

Monday						
08:00-09:00	registration					
09:00-10:00	Opening lecture: Jessica Milner Davis (University of Sydney). Investigating Humour and Laughter: The Importance of Looking Beyond your own Discipline					
10:00-10:30	coffee / tea					
10:30-12:00	parallel lectures and workshops: more specific programme in June					
	Wladyslaw Chlopicki (Jagiellonian University). Humour in narratives – from the word to the text and back	Jessica Milner Davis (University of Sydney) and Jennifer Hofmann (University of Zurich). Experiencing Humour: A Conceptual Model of an Interpersonal Transaction	Tom Ford (Western Carolina University). Social Psychology of Humour in Intergroup Settings: Applications to Political Humour	Giselinde Kuipers (University of Amsterdam). Humour and Social Boundaries: Studying Humour From a Social Science Perspective		
12:00-13:00	lunch					
13:00-14:30	parallel lectures and workshops					
	Wladyslaw Chlopicki (Jagiellonian University). Humour in narratives – from the word to the text and back	Jessica Milner Davis (University of Sydney) and Jennifer Hofmann (University of Zurich). Experiencing Humour: A Conceptual Model of an Interpersonal Transaction	Tom Ford (Western Carolina University). Social Psychology of Humour in Intergroup Settings: Applications to Political Humour	Giselinde Kuipers (University of Amsterdam). Humour and Social Boundaries: Studying Humour From a Social Science Perspective		
14:30-15:00	coffee / tea					
15:00-16:30	parallel lectures and workshops					
	Wladyslaw Chlopicki (Jagiellonian University). Humour in narratives – from the word to the text and back	Jessica Milner Davis (University of Sydney) and Jennifer Hofmann (University of Zurich). Experiencing Humour: A Conceptual Model of an Interpersonal Transaction	Tom Ford (Western Carolina University). Social Psychology of Humour in Intergroup Settings: Applications to Political Humour	Giselinde Kuipers (University of Amsterdam). Humour and Social Boundaries: Studying Humour From a Social Science Perspective		
16:30-17:30	doctoral seminar wrap-up					
19:00-21:00	reception	Announcing ISHS 2018 early student registration awards, DANYS, GSA and CDA				
Tuesday						
9:00-10:30	Keynote: Jessica Milner Davis (University of Sydney). The Politics and Satire Project: Scrutinising Satire from a Transdisciplinary Perspective					
10:30-11:00	coffee/tea	Posters up!				
11:00-13:00	Current topics in the psychology of humor	Humor and Intertextuality I	Humor, Gender and Sexuality	Theory: A linguistic close-up	Folklore	Education
	Thomas Ford (Western Carolina University). Disparagement Humor and Prejudice: Current Research and New Advances	Kseniya Shilkhina (Voronezh State University). Humor and Intertextuality in Online Fake News	Esther Linares-Bernabéu (University of Alicante) and Leonor Ruiz-Gurillo (University of Alicante). Shaping gender identity in Spanish stand-up comedy	Graeme Ritchie (University of Aberdeen). Surprise in Jokes	Maira Marsh (Indiana University). The Missing Abyssinians and the Cowardly Italians: Hoax, Race, and Woolf	Will Noonan (University of Burgundy - Franche-Comté), Yen-Mai Tran-Gervat (Sorbonne New University - Paris III). Humour in English Versus "English humour" in the Language Classroom: Case Studies from France
	Ru-Huei Dai (National Taiwan Normal University), Hsueh-Chih Chen (National Taiwan Normal University). The differential mechanisms of beneficial and detrimental humorous coping	Jan Chovanec (Masaryk University). Intertextuality and targeting the other in online news reader comments	Patrice Oppliger (Boston University). Separating the Art from the Artist: Responses to Comedians' Sexual Harassment Allegations	Shuming Bai (Nanyang Technological University). Humor-Logos, Humor-Pathos, and Humor-Ethos to Explain Humor-Rhetoric: Whom do we Laugh About? What Generates Laughter? Why do We Laugh?	Jonathan Wilcox (University of Iowa). Humor Theory for the Historically Inclined: Uncovering the Comedy of the Old English Riddles	Marisa Holzapfel, Karin Stachetscheid, Maik Walpuski (University of Duisburg-Essen). Learning Material with Subject Specific Humor Used for Health Education
	Yu-Chen Chan (National Tsing Hua University). Linking humor reward to hedonic consumption: An fMRI study	Iulia Amatuni (European University at St. Petersburg). Performances and humour on football terraces in Russia: fan's ideology and local identity	Cornelia Cody (Humor Lab). Comedians, Sexual Harassment, and the #MeToo Movement	Marta Dynel (University of Łódź). The importance of being (un)truthful in humour	Elena Semenova (FSBSI "Institute of Art Education and Cultural Studies RAE"). Street theatre as part of the contemporary carnival culture	Danuta Maria Furszpaniak (Adam Mickiewicz University in Poznań). Humour in Students' PowerPoint Presentations and Critical Thinking
	Larry Ventis (College of William and Mary). Thinking Fast and Slow and Creativity in the Experience of Humor	Libby Chernouski (Purdue University). Memes and Script Opposition: A Semantic Analysis of Multimodal Humor	Debra Aarons (University of New South Wales). Do men have a sense of humour? Who's asking? (and by the way, does my dick look big in this?)	Minoru Hashimoto (The Japan Society for Laughter and Humor Studies). How to Improve Your Laughter Potential (L.P.)	Anastasiya Fiadotava (University of Tartu). Humour: positively (?) transforming family life	Holly Schreiber (University of Maine). Humor as Pedagogy: Teaching Diversity and Ethics in an Online Humor Studies Course
13:00-14:30	lunch	EJHR				
14:30-16:30	Current topics in the psychology of humor	Linguistics	Humor, Gender and Sexuality	Theory: Ontological foundations	Stand-up	Rethinking the Politics of Humor
	Willibald Ruch (University of Zurich). Comic styles and positive psychology	Helga Kotthoff (Freiburg University). Ethno-Comedy" between inclusion and exclusion: Humorous hyper-types, their communicative practices and their reception	Gil Greengross (Aberystwyth University), Paul Silvia (University of North Carolina at Greensboro), Emily Nusbaum (University of North Carolina at Greensboro). Sex differences in humor production ability - a meta-analysis	Igor Krichtafovitch (MAFS). Quantitative Humour Theory. Formula of Laughter	Antti Lindfors (University of Turku). Appropriation of the Personal and the Three Perspectives of Stand-Up Comedy	Nicholas Holm (Massey University). The Politics are in the Details: Notes towards a Political Aesthetics of Humour
	Hsueh-Chih Chen (National Taiwan Normal University), Shu-Lin Cho (Fu Jen Catholic University). The Serial Multiple Mediator of Social Self-Efficacy and Self-Compassion between Gelotophobia and PERMA	Magdalena Wieczorek (Siedlce University of Natural Sciences and Humanities). Function of solidarity in sitcoms: a relevance-theoretic approach	Andrew Bekreev (European University at Saint Petersburg), Vitaliy Grigoriev (Saint Petersburg State University). A sociological approach to the study of humor: I know that you know that I know that my joke is not funny.	Lauren Olin (University of Missouri - St. Louis), The Dismissal Theory of Humor	Eric Weitz (Trinity College Dublin). Waking the Comedians: Humour as Weaponry for Social Change	Ivo Nieuwenhuis (Radboud University Nijmegen). Speaking Truth to Power? The Political Implications of Playing the Fool
	Alyona Ivanova (Pirogov Russian National Research Medical University, Mental Health Research Center), Anastasia Lubavskaya (Mental Health Research Center), Igor Oleichik (Mental Health Research Center). Gelotophobia, gelotophilia and katagelasticism in patients with depressive syndrome	Henri De Jongste (Dortmund University of Applied Sciences and Arts). Culture as common ground	Manuela Thomae (University of Winchester), Paige Lofthouse (University of Winchester). The impact of sexist Facebook humour on women's political engagement	Sergey Troitsky (Saint Petersburg State University). Universality of Parody as Cultural Practice. Russian researches in the 1920-1950th (Mikhail Bakhtin and Olga Freidenberg)	Madhavi Shivaprasad (Tata Institute of Social Sciences). Are you funnier than me?: Politics of the popularity of stand-up comedians in India	Dick Zipp (Utrecht University). Repoliticizing Dutch Cabaret: A Critical Analysis of the Depoliticizing Tendencies of Humour

	Jennifer Hofmann (University of Zurich), Sonja Heintz (University of Zurich), Dandan Pang (University of Zurich), Willibald Ruch (University of Zurich). Humor and Mindfulness: Siblings at Heart?	Evelyn Ferstl (University of Freiburg), Laura Israel (LMU Munich). Comprehension of verbal humour: eye-tracking reveals differences between reading and listening	Evelyn Ferstl (University of Freiburg), Juliane Kraft (University of Freiburg), Samantha Stedler (University of Freiburg). Are comedienness as funny as comedians? An experimental study of gender effects on humour appreciation	Victor Raskin (Purdue University). Substance of Humor	Jayson San Miguel (University of Toronto - OISE). The Crickets and the Boos: How Aspiring Stand-up Comedians Negotiate Their Stage Identities	Karlijn Luk (Radboud University Nijmegen). The politics of stereotype: ridiculing German immigrants in early modern Dutch farces
16:30-17:00	coffee/tea					Veronika Zangl (University of Amsterdam). Politics of humor in extremis. Cabaret and propaganda in the Netherlands under German occupation
17:00-18:30	Tests and measurings	Identity, Context and Political Transformations	Gender	Philosophy (IAPH) I	Politics I	Workshop
	Sonja Heintz (University of Zurich). Benevolent and corrective humor: A cross-cultural study with the BenCor	Sophie Quirk (University of Kent). The New Alternative: British Stand-up Comedy and its Contemporary Context	Xuan Wang (Memorial University of Newfoundland). How do "Stupid Games" Matter? Carnivalesque, Vulgarism and Positive Functions of Chinese Wedding Games with Sexual Innuendo	A welcoming address from Lydia Amir (Beit Berl College). "Good News from the International Association for the Philosophy of Humor"	Agnes Tamás (University of Szeged). Election campaign tools in comic newspapers	Nadia Desroches (Université du Québec à Montréal). Stand-up Sit-down: Reflexion on the creation of a comic persona for Stand-up comedy
	Robert Durka (Catholic University, Ruzomberok), Petra Lajciaková. Benevolent and corrective humor in relation to the Dark Triad in the population of Slovak university students	Sharon Lockyer (Brunel University London). Stand-up Comedy as Disability Activism?: Audience Perceptions of Comedians with Disabilities	Wei He Xu (Middlebury College). An Erotojocular Tool of Power -- A Reading of Traditional Chinese Sex Jokes	Sammy Basu (Willamette University). Public Honor, Personal Dignity, and the Prospects of a Life of Philosophical Humor	Dorota Rygiel (Krosno State College). Political power of cartoons: an outline of Polish and Turkish political humour	
	Simge Aykan (Ankara University), Erhan Nalcaci (Ankara University). Humor Comprehension and Appreciation Test (HCAT): Development, reliability and validity	Simon Weaver (Brunel University London). Brexit Irony, Caricature and Neoliberalism	Agnieszka Piskorska (University of Warsaw). Exploiting "man vs. woman" stereotypes in 1950s and present-day Polish cartoons	Jean Braybrook (Birkbeck College, University of London). Laurent Joubert on Laughter	Yusef Barahmeh (University of Portsmouth). The Use of Humour in Jordanian Society after the Arab Spring	
	Trevor Flowers (University of Wolverhampton), Tracey Platt (University of Wolverhampton). If gelotophobes smile differently to non-gelotophobes during interviews, can the emphatic underpinning of counselling psychologists enable detection above non-counselling psychologists?			Alejandro Mesa Villajos (The Autonomous University of Barcelona). Humor and revolution		
19:00 - 00:00	Comedy contest					
	Wednesday					
9:00-10:30	Plenary session: Adam Valen Levinson (Yale University). Taking Offense Seriously (DANYS), Gabriella Valentino (Swansea University). Stiff Upper Lip: Wodehouse's Berlin Broadcasts					
10:30-11:00	coffee/tea					
11:00-12:30	Psychology	Humor and Intertextuality II	Humour and Violence	Sports	Humour in/and/or protest I (The Theory of Political Humour)	Translation I
	Sonja Heintz (University of Zurich), Willibald Ruch (University of Zurich). Six humor skills and their overlaps with humor-related traits and life satisfaction	Anastasiya Astapova (University of Tartu, Uppsala University). Joking about (the fear of) joking in a non-democratic regime	Anna-Sophie Jürgens (Australian National University). Humorectomy: Frankenstein and Evil Clowns	Laura Hokkanen (South-Eastern Finland University of Applied Sciences). The public disgracing and punishment with the power of humor	Alexandra Arkhipova (RANEPa, RSUH), Daria Radchenko (RANEPa), Anna Kirzyuk (RANEPa). "Our schmuk": Russian Folklore about American Elections	Evgeniya Abaeva (Moscow City University). Language factor in production and translation of humorous effects
	Martin Lampert (Holy Names University). The Intersection between Humor Styles and Humor Types	Villy Tsakona (National and Kapodistrian University of Athens). The role of intertextuality and cultural literacy in joke processing	Susanne Ylönen (University of Jyväskylä). Ten Little Zombies: On Killing Humor	Piret Voolaid (Estonian Literary Museum), Kalle Voolaid (Estonian Sports and Olympic Museum). Sports commentators' gaffes as a type of (un)intentional humor in Estonia	Catherine E. Davies (University of Alabama). American Political Satire in Public and in Private: Humorous Insults Directed at Trump	Dahui Dong (Chang Jung Christian University), Meng-Lin Chen (Chang Jung Christian University). Translation competence and humorous errors
	Yu Hsiu Liao, Meng-Hua Tsai, Hsueh-Chih Chen, Si-Yu Luo (National Taiwan Normal University). The Relationship between Primary Teachers' Humor Styles and Emotional Labour	Vasia Tsami (University of Patras). Metapragmatic stereotypes and humor: Interpreting and perceiving linguistic homogeneity in mass culture texts	Lena Straßburger (University of Cologne). It's a matter of life and death - Incongruity in humor and horror	Jessica Milner Davis (University of Sydney). Breaking the Taboo: Sport and Satire in Australia	Julie Dufort (University of Montreal). "... Is It Something I Said": Toward a Theory of Humor Controversies	Renata Kamenicka (Masaryk University). Humour across cultures? The case of Saturnin, a (not very) Czech comic novel and its mirrorings in translation and rewriting
12:30-14:00	lunch	ISHS board meeting				
14:00-15:30	Workshop	Humour and Intertextuality III	Asking the audiences I	Artificial Intelligence I: Humour generation & recognition	Humour in/and/or protest II (Humour and Protest in the Internet)	Translation II
	Ira Seidenstein (International School for Acting and Creativity). Embodied Humour via I.S.A.A.C. Performance Exercises	Margherita Dore (University of Rome "La Sapienza"). The Boomerang Effect of Controversial Humour and Intertextuality in Advertising: Social and Cultural Implications	Neslihan Arof (Berlin University of the Arts). Questions from a Feminist Killjoy: "Why did you laugh?"	Christian F. Hempelmann (Texas A&M University-Commerce), Rajesh Sundaram (Texas A&M University-Commerce), Derek Harter (Texas A&M University-Commerce). Generation of humorous CAPTIONS FOR CARTOON IMAGES using deep learning	Aleksandar Takovski (SEE University). Beyond internet: humour and political engagement	Thuy Hien Le (University of Naples "L'Orientale"). Translating humorous literature from Vietnamese into Italian language: an empirical study of humor reception
		Maria Jesus Pinar Sanz (University Castilla-La Mancha). Humor and Intertextuality in Political Cartoons	Ian Brodie (Cape Breton University). The Validation of Laughter: The Audience's "Responsibility" to Stand-up Comedy	Vladislav Maraev (University of Gothenburg). News aggregator as a tool for (black) humor generation	Daria Radchenko (RANEPa). Cook me some Rusiano: economic sanctions, jokelore and marketing in Russia	Yaw Sekyi-Baidoo (University of Education, Winneba). Translation Tales in Ghanaian Humorous Tales
		Anna Rewis-Letkowska (Krosno State College). Waking the sleeping dragon: the humorous effect of unintended metaphorical blends in political discourse	Ian Wilkie (i.wilkie1@salford.ac.uk). The Sounds of Laughter: A study into communal laughter	Martin Rebane (Tallinn University of Technology). What it takes for computers to recognise funny images?	Amy Johnson (Amherst College). Memeing Where the Public Is: The Humor Debates of Government Social Media Managers	DISCUSSION
15:30-16:00	coffee/tea	Poster session				

16:00-18:00	Health and humour	Religion	Asking the audiences II	Artificial Intelligence II: Analysis and theory of humour	Humour in/and/or protest III (Humour and Protest Around the Globe)	"Yuck, yuck, yuck: Laughing at Disgust"
	Keiko Sano (Irie Hospital, Kwansai Gakuin University), Junichiro Sano (IPU International Pacific Univ.). Expectations about Humorous Utterances and Reactions in Japanese Hospital Culture in Kansai	Bernard Schweizer (Long Island University). Does Religion Shape People's Sense of Humor? An Empirical Study of Humor Appreciation Among Members of Different Religions and Nonbelievers	Roald Dijkstra (Radboud University). Lacking Humour, Theoretically: Early Christian Responses to Classical Comical Texts	Valeria Generalova (Russian State University for the Humanities). Spontaneously funny dialogues in human-machine communication	MJ Robinson (Brooklyn College). Weimar : Watergate :: 2018 – Political Humor in Crisis?	Delia Chiaro (University of Bologna). Yuck, yuck, yuck: Laughing at Disgust
	Donald Baird (Chicago School of Professional Psychology). Using humor in the contemplation of the human condition (which is sometimes fatal)	David Zmijewski (Baika Women's University). Miracles, Parables and Prophecies: Humor and Religion in Christopher Moore's Lamb: The Gospel According to Biff, Christ's Childhood Pal	Dmitriy Kolyadov (European University at Saint Petersburg). Having a joke with co-participants: mockery as interactional achievement	Christian F. Hempelmann (Texas A&M University-Commerce), Max Petrenko (Texas A&M University-Commerce). Ontologizing Oppositeness	Sümeyra Güneş (Sabanci University). Humor as a Way of Resistance: The Case of Zaytung	Debra Aarons (University of New South Wales). Having a spew: the gag reflex
	Alyona Ivanova (Pirogov Russian National Research Medical University, Mental Health Research Center), Victoria Obratsova (Mental Health Research Center; Federal Scientific Clinical Center of Reanimatology and Rehabilitation), Ekaterina Grabovaya (PJSC "B&nN Bank"), Russell Chan (University of South Australia), Olga Shcherbakova (Saint Petersburg State University). Cognitive and emotional components of humor comprehension in healthy people and psychiatric patients	Reet Hiemäe (Estonian Literary Museum). Negotiating personal spirituality through humor	Tim Miles (Liverpool John Moores University). 'When we cry, we cry alone. When we laugh, the world laugh with us.' Exploring communitas in live stand-up comedy.	Julia Rayz (Purdue University), Xiaonon Jing (Purdue University). Joke similarity: GTVH vs joke embedding	Jayshree Chander (Beyond Holistic). The Use of Humor in Seeking Justice after a Major Industrial Catastrophe	Giselinde Kuipers (University of Amsterdam). Humor and the cultivation of disgust
	Eckhart von Hirschhausen (Foundation HUMOR HILFT HEILEN). Humor as a healing Art	Lina Molokotos-Liederman (Independent scholar). "Religion and Humour: Bringing Jews, Christians and Muslims Together One Joke at a Time?"	John Magnus Dahl (University of Bergen). The show "Black Humour" and the inclusive laughter: Comedy, recognition and cultural identities	Elena Mikhalkova (Tyumen State University), Nadezhda Ganzherli (Tyumen State University). Towards a Unified Feature-based Semantic Tagging of Humor, Irony and Metaphor	DISCUSSION	Nikita Lobanov (University of Bologna). Holy Moley! Nice to mole you!
19:00-22:00	banquet					
	Thursday					
9:00-10:15	trip to Vihula					
15 minute coffee/tea /						
10:30-11:30	Keynote: Elliott Oring (California State University, Los Angeles).					
11:30-13:00	Christie Davies panel I: Close circles	Humour and Literature I	Video games	Memes	Identity	Workshop
	Delia Chiaro (University of Bologna). Christie and his vest of many pockets	Jeanne Mathieu-Lessard (University of Ottawa), Vladimir Nabokov's Geometry of Humour	Mikhail Fiadotau (Tallinn University). Why did the humor scholar cross the road? Translating canned jokes for the videogame medium	Rūta Muktupāvela (Latvian Academy of Culture). University students' humour in the digital environment: Internet memes as a folklore genre	So-Yeon Kim (Sogang University). From All-American Girl to Fresh off the Boat: Comedy as an Approach to Cultural Citizenship	Mariann Martin (Independent medical/rehab humor researcher). Blending Ventriloquism with Folklore/Story-telling--a Universal Commonality
	Wladyslaw Chlopicki (Jagellonian University) and Dorota Brzozowska (Opole University). Polish highlander jokes and their target	John Parkin (University of Bristol). Satire and parody in the early Evelyn Waugh	Manuel Garin (Universitat Pompeu Fabra). Reappropriating Mario: Transformative Online Humor and Nintendo Video Games	Asaf Nissenbaum, Limor Shifman (Hebrew university of Jerusalem). Between Awkward Penguins and Gloating Pandas: A Cross-Linguistic Study of Meme Templates as Expressive Vocabularies	Arie Sover (The Open University of Israel). What's special about the Jewish joke?	
	Goh Abe (Kagawa University). The lessons I have learned from J.S.H. Davies	Mokhtar Sahnoun (Manouba University). The function of humor in the work of Samuel Beckett.	Daniel Hessler (University of Bayreuth). You Lose, You Laugh - On Agency, Loss and Humour in Computer Games	Mare Kalda & Astrid Tuisk (Estonian Literary Museum). School memes: The Estonian case	Lita Lundquist (Copenhagen Business School). Learning and Un-learning Humour in the European Parliament	
	Nina Famichova (Belarusian State University). Dimensions of Rural Humor					
13:00-14:00	Lunch	RISU roundtable				
14:00-15:30	Christie Davies panel II: Influences	Humour and Literature II	Comedians	Tourism	Arts	Workshop
	Anssi Halmesvirta (Jyväskylä University). Socialist Jokes in Finland in the mid-1960s	Firouzeh Dianat (Howard Community College), Narges Dianat (Kurdistan University). Humor and Amalgamated Identity in Dumas' Memoirs	Ewa Barbara Luczak (Warsaw University). Face to Face with Eugenics: Charlie Chaplin and the Art of Perturbation	Marit Piirman (University of Tartu Pärnu College). Conceptualizing the Usage of Humour in Accommodation Establishments	Saša Babič (Estonian Literary Museum). What is the Difference Between an Orchestra and a Cow?H Exploring the Idiosyncrasy of Musicians' Humour	Piip and Tuut
	Guillem Castañar (Beijing Language and Culture University). Ethnic Groups, Social Identities: Jokes in Russian about Georgians and Tajiks	Claire Duffy (Deakin University). Parodic feminist literature: Margaret Atwood's Penelopiad and Danielle Wood's Rosie Little's cautionary tales for girls	Giacinto Palmieri (University of Surrey). The Role of Humour in Identity Negotiation: The Evidence from a Bilingual Comedy Club in London	Maja Turnsek (University of Maribor). Taking Them back to School: Use of Humour in Intertwining of Heritage Interpretation and Staged Experiences	Maria Goeth (Crescendo). Humour in Music	
	Jan Chovanec (Brno University). Early Titanic jokes: A Disaster for the Theory of Disaster Jokes?	Mokhtar Farhat (University of Gafsa). Humour in the Maghrebian Literature	Phillip Deen (University of New Hampshire). Is Bill Cosby Still Funny?	Anja Pabel. Towards a Better Understanding of the Humour Repertoire Concept	Aikaterini Zacharopoulou (Architectural Association School of Architecture). Humour and/or Irony: How an Architecture of Communication Can Fail to Communicate	
15:30-16:00	coffee/tea			Anja Pabel (Central Queensland University), Ambrozio Correa de Queiroz Neto (CEFET-RJ). Tourist Visitation to Comedy Clubs in Fortaleza, Brazil		
16:00-17:30	Christie Davies panel III: Reverberations	Humour and Literature III	Humour in communication	Philosophy (IAPH) II	Workshop	

	Hannah Baldwin (Royal Holloway, University of London). "Was it you who died, or your brother?"	Alice Haines (University of Nottingham). The Cognitive Stylistics of Humour 'Enhancers'	Santa Stopniece (University of Jyväskylä). The Simple and the Complex Nature of Humor and Laughter in Finnish-Chinese Negotiations	Dmitrij Gluševskij (Vilnius University). In Search of Semiotics of Humour: A. J. Greimas and Philosophy	Anita Dorczak. Dispute Resolution: Listening to Resolve Conflict with Humour & Creativity	
	Yaw Sekyi-Baidoo (University of Education, Winneba). Containing Diversity, Promoting Sympathy, and Maintaining Identity: Use of Ethnic Humour among Ghanaian Communities.	Aleksandr Lavrentev (Udmurt State University). Cognitive Approach to Studying Literary Humor	Andrew Olah and Thomas Ford (Western Carolina University). Humor's Impact on Perceived Trustworthiness	Jarno Hietalahti (University of Jyväskylä). Jung meets Camus		
	Anneli Kõvamees (Tallinn University). Vene värk or the Russian Way of Things	Antonio Leggieri (Beijing Language and Culture University). The Old Scholar as a Humorous Trope in Late-Ming Literature	Christine Gockel (SRH University of Applied Sciences Berlin). A Social-Psychological Model of Humor in Negotiations	Lauren Olin (University of Missouri - St. Louis). Comic Value		
17:30-18:00	coffee/tea					
18:00-19:00	CDA					
19:00-19:30	Piip and Tuut show					
19:30-21:30	dinner					
21:30-22:30	trip back					
	Friday					
9:00-11:00	Keynote: Trevor Blank (State University of New York at Potsdam). How the Mighty Have Fallen: American Celebrity Scandals					
	Keynote: Limor Shifman (Hebrew university of Jerusalem). The Promises and Perils of Internet Memes					
11:00-11:30	coffee/tea					
11:30-13:00	Humor and (the Lack of) Limitations I	Humour and Literature IV	Interdisciplinary debate on the novel "The Man who Spoke Snakish" (Andrus Kivirähk)	Politics II	Canadian connection	
	Jarno Hietalahti (University of Jyväskylä). God and Humor. Philosophical Analysis on the Conceptual Possibility of Holy Humor.	Evangeline Manickam (Indian Institute of Technology Madras). What's So Funny about a Wooden Leg? Spirituality and the Comic Grotesque: The Curious Case of Flannery O'Connor	Chair: Wladyslaw Chlopicki (Jagiellonian University)	Okitefre Oboho Oboho (Igbinedion University, Okada). Digital Art, Public Sphere and the Aesthetics of Political Humour	Jean-Marie Lafortune (Université du Québec à Montréal). Televised Mass Humor: Towards an Hegemonic Process in Montreal's French General-Interest Channels	
	Nicole Graham (University of Kent). Laughing with 'Horrible' People: Social Morality, Games, and Safe Spaces to Laugh	Yen-Mai Tran-Gervat (Sorbonne New University - Paris III). Don Quixote as a Prototype of Humour in 18th C England	Anastasia Astapova (University of Tartu), Reet Hiimäe (Estonian Literary Museum), Giselinde Kuipers (University of Amsterdam), Della Chiaro (University of Bologna), Christopher Moseley (School of Slavonic & East European Studies, University College London), Siret Campbell (Drakadeemia), Giovantonio Forabosco (CRU - Centro Ricerca Umorismo)	Massih Zekavat (Yazd Univeristy). Satire as Ethical and Political Action: Environmental Advocacy through Satire in The Simpsons	Jay Friesen (University of Alberta). Grey Comedy and Vibrant Multiculturalism: The Canadian Emergence of Little Mosque on the Prairie	
	Caitlin Hogan (Ohio University). Censorship, Criticism, and Comedy: Playing Part in My Own Degradation	Elaine Gerbert (University of Kansas). A Typology of Japanese Comic Character Types		Sara Ödmark (Mid Sweden University). When Small State Comedians Frame the News – The Agenda-Setting of Political Humor	Lucas Loizou (University of Toronto). Laughing in the Anthropocene: The Divergences of Egyptian and Canadian Political Satire	
13:00-14:30	lunch	HUMOR board meeting				
14:30-16:00	Humor and (the Lack of) Limitations II	Humour and Literature V	Politics III	Health benefits of humour I		
	Marianna Keisalo (Aarhus University). The Revolution Will Be a Joke: Semiotic Ideologies of Morality and Transgression in Finnish Stand-Up Comedy	Roni Cohen (Tel Aviv University). A Sacred Parody: When a Purim Parody Stops Being Funny	Junichiro Sano (IPU International Pacific University). Humor Against "Abe-gate" 2014-2018	Kadri Nazlı (Dicle University). "Too childish to be fun, or not?": The Relationship Between Age and Humor		
	Serguisz Anozsko (Cardinal Stefan Wyszyński University in Warsaw). Church of the Flying Spaghetti Monster - the Invented Joke-Religion or New Religious Movement?	Natasha W Vashisht (St. Stephen's College, University of Delhi). Testing the Limits of Jest: The Merry Politics of the Trickster/Servant in Plautus and Shakespeare's Comic Repertoire.	Eytayo Aloh (Trent University). Laughing to be Citizens: Humour, Belonging and African Immigrants of Canada	Paavo Kerkkänen (University of Eastern Finland, freelance retired researcher). Retirement Humor and "Senior Clowns"		
	Maria Laakso (University of Tampere). Limitations of Humor in a Satirical Text. Short movie "Mercy All the Way" as a Seriously Humorous and Humorously Serious text	DISCUSSION	Aleksandar Takovski (SEE University). Northern Smiles and Southern Giggles: The Political Humour in the Post-Yugoslav States	Shuli Victor (Dream Doctors Project/Sapir College). Medical Clowning in an Earthquake Zone		
16:00-16:30	coffee/tea					
16:30-18:00	Humor and (the Lack of) Limitations III	Law and limits	Politics IV	Health benefits of humour II		
	Izuu E. Nwankwo (Chukwuemeka Odumegwu Ojukwu University). Laughter that is no Laughter: Transgressing the Limits of Insult and Political Correctness in the Stand-up Acts of African Comedians	Natalia Defiel (University of Minnesota). Beyond the Limits of Humor	Holger Kersten (Martin-Luther-Universität Halle-Wittenberg). "God's Gift to Comedy"? - Reflections on the Power of Political Satire in American Culture	Richard Talbot (University of Salford, School of Arts & Media). Virtual Clowning for Dementia Care		
	Evgeniya Zaretskaya (NRU Higher School of Economics - St. Petersburg). Humorous Caricatures: Network and Privacy of Nastoyaschie Krylovtsi	Joao Paolo Capelotti (Universidade Federal do Paraná (UFPR)). Humor and Copyright	Sammy Basu (Willamette University). 'We Shall Overcome': President Trump as the tragic consequence of humor gone awry	German Payo (Educahumor). Humor and Laughter: A Tool for Dementia and Alz-heimer Caregivers		
	Joanna Ut-Seong Sio (Palacky University). Short-form Improvisation. Creativity, Constraints and Humour	Laura Little (Temple University School of Law), Rachel DiCioccio (University of Rhode Island). Humor Dynamics in Adversary Litigation	Asaf Nissenbaum (Hebrew University of Jerusalem). Is this a joke? Transnational Comic Reactions to the Election of Donald Trump	Gudrun Baumgartner (Independent researcher). Mutual Well-being Through "Hummunication" Creating a Win-Win Situation in Caring for Relatives with Dementia.		
18:00	ISHS general meeting					

POSTER presentations (June 26-27):		co-author(s)		
Kazasuke Ito (The Society for Laughter and Humor Studies)	Tetsuya Sumiyoshi (Sakakibara Heart Institute Tokyo)	How Did the Japan Society for Laughter and Humor Studies (JSLHS) Approach the Local Government and the Medical Societies?		
Elaine Anderson (Independent scholar)		Lowering the fences - Finding humour with our distant neighbours		
Shu-Ling Cho (Fu-Jen Catholic University)	Hsueh-Chih Chen (National Taiwan Normal University)	Gender as a Moderator in the Relationship between Gelotophobia and the Identity and Memory of Facial Expression		
Ieva Stokenberga (University of Latvia)	Sabine Petrusēviča (University of Latvia)	BenCor in Latvian: Relation with humour styles and personality traits		
Ieva Stokenberga (University of Latvia)	Sanita Stroda (University of Latvia)	Fear of being laughed at and bullying experience among adolescent in Latvia		
Laura Vagnoli (Meyer Children's Hospital)	Francesca Addarii (Meyer Children's Hospital), Alberto Dionigi (Federazione Nazionale Clowndottori), Andrea Messeri (Meyer Children's Hospital)	The role of clowns in the reduction of distress and pain in children during venipuncture: a comparison with animal assisted activity and musicians		
Laura Vagnoli (Meyer Children's Hospital)	Francesca Addarii (Meyer Children's Hospital), Alberto Dionigi (Federazione Nazionale Clowndottori), Andrea Messeri (Meyer Children's Hospital)	The efficacy of clowns' intervention in increasing positive emotions of hospitalized children		
Maria Bley (Foundation Humor Hilft Heilen)	Tabea Scheel (University of Flensburg)	Humor culture at work: Why humor makes a difference for employee satisfaction		
Sonja Heintz (University of Zurich)	Willibald Ruch (University of Zurich)	Research on humor production and creativity: An overview		
Yaonan Lin (Fu Jen Catholic University)	Fa-chung Chiu (Chinese Culture University), Hsueh-Chih Chen (National Taiwan Normal University), Yu-lin Chang (National Taiwan Normal University)	The Effect of Curriculum of Teaching Imagination: Using PhoPhiKat as an Moderate Variable		