



CARICATURE EXHIBITION

Estonian Humour Museum,
Rapla maakond, Raikküla vald,
Purku küla, Sääre 5

KARIKATUURINÄITUS „Nii see algas!”



Alates 1. aprillist
Eesti Huumorimuuseumis
Purkus



The mission of the Estonian Humour Museum is to collect, archive, and display humour-related artefacts, but also to organise humour events, caricature and cartoon workshops, and engage with other humour-related activities. The Estonian Humour Museum is interested in everything related to humour, but first and foremost in Estonian humour.

At the moment the Estonian Humour Museum hosts an exhibition “Nii see algas!” (“So it began!”) with caricatures by Urmas Nemvalts and Priit Koppel. We also have a permanent exhibition of caricatures, cartoons and other humour-related objects.



15th International Scientific and Theoretical Conference "Laughter and Its Features / On the Nature of Laughter" (Odessa - Tartu)

18–21 May 2023, Estonian Literary Museum, Tartu, Estonia



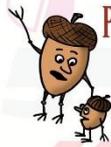


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„Nii see algas!”



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Two Estonian caricaturists, who turned 55 this year, have joined their forces: Urmás Nemvalts from Postimees, and Priit Koppel from Virumaa Teataja. Multiplying their talents by two, they have put together a caricature exhibition that covers their careers from the first scribblings until the present day, and called it "Nii see algas!"

Urmás Nemvalts was born in 1968. He started drawing caricatures from the age of 13 and doesn't plan to quit any time soon. His first caricature was published in the Tartu daily paper Edasi in 1986. After two years wasted in the Soviet army, Nemvalts continued drawing and constantly pestered all the editorial offices across Estonia. In autumn 1994 he received an offer he couldn't refuse - he became the caricaturist in the newspaper Postimees. In 1998 he started the

comics Mürakarud which still continues. Many of his caricatures have made it to international competitions. He has also illustrated a number of books and written some books for children.

Priit Koppel was born in March 1968, in the town of Rakvere where snow and laughter was scarce. To liven up the life in Rakvere, he began drawing caricatures since he was in 6th grade and sent the pictures around for others to see. Many an addressee sent him and his caricatures somewhere - for example Pikker, the monthly humour magazine, sent him to Tallinn Culture University, where Hugo Hiibus taught him the essentials of the art of caricature. In two years, he built up the foundations of his skill. After having served three years in the navy plus some time in a submarine of the Soviet army, there were no humour publications left to publish his caricatures. The Internet was also yet to be invented. His pen stayed in the drawer and collected dust. 20 years passed and a new humour monthly, Pilkaja appeared, and Priit started drawing and publishing again. Pilkaja has now disappeared, but Priit is still drawing, authoring a weekly Saturday caricature in Virumaa Teataja since 2017.

The exhibition is like a caricaturists' CV, where the most important turning points in their lives have been placed on display. These points of course are not important only in their lives but also in the lives of you - the audience - because they are drawing for you.

Caricature exhibition "So it began!" was opened on April 1, 2023 in the Estonian Humour Museum in Purku, Rapla county, and will be open until autumn this year.

Andrus Tamm
Estonian Humour Museum (a humour fanatic also born in 1968)