



NATURE AND CULTURE IN THE RITUALS, NARRATIVES AND BELIEFS
*The 14th Annual Conference of the Centre of Excellence in Estonian Studies and
The 5th International Conference in the series
Balkan and Baltic States in United Europe: History, Religion, and Culture*



Workshop “Art in COVID-19 humour”

**September 21. Wednesday.
10:00 – 12:00**

**21 сентября. Среда. 10:00 –
12:00**

Moderator – **Władysław Chłopicki** (Jagiellonian University, Kraków, Poland)
Discussant - **Anna Pięcińska** (Marie Curie-Skłodowska University of Lublin, Poland)
Participants:

Villy Tsakona (National and Kapodistrian University of Athens); **Dorota Brzozowska** (Opole University); **Ralph Müller** (Universität Freiburg, Institut für Allgemeine und vergleichende Literaturwissenschaft); **Agata Hołobut** (Jagiellonian University in Kraków); **Delia Dumitrica** (University of Rotterdam, Netherlands); **Anastasiya Fiadotava** (Estonian Literary Museum); **Saša Babič** (ZRC SAZU (Ljubljana, Slovenia); **Jan Chovanec** (Masaryk University, Brno, Czechia); **Tsafi Sebba-Elran** (University of Haifa); **Rita Repšienė** (Vilnius University, Lithuania)

Estonian Literary Museum, Tartu, Estonia

<https://www.google.com/maps/place/Estonian+Literary+Museum/@58.373895,26.7155176,17z/data=!3m1!4b1!4m5!3m4!1s0x46eb371feb131e9:0xe45379e05185d36d!8m2!3d58.3738922!4d26.7177062>

Using the material from the International Coronavirus Humor Corpus, this workshop aims to analyse COVID-19 humor using references to art (e.g. painting or music) and popular culture (e.g. film, TV series, literature, etc.) as the area where the global and local collide and interweave, including some hybrid forms. In particular, the workshop focuses on the Central and Eastern European and Baltic cultural space, looking into how local and regional traditions are mixed with transnational references in order to produce humorous effects.