

# 15th International Scientific and Theoretical Conference "Laughter and Its Features / On the Nature of Laughter" (Odessa - Tartu)

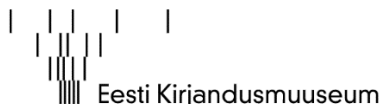


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18–21 May 2023, Estonian Literary Museum, Tartu,  
Estonia



Eesti Kirjandusmuseum



EHM  
EESTI KIRJANDUSMUSEUM



## Programme

Working languages – Ukrainian, English, Russian

Tartu, Estonia

May 18–21, 2023

# Day 1

## May 18

Estonian Literary Museum, Tartu, Vanemuise 42

[Eesti Kirjandusmuuseumi TV \(https://www.kirmus.ee/kirmusTV\)](https://www.kirmus.ee/kirmusTV)

### 9- 30 – 10-00 Registration

### 10- 00 – 10-30 Opening ceremony

Chair - Liisi Laineste (Estonian Literary Museum, Estonia)

**Piret Voolaid (Director of Estonian Literary Museum)**

**Viktor L. Levchenko (Odessa I. I. Mechnikov University, Ukraine )**

**Oleksandr Kyrylyuk (Center for Humanitarian Education of the National Academy of Sciences of Ukraine)**

### 10-30 – 11-30 Plenary lecture 1

Chair - Anastasiya Fiadotava (Estonian Literary Museum, Estonia / Jagiellonian University, Poland)

**Władysław Chłopicki (Jagiellonian University, Kraków, Poland)**

**HUMOR AND FIGURATIVE LANGUAGE (in English)**

### 11-30 - 12-00 Coffee break

### 12-00 - 13-30 Humour and politics

Chair - Guillem Castañar (University of Helsinki, Finland)

**Andrey Makarychev (Johan Skytte Institute of Political Studies, Estonia)**

**FROM A COMEDIAN TO THE WAR-TIME LEADER: VOLODYMYR ZELEN'SKY' BETWEEN POPULAR BIOPOLITICS AND PRACTICAL GEOPOLITICS (in English)**

**Anastasiya Fiadotava (Estonian Literary Museum, Estonia / Jagiellonian University, Poland)**

**HUMOROUS SUPPORT, SERIOUS CRITIQUE: A POLITICIAN'S CUP IN BELARUSIAN ONLINE PUBLIC SPHERE (in English)**

**Sergey Troitskiy (Estonian Literary Museum, Estonia)**

**HUMOUR AND PROTEST (in Russian)**

### 13-30 – 15-00 Lunch

### 15-00 – 16-30 Humour practices in communities

Chair - Andrey Makarychev (Johan Skytte Institute of Political Studies, Estonia)

**Liisi Laineste (Estonian Literary Museum, Estonia)**

**THE GRASS IS GREENER IN TIKTOK: DANCE VIDEOS AS EXPRESSIONS OF HUMOROUS CREATIVITY (in English)**

**Guillem Castañar** (University of Helsinki, Finland)

**Liisi Laineste** (Estonian Literary Museum, Estonia)

**Anastasiya Fiadotava** (Estonian Literary Museum, Estonia / Jagiellonian University, Poland)

**CURRENT TRENDS IN HUMOR PRACTICES OF RUSSIAN SPEAKERS IN ESTONIA** (*in English*)

**Alevtina Solovyeva** (University of Tartu, Estonia)

**Anastasiya Fiadotava** (Estonian Literary Museum, Jagiellonian University)

**BOILED SHOE, ENAMOURED COW AND A BUDDHA IN A FUR: BUDDHIST HUMOUR IN MONGOLIAN COMMUNITIES** (*in English*)

**16-30 – 17-00 Opening of the exhibition “Eesti Vabariik 100”**

# Day 2

## May 19

Estonian Literary Museum, Tartu, Vanemuise 42

[Eesti Kirjandusmuuseumi TV \(https://www.kirmus.ee/kirmusTV\)](https://www.kirmus.ee/kirmusTV)

**9- 30 – 10-00 Registration**

**10- 00 – 10-30 Musical performance**  
**Children's choir of Tartu Alexander Pushkin School**

**10-30 – 11-30 Plenary lecture 2**

Chair - Sergey Troitskiy (Estonian Literary Museum, Estonia)

**Anna Krasnikova** (Università Cattolica di Milano, Italy)

**THE END OF A BEAUTIFUL MONSTRATION: ON ONE CARNIVAL PROCESSION AND LANGUAGE DEFENCE IN RUSSIA** (*in English*)

**11-30 - 12-00 Coffee break**


**12-00 - 13-00 Philosophy of humour**

Chair - Viktor L. Levchenko (Odessa I. I. Mechnikov University, Ukraine )

 **Olena Kolesnyk** (T. H. Shevchenko National University "Chernihiv Colehium", Ukraine)

**Maryna Stoliar** (T. H. Shevchenko National University "Chernihiv Colehium", Ukraine)

**PHILOSOPHY OF LAUGHTER: THE MAIN PARADIGMS** (*in English*)

 **Liana Krishevsk**a (The Ludwig Maximilian University of Munich, Germany)

**LAUGHTER IN THE FACE OF DEATH. THE EXISTENTIAL DIMENSION** (*in Ukrainian*)

**13-00 – 14-30 Lunch**

**14-30 – 16-00 Humour practices in culture**

Chair - Mare Kõiva (Estonian Literary Museum, Estonia)

**Alexander Sparrow** (Victoria University of Wellington, New Zealand)

**CRINGE OVERHANG: THE PERLOCUTIONARY EFFECTS OF CRINGE COMEDY** (*in English*)

**Viktor L. Levchenko** (Odessa I. I. Mechnikov University, Ukraine )

**PARODY AND ANCIENT SATIRE: PLATO'S "FEAST" AND THE FEAST OF TRIMALCHIO PETRONIUS** (*in Russian*)

**Vladimir Weingort** (Consulting Company "Kardis")

**FROM THE TERRIBLE TO THE RIDICULOUS: "DECLINE" IN UKRAINIAN FOLK CRAFTS** (*in Russian*)

**16-00 – 17-00 Excursion at the Estonian Literary Museum**

**17-00 – 18-00 Round Table 1** (in collaboration with Jagiellonian University).  
**Irony and Protest**

Link for online participation:

[Click here to join the meeting](#)



**Chair – Sergey Troitskiy** (Estonian Literary Museum, Estonia)

**Participants:** **Brązkiewicz Bartłomiej** (Jagiellonian University in Kraków, Polska); **Olga Caspers** (Humboldt University, Germany); **Florence Corrado-Kazanski** (University of Bordeaux, France); **Roberta De Giorgi** (University of Udine, Italy); **Martyna Kowalska** (Jagiellonian University in Kraków, Polska); **Michał Kuryłowicz** (Jagiellonian University in Kraków, Polska); **Marta Lechowska** (Jagiellonian University in Kraków, Polska); **Lidia Machado** (Jagiellonian University in Kraków, Polska); **Pascale Melani** (University of Bordeaux, France); **Elżbieta Żak** (Jagiellonian University in Kraków, Polska)

# May 20. Day 3

## 10-00 – 11-00 **Humour and laughter in culture**

Chair - Kostiantyn Raikhert (Odessa I. I. Mechnikov National University, Ukraine)



**Olena Zolotarova** (Interregional Academy of Personnel Management (IAPM), Ukraine)

**ODESSA FESTIVAL «HUMORINA» AS AN ELEMENT OF UKRAINIAN CULTURE (CELEBRATING THE 50TH ANNIVERSARY OF «HUMORINA»)** *(in Ukrainian)*



**Oleksandr Kyrylyuk** (Center for Humanitarian Education of the National Academy of Sciences of Ukraine)

**WAS THERE AN ANTAGONISM BETWEEN CHRISTIANITY AND FOLK LAUGHING CULTURE IN THE MIDDLE AGES?** *(in English)*



**Michela Bariselli** (University of Reading and University of Southampton, United Kingdom)

**INCONGRUITY, DERISION, AND DISDAIN** *(in English)*

## 11-00 – 12-30 **Irony, postirony, meta-irony in war mode**

Chair - Oleksandr Kyrylyuk (Center for Humanitarian Education of the National Academy of Sciences of Ukraine)



**Irina Sumchenko** (Odessa I. I. Mechnikov University, Ukraine)

**UNDERSTANDING SELF-IRONY IN POSTMODERN CULTURE**



**Alexander Afanasyev** (National University "Odessa Polytechnic", Ukraine)

**Irina Vasilenko** (State University of intelligent technologies and communications, Ukraine)

**ON THE WAY TO METAIRONIA** *(in Russian)*



**Kateryna Yermieieva** (Ukrainian State University of Railway Transport, Ukraine)

**WAR HUMOUR IN UKRAINE AND THE BLURRING OF THE BOUNDARY BETWEEN THE SERIOUS AND THE UNSERIOUS IN 2022-2023**

## 12-30 – 13-30 **Memes in war mode**

Chair - Inna Golubovych (Odessa I. I. Mechnikov National University, Ukraine)



**Olena Pavlova** (Taras Shevchenko National University of Kyiv, Ukraine)

**Maria Rohozha** (Taras Shevchenko National University of Kyiv, Ukraine)

**CULTURAL STUDIES APPROACH TO THE STUDY OF WAR MEMES IN UKRAINE**



**Anastasiia Stepanenko** (Taras Shevchenko National University of Kyiv, Ukraine)

**THE INTERSECTION OF SOCIAL MEDIA AND URBAN CULTURE: KYIV'S INTERNET MEMES** *(in English)*

## 13-30 – 14-30 **Existential crisis and humour**

Chair - Alexander Lavrentiev



**Stanislav Govorov** (Independent researcher)

**Alyona Ivanova** (Member of the International Society for Humor Studies (ISHS))

**SUICIDE HUMOR AS A FORM OF DARK HUMOR: CLINICAL AND PSYCHOLOGICAL ASPECTS** *(in English)*



**Pavel Barkouski** (The Institute of Philosophy and Sociology of the Polish Academy of Sciences, Belarus – Poland)

**LAUGHTER DURING THE PLAGUE** *(in Russian)*

## 14-30 – 16-00 **Some problems of humour studies**

Chair - Viktor L. Levchenko (Odessa I. I. Mechnikov National University, Ukraine)



**Inna Golubovych** (Odessa I. I. Mechnikov University, Ukraine)

**LAUGHTER AS A PHENOMENON IN THE PHILOSOPHY OF CULTURE OF OLEXANDR KYRYLIUK** *(in Russian)*



**Kostiantyn Raikhert** (Odessa I. I. Mechnikov National University, Ukraine)

**WHAT COGNITIVE HUMOR PROCESSING CAN TELL US ABOUT HOW LOGIC WORKS** *(in English)*



**Olexander Mikhailyuk** (Ukrainian State University of Science and Technologies, Ukraine);

**Viktoriia Vershyna** (Oles Honchar Dnipro National University, Ukraine)

**FUNNY SITUATION AND FEATURES OF ITS IMPLEMENTATION** *(in Russian)*

## 16-00 – 17-00 **Humour and laughter in literature**

Chair - Pavel Barkouski (The Institute of Philosophy and Sociology of the Polish Academy of Sciences, Belarus – Poland)



**Alexander Lavrentiev** (Independent researcher)

**A SATIRICAL DEPICTION OF THE POST-INFORMATION SOCIETY IN GARY SHTEYNGART'S NOVEL " SUPER SAD TRUE LOVE STORY"** *(in Russian)*



**Bartłomiej Brązkiewicz** (Jagiellonian University in Kraków, Polska)

**HUMOR AS A NARRATIVE TOOL IN SERGEI ARNO'S PROSE** *(in Russian)*

## 20-00 **Conference dinner at the Humour Greenhouse (Vambola 1)**

# Day 4

## May 21

Estonian Humour Museum, Rapla maakond, Raikküla vald, Purku küla, Sääre 5

Link for online participation:

[Click here to join the meeting](#)

**10-00 Bus to Estonian Humour Museum (from Estonian Literary Museum)**

**12-00 - 12-30 Coffee break**

**12-30 – 13-00 Welcome and excursion**

**13-00 – 14-00 History of the Estonian Humour**

Chair - Piret Voolaid (Estonian Literary Museum, Estonia)

Andrus Tamm (Estonian Humour Museum, Estonia)

**THE EVOLUTION OF HUMOUR IN ESTONIA IN THE POST-SOVIET VALUE SPACE, 1992 - 2023** *(in Russian)*

Maarja Lõhmus (EAAS / Estonian Academic Society of Journalism, Estonia)

**THE ROLE OF SOVIET HUMOR** *(in English)*

**14-00 – 15-00 Round Table 2**

**Estonian humour and its features** *(in English)*

Chair - Liisi Laineste (Estonian Literary Museum, Estonia)

**Participants: Toomas Tiivel** (ELUS - Estonian Naturalists Society, Estonia), **Andrus Tamm** (Estonian Humour Museum, Estonia), **Maarja Lõhmus** (EAAS / Estonian Academic Society of Journalism, Estonia), **Anastasiya Fiadotava** (Estonian Literary Museum, Estonia / Jagiellonian University, Poland)

**15-00 – 16-00 Lunch.**

**Caricature drawing workshop**

**16-00 – 17-00 Theoretical and Practical Issues of the Humour**

Chair - Maarja Lõhmus (EAAS / Estonian Academic Society of Journalism, Estonia)

**Viktor L. Levchenko** (Odessa I. I. Mechnikov University, Ukraine)

**MUSEUMIFICATION OF HUMOUR** *(in Russian)*

**Toomas Tiivel** (ELUS - Estonian Naturalists Society, Estonia)

**ON THE ORIGIN OF HUMOUR** *(in English)*



**17-00 – 18-00 Round Table 3**

**Psychology of humour for existential crisis** *(in Russian)*

**Chair – Inga Ignatieva** (SA TÜK Psühhiaatrikliinik, Estonia)

**Participants:** **Nataliia Cheporniuk** (Ukrainian Information Center, Ukraine/Estonia); **Alyona Ivanova** (Member of the International Society for Humor Studies (ISHS)); **Yuliia Kudrenko** (Puškini Kool, Estonia); **Tetiana Panasiuk** (Tartu Ülikooli kliinikum, Ukraine/ Estonia); **Natalia Tymchenko** (MTU USF, Ukraine)

**18-00**

**Bus to Tartu**