

# The relevance of culture: the imperial discourse of power or a universal tool of generalization?

Online seminar

November 7, 2022, 14:00-16:00

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## Mikhail Bulgakov and Ukraine: Texts and Contexts

Two Russian authors have recently become the main focus of cultural battles in Ukraine, Alexander Pushkin and Mikhail Bulgakov, which reflects their cult status. I will address the turmoil around Bulgakov. Is it a fresh fruit of the current war or a new escalation of an old inter-cultural conflict? Are accusations in Bulgakov's anti-Ukrainian stance text-based or are they in-famous results of context and speculations?

### Materials for discussion:

Prof. Oxana Dovgopolova (Odesa I.I. Mechnikov National University, Ukraine)

[The Two Russias: a Variety Turn at the Mariupol Drama Theatre GBUA - War in Ukraine. Daily updates \(sharethetruths.org\)](#)

### \*Bio

Larisa Fialkova is Associate Professor at the Dept. of Hebrew and Comparative Literature at the University of Haifa, Israel. She was born and grew up in Kiev, graduated from Kiev Pedagogical Institute with the thesis on M. Bulgakov's "The White Guard" and got her Ph.D. in Tartu for her thesis "Gogol's traditions in Russian Fantastic Prose at the Beginning of the XX Century". Prof. Fialkova prepared Bulgakov's short stories and feuilleton for his first collected works in 5 volumes (vol. 2), which was published in "Khudozhestvennaia Literatura" in 1989-1990. Her papers about M. Bulgakov were published in Russian, Ukrainian, English and Hebrew.