

## ACADEMIC PROGRAMME:

### WEDNESDAY, MAY 7

9:00 Registration

9:30 **Opening words and keynote lecture:** Dagnoslaw Demski

10:30 – 11:00 Coffee break

#### 11:00 - 12:30 **Session 1: Visualisations of the East I**

Tuija Saarinen

“Meeting the other. Finnish soldiers war memoirs visualizing Soviet soldiers”

Dominika Czarnecka

“The contested image of the Red Army soldier in Polish monumental art (1940s-1950s)”

Magdalena Żakowska

“Males’ war, females’ war: The image of Russians and the Soviet Union in Nazi Propaganda from 1941-1945”

12:30 – 14:30 Lunch break

#### 14:30 – 16:00 **Session 2: Baltic viewpoint**

Ilze Boldane

“The Others in the perception of Latvians during the Second World War”

Margus Lääne

“Archive as a source for caricatures and other humorous images”

Liisi Laineste

“Images from two sides of the front: Estonian caricatures from WWII”

16:00 – 16:30 Coffee break

#### 16:30 – 18:00 **Session 3: Images of the enemy**

Ágnes Tamás

“The faces of enemy in the World Wars: A comparison of German and Hungarian caricatures”

Zuzana Panczová

“Images of the Traitor and the Enemy in humour and political caricatures in the war-time Slovakia: analysis of the magazine Kocúr”

Alexander Golubev

“Neighbour, ally or enemy? Poland in the Soviet Caricature of the 1930’s”

19:00 Opening ceremony

### THURSDAY, MAY 8

#### 9:30 **Keynote lecture:**

Christie Davies

“Cartoons, caricatures and conflicts: The British tradition and its East European rivals”

10:30 – 11:00 Coffee break

#### 11:00 – 12:30 **Session 4: Ideology and war**

Alexander Kozintsev

“War propaganda and humour”

Andrea Hübner

“‘Profound Pride’ and ‘Conviction’”

Anna Rosner (online presentation)

“German Jewish immigrants to Great Britain 1933-1939. Was the cultural otherness noticeable and perplexing?”

12:30 – 14:30 Lunch break

14:30 – 16:00 **Session 5: Construcing the Other as a stranger / not stranger**

Anssi Halmesvirta

“The Image of the Ruskie (ryssä) during the Winter War (1939–1940)”

Kamila Baraniecka-Olszewska

“Constructing the new enemy: Post-war order and the beginning of the Cold War in official press of communist Poland (1947-1953)”

Ewa Baniowska-Kopacz

“Silesia. Stranger – not stranger”

16:00 – 16:30 Coffee break

16:30 – 18:00 **Session 6: Contested photography**

Olli Kleemola

“Soviet prisoners of war in Finnish and German propaganda photography 1941– 1944”

Stanisława Trebunia-Staszal

“Portraits of conquered Others. Visual representations of Polish Highlanders in the light of the Nazi photographic documents”

Anelia Kassabova

“Photography – Modernity – the Disciplined Body. Changes and Continuities in Visualizing the “Others””

19:00 Trip on the river boat Jömmu

(alternatively, a star-gazing trip at 22:30 on the same river boat with a lecture by an astronomer)

## FRIDAY, MAY 9

9:30 **Keynote lecture:**

Eda Kalmre

“The meaning of photos in the context of post-war rumours in Tartu”

10:30 – 11:00 Coffee break

11:00-12:30 **Session 7: Visualisations of the East II**

Liudmila Limanskaya

“Psychoanalytical Aspects of Grotesque and Caricature in Russian soc-art”

Ewa Manikowska

“Survey photography, Ostforschung and the visualisation of the multi-ethnic lands of the former Polish-Lithuanian Commonwealth at the time of WWI and WWII”

12:30 – 14:30 Lunch break

14:30 - 16:00 **Session 8: Women: new image**

Magdalena Sztandara

““Woman from the newspapers”. The new face of ideologies and old habits”

Oleg Riabov

“American Femininity in Soviet Films during the Early Cold War (1946-1955)”

Marta Frączkiewicz

“The image of polish women between the years 1939 and 1953”

16:00 – 16:30 Coffee break

16:30 - 18:00 Session 10: Pointing the West

Tomasz Kalniuk

“Symbolic migrations to super-West in Polish Pomeranian press from 1930s and 1940s”

Maria Godyń

““Pictures at an exhibition”. About traveling from the chair.”

Eero Mediajinen

“Allies on the Estonian cartoons, 1941-44”

19:00 Closing reception in the restaurant