtar Farhat. Humour in the Maghrebian literature				Anneli Kõvamees. Vene värk or the Russian Way of Things	
15:30-16:00	coffee						
16:00-17:30	Christie Davies panel III: Translations	Humour and literature III	Education II	Translation II	Memes	Workshop	
	Lucila San Martin. Laughing your Way to Junzi: what jokes can tell us about contemporary China's	Aleksandr Lavrentev. Cognitive approach to studying literary humor	Danuta Maria Furszpaniak. Humour in Students' PowerPoint Presentations and Critical Thinking	Dahui Dong, Meng-Lin Chen. Translation competence and humorous errors	Asaf Nissenbaum, Limor Shifman. Between Awkward Penguins and Gloating Pandas: A Cross-Linguistic	Anita Dorczak. Dispute Resolution: Listening to Resolve Conflict with Humour & Creativity	
	Hannah Baldwin. "Was it you who died, or your brother?"	Alice Haines. The cognitive stylistics of humour 'enhancers'	Will Noonan, Yen-Mai Tran-Gervat. Humour in English versus "English humour" in the language classroom: case	Thuy Hien Le. Translating humorous literature from Vietnamese into Italian language: an empirical study	Eleni Kasapi. User generated humorous virals		
	Yaw Sekyi-Baidoo. Containing Diversity, Promoting Sympathy, and Maintaining Identity: Use of Ethnic	DISCUSSION	Azmi Abdul Latiff, Nuraihan Mat Daud (International Islamic University Malaysia), Zailin Shah Yusof (Universiti	Yaw Sekyi-Baidoo. Translation Tales in Ghanaian Humorous Tales	DISCUSSION		
17:30-18:00	coffee break						
18:00-19:00	CDA						
19:00-19:30	show Piip ja Tuut						
19:30-21:30	dinner						
21:30-22:30	trip back						

	Friday						
9:00-10:30	Plenary: Trevor Blank and Limor Shifman						
10:30-11:00	coffee/tea						
11:00-12:30	Humour and (lack of) limitations I	Humour and literature IV	Health	"The man who spoke Snakish" panel	New mass media	Canadian connection	
	Evgeniya Zaretskaya. Humorous Caricatures: Network and Privacy of Nastoyaschie Krylovtsi	Roni Cohen. A Sacred Parody: When a Purim Parody Stops Being Funny	Keiko Sano, Junichiro Sano (IPU International Pacific Univ.). Expectations about Humorous Utterances and Reactions in Japanese	Chair: Wladyslaw Chlopicki. Giseline Kuipers, Delia Carmela Chiaro, Anastasiya Astapova, Christopher Moselev	Amy Johnson. Memeing Where the Public Is: The Humor Debates of Government Social Media Managers	Jean-Marie Lafortune. Televised mass humor: towards an hegemonic process in Montreal's French general-interest channels	
	Izue E. Nwankwo. Laughter that is no Laughter: Transgressing the Limits of Insult and Political Correctness in the Stand-up	Natasha W Vashisht. Testing the limits of jesting: The Merry Politics of the Trickster/Servant in Plautus and Shakespeare's Comic	Donald Baird. Using humor in the contemplation of the human condition (which is sometimes fatal)		Jalal Samiee. Twitter's Impacts on Reinforcement, Recreation and Re-share of Persian Jokes	Jay Friesen. Grey Comedy and Vibrant Multiculturalism: The Canadian Emergence of Little Mosque on the Prairie	
	Nicole Graham. Laughing with 'horrible' people: social morality, games, and safe spaces to laugh	Zinelabedine Benaissa. Humor and language creativity among Tunisian rappers before and after the 2011 revolution	DISCUSSION		Okitefre Oboho Oboho. Digital art, public sphere and the aesthetics of political humour	Lucas Loizou. Laughing in the Anthropocene: The Divergences of Egyptian and Canadian Political Satire	
12:30-14:00	lunch (HUMOR board meeting)						
14:00-15:30	Humour and (lack of) limitations II	Humour and literature V	Comedians	Politics (caricatures)	Organisation and communication	Ageing	
	Caitlin Hogan. Censorship, Criticism, and Comedy: Playing Part in My Own Degradation	Gal Sela. Are there Jokes in Rabbinic Literature?	Joanna Ut-Seong Sio. Short-form improvisation: creativity, constraints and and humour	Ágnes Tamás. Election campaign tools in comic newspapers	Christine Gockel. A Social-Psychological Model of Humor in Negotiations	Kadri Nazli. 'Too childish to be fun, or not?': The relationship between age and humor	
	Jarno Hietalahti. God and Humor. Philosophical Analysis on the Conceptual Possibility of Holy Humor.	Yen-Mai Tran-Gervat. Don Quixote as a prototype of humour in 18th C. England	Sara Ödmark. When small state comedians frame the news – the agenda-setting of political humor	Junichiro Sano. Humor against "Abe-gate" 2014-2018	Andrew Olah and Thomas Ford. Humor's Impact on Perceived Trustworthiness	Paavo Kerkkänen. Retirement humor and senior clowns	
	Maria Laakso. Limitations of Humor in a Satirical Text. Short movie "Mercy All the Way" as a Seriously Humorous and Humorous	Elaine Gerbert. A Typology of Japanese Comic Character Types	Adrian Good. Stretching, Shrinking, and Snapping: Reclassification through Humor	Dorota Rygiel. Political power of cartoons: an outline of Polish and Turkish political humour	Tabea Scheel and Maria Bley	Shuli Victor. Medical Clowning in an Earthquake Zone	
15:30-16:00	coffee/tea						
16:00-17:30	Humour and (lack of) limitations III	Humour and literature VI	Comedians	Politics II	Law and limits	Clowning and aging	
	Marianna Keisalo. The Revolution Will Be a Joke: Semiotic Ideologies of Morality and Transgression in Finnish Stand-Up Comedy	Antonio Leggieri. The old scholar as a humorous trope in late-Ming literature	Ewa Barbara Luczak. Face to Face with Eugenics: Charlie Chaplin and the Art of Perturbation	Asaf Nissenbaum. Is this a joke? Transnational Comic Reactions to the Election of Donald Trump	Natalia Defiel. Beyond the limits of Humor	Richard Talbot. Virtual Clowning for Dementia Care	
	Serguisz Anoszkó. Church of the Flying Spaghetti Monster - the invented joke-religion or new religious movement?	Evangeline Manickam. What's So Funny about a Wooden Leg? Spirituality and the Comic Grotesque: The Curious Case of Flannery	Phillip Deen. Is Bill Cosby Still Funny?	Sammy Basu. 'We Shall Overcome': President Trump as the tragic consequence of humor gone awry.	Joao Paolo Capelotti. Humor and copyright	Gudrun Baumgartner. Mutual well-being through "humcommunication" Creating a win-win situation in caring for relatives with dementia.	
	Gabriella Valentino. Stiff Upper Lip: Wodehouse's Berlin Broadcasts	Morteza Jafari. Seyyed Hasan Hosseini on the Comic Scale	DISCUSSION	Holger Kersten. "God's Gift to Comedy"? - Reflections on the Power of Political Satire in American Culture	Laura Little & Rachel DiCoccio. Humor Dynamics in Adversary Litigation	German Payo. HUMOR AND LAUGHTER: A Tool for Dementia and Alz-heimer Caregivers	
18:00	ISHS general meeting						