

## GENERATION P IN THE TUNDRA

8-10. OCTOBRE

papers 20 minutes, discussion 30 minutes

Friday, 8.10.2004

8.30 registration etc.

9.00 Welcome speech: Krista Aru, director of the Estonian Literary Museum, Mare Kõiva, head of the Folklore department, and Aimar Ventsel

9.20 keynote speech Piers Vitebsky, Scott Polar Research Institute, University of Cambridge

### STATE AND IDENTITY

Chair: Laur Vallikivi, University of Tartu

10.00 Art Leete, University of Tartu, **The Role of Young People in the Resistance Against the Soviets Among the Northern Peoples in the 1920-40s**

10.50 Radzana Dugarova, Institute of Ethnology and Anthropology of the Russian Academy of Sciences, **Что же будет с Родиной и с нами?» Молодые буряты отвечают на вопрос: «Легко ли быть нерусским в России?»**

11.40-12.10 coffee break

### TRADITION AND INVENTION

Chair: Otto Habeck

12.10 Alex King, University of Aberdeen, **On invented cultures with authentic traditions**

13.00 Marina Hakkarainen, The European University at St. Petersburg, **Beyond traditionalistic boundaries: Including strategies in “invention of tradition”**

13.50-15.00 Lunch

Chair: Anzori Barkalaia

15.00 Lidia Chvygain, State Polar Academy at St. Petersburg, **Творческие объединения ( ансамбли) и их роль в приобщении молодежи к национальной культуре.**

15.50 Chernyshova, S , **Танцевально-пластическая традиция коренных народов Крайнего Севера в современной культурной ситуации.**

### LIFE IN THE VILLAGE

Chair: Nikolai Kuznetsov

16.40 Elena Liarskaia, The European University at St. Petersburg, **Поселковые  
ненцы на Ямале - кто они?**

17.30 Istvan Santha, Max Planck-Institute for Social Anthropology, Halle/Saale,  
**“Bright future”: living without electricity as a new experience of Evenki village youth in  
South Siberia**

18.20 Mikhail Mar’ian, State Polar Academy at Sankt Petersburg, **Влияние  
образования на традиционную жизнь села.**

19.00 Films

Reception

Saturday, 9.10.2004

### **EASTERN KHANTY**

Chair: Art Leete

9.10 Anzori Barkalaia, Viljandi Culture Academy, **On the influence of modern  
media on Eastern Khanty: Prometheus’ Odyssey in Siberian taiga**

10. 00 Olga Balalaeva and Andrew Wigget, New Mexico State University, **Tradition  
and Transformation: Agencies of Change among the Eastern Khanty**

10.50 Visit to the Estonian National Museum and excursion in Tartu

14.00-15.00 Lunch

### **POPULAR CULTURE**

Chair: Heno Sarv, University of Tartu

15.00 Stefan Krist, Eötvös Loránd University Budapest, Department of Inner Asian  
Studies, **Kickboxing, break-dance and punk rock versus wrestling, round dance  
and folk music?**

15.50 Nikolai Kuznetsov, University of Tartu, **Роль поп-музыки и других  
явлений современной культуры в сохранении коми языка**

16.40-17.30 Aimar Ventsel, Estonian Literary Museum, **Art, pop-music, and play  
with the Sakha identity**

19.00 Films

Sunday, 10.10.2004

### **YOUTH AND CHANGE**

Chair: Florian Stammer, Scott Polar Research Institute

9.10 Tatiana Bulgakova, Institute of the Peoples of the North in Gerzen State Pedagogical University (St Petersburg Russia), **Ethnic identity and globalization of youth indigenous culture in the North of Russia**

10.00 Mikk Sarv, Estonian School Forest Society, **Cheated P-Generation**

10.50-11.40 Otto Habeck, Max Planck-Institute for Social Anthropology, **Does life make more sense now? Young people's life projects and the new sense of stability in the North of Russia**

11.40-12.10 coffee break

12.10-13.50 final discussion: Nikolai Vakhtin, European University, Sankt Peterburg and Alex King, University of Aberdeen