

















NATURE AND CULTURE IN THE RITUALS, NARRATIVES AND BELIEFS

The 14th Annual Conference of the Centre of Excellence in Estonian Studies and

The 5th International Conference in the series
Balkan and Baltic States in United Europe: History, Religion, and Culture

Programme

Tartu, Estonia

Estonian Literary Museum

Tartu, Vanemuise 42

September 18-22, 2022

September 18, Sunday

14:00 – 21:00 Pre-conference seminar "Ecology of nature and ecology of culture"

September 19, Monday

9:00 - 9:30 Registration

9:30 – 10:00 Opening ceremony

moderator - Piret Voolaid (Estonian Literary Museum)



Main hall

Tonis Lukas (Minister of Education and Research of the Republic of Estonia) Merike Kiipus (Acting Director of Estonian Literature Museum)



Ekaterina Anastasova (Association of Balkan and Baltic Studies, Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences) Irina Sedakova (Institute of Slavic Languages, Russian Academy of Sciences)

Mare Kõiva (Head of the Centre of Excellence in Estonian Studies, Estonian Literary Museum)

10:00 – 11:00 Plenary lecture

moderator - Eda Kalmre (Estonian Literary Museum)



Tõnno Jonuks (Estonian Literary Museum)

NATURE, NATION AND RELIGION - THE APPEARANCE OF NATURE-RELIGION IN ESTONIA

11:00 - 11:30 Coffee break

11:30 – 12:30 Plenary lecture

moderator - Mare Kalda (Estonian Literary Museum)



Main hall



Krzysztof Duda (Jesuit University Ignatianum in Krakow) HIGHLANDERS OF THE EASTERN AND WESTERN CARPATHIANS - NATURE-PEOPLE-CULTURE

12:30 - 14:00 Lunch break

14:00 - 15:30

Gender-1

moderator - Anastasiya Fiadotava (Estonian Literary Museum)



Danila Rygovskiy (University of Tartu)

WOMEN'S EXTERNAL PIETIES AND ART: A CASE OF OLD BELIEVER JOURNAL "RODNAIA STARINA" (1927-1933)

Eda Kalmre (Estonian Literary Museum)

MEN'S STORIES. MILITARY LEGENDS IN ESTONIAN FOLKLORE

Aimar Ventsel (University of Tartu)

STRAIGHT EDGE, VEGANISM AND MASCULINITY: EXTREME AMERICAN SUBCULTURE

15:30 – 16:00 Special Report

moderator - Anastasiya Fiadotava (Estonian Literary Museum)



Aado Lintrop (Estonian Folklore Archives, Estonian Literary Museum)

THE BEAST WITH MANY FACES: BEARS IN MANSI FOLKLORE AND MYTHOLOGY

16:00 - 17:00

Space and Water

moderator - Arūnas Vaicekauskas (Vytautas Magnus University)



Main hall

Evy Johanne Håland (Lifetime Government Grant Holder (Norwegian), Arts Council, Norway)

WATER SOURCES AND THE SACRED IN MODERN AND **ANCIENT GREECE**

Victoria Legkikh (Technical University of Munich) HOLY PATRONS OF THE CITY AND THEIR RELICS: FROM THE MEDIEVAL TIME TO THE MODERNITY

Minorities

moderator - Nikolai Kuznetsov (Estonian Literary Museum)



Library Hall

Natalia Ermakov **MORDVA (ERSA) MATERIAL IN ESTONIAN COLLECTIONS AND ERSA-MOKSHA COMMUNITIES** IN ESTONIA

Pavel Kutergin (Tartu Ülikooli) **BILINGUAL DITTIES IN THE MODERN LIFE OF UDMURTS OF THE VILLAGE DYRDASHUR** (SHARKHANSKIY RAYON OF UDMURT RESPUBLIC)

17:00 – 18:30 Workshop SACRED SITES AS SITES OF PROBLEMS



Convenor Kristel Kivari, (University of Tartu), Elo-Hanna Seljamaa (University of Tartu), Tõnno Jonuks (Estonian Literary Museum), Lona Päll (Estonian Folklore Archives of Estonian Literary Museum).



10:00 - 12:30

Forms of the relationship between Human and Nature - 1

moderator - Irina Stahl (Institute of Sociology, Romanian Academy)



🅋 Main hall



Evgenia Troeva (Institute of ethnology and folklore studies with ethnographic museum, Bulgarian academy of sciences) OLD SHRINES, NEW WORSHIPERS: **CULTURAL PRACTICES FOR CONNECTION WITH NATURE**



Rasa Račiūnaitė-Paužuolienė (Vytautas Magnus University) ECOLOGICAL FUNERAL: NEW IDEAS IN **CONTEMPORARY LITHUANIA**



Atanaska Stancheva (Institute of Ethnology and Folklore Studies with Ethnographic Museum)

DEVELOPMENTALISM VS. ENVIRONMENTALISM OR HOW BIODIVERSITY AND GRAZING LIVESTOCK **HUSBANDRY COEXIST?**



Svetoslava Toncheva (Institute of Ethnology and Folklore Studies with Ethnographic Museum, BAS) Robert Fletcher (Wageningen university, Netherlands) CONVIVIAL CONSERVATION IN THEORY AND PRACTICE. **HUMAN-BEAR COEXISTENCE IN THE MOUNTAINS OF BULGARIA**



Maria Şpan (Lucian Blaga University of Sibiu) Emilia Vaida (Lucian Blaga University of Sibiu) NATURE IN THE RITUAL YEAR OF A VILLAGE FROM THE **REGION OF TRANSYLVANIA**

Migration, Identity – 1

moderator - Mare Kõiva (Estonian Literary Museum)



Mariyanka Borisova (Institute of Ethnology and Folklore Studies with Ethnographic Museum -Bulgarian Academy of Sciences) PLANTS AND **MIGRATION**



Darin Stephanov (Kone Foundation) RULER VISIBILITY, PUBLIC SPACE/SPHERE, AND COLLECTIVE IDENTITIES IN THE LATE RUSSIAN AND OTTOMAN EMPIRES. A FINNISH-**BULGARIAN COMPARISON**



Timur Buiko (Centre for Research of Belarusian Culture, Language and Literature, NASB) **COLORATIVES WITH A DENDROLOGICAL** COMPONENT AS A PROJECTION OF THE **WORLDVIEW OF BELARUSIANS AND POLES**



Žilvytis Šaknys (Lithuanian Institute of History) **CELEBRATION IN PRIVATE AND PUBLIC SPACES:** LITHUANIAN RITUAL YEAR IN THREE SPECIFIC PERIODS



Māra Kiope (Institute of Philosophy and Sociology/Latvia University) NATURE OF **CULTURE: INTERACTION RITES BETWEEN THE UKRAINIAN WAR-REFUGEES AND THE SOCIETY IN LATVIA (2022)**

12:30 - 14:00

Space - 1

moderator - Rasa Račiūnaitė-Paužuolienė (Vytautas Magnus University)



Main hall



Irina Stahl (Institute of Sociology, Romanian Academy) CROSSES AND FLOWERS OF THE FIELDS. A NEW FORM OF ROMANIAN RELIGIOUS FOLK-ART



Milena Lyubenova (Institute of Ethnology and Folklore Studies with Ethnogphic Museum - BAS)

THE HADRELEZ FEAST IN NORTHEASTERN BULGARIA



Solveiga Krumina-Konkova (Institute of Philosophy and Sociology, University of Latvia)

Karlis Aleksandrs Konkovs (Faculty of Geography and Earth Sciences, University of Latvia)

LIFE BY THE LAKE: LUBANA REGION AND ITS PEOPLE IN **NATURE, HISTORY AND CULTURE**

Customs, belief and rituals - 1

moderator - Andres Kuperjanov (Estonian Literary Museum)



Library hall

Aurora Del Rio (Aalto University, Department of Art and Media)

CONTAMINATING MYTHOLOGIES

Human and Animal

moderator - Svetoslava Toncheva (Institute of Ethnology and Folklore Studies with Ethnographic Museum, BAS)



Main hall



Irina Sedakova (Institute of Slavic Languages, Russian Academy of Sciences) NATURAL AND CULTURAL **DIMENSIONS OF A SNAKE IN BULGARIAN FOLKLORE** AND RITUALS: SEMIOTIC AND ETHNOLINGUISTIC APPROACH



Ekaterina Anastasova (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences) DISEASES IN TRADITIONAL **CULTURE AND CONTEMPORARY SOCIETY (SMALLPOX VARIOLA VERA AND MONKEYPOX)**



Elena Boganeva (Centre for Research of Belarusian Culture, Language and Literature, NASB) Mare Kõiva (Estonian Literary Museum) MYTHOLOGEMS AND MOTIFS OF THE ATU 570* (PIED PIPER) PLOT TYPE IN THE TEXTS AND BELIEFS OF **BELARUSIANS AND ESTONIANS. ZOOFOLKLORISTICS**

Space-2

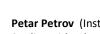
moderator - Gavrail Gavrailov (Plovdiv University in Bulgaria)



Library hall



Rasa Paukštytė-Šakniene (Lithuanian Institute of LIFE IN A CORONAVIRUS: LEISURE INSIDE AND **OUTSIDE THE HOME SPACE IN LITHUANIA**



Petar Petrov (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Sofia) "THERE IS (NOT) SUCH A BIRD OUT THERE". CONFLICTS OF KNOWLEDGES IN THE PROCESS OF **DESIGNATION AND MANAGEMENT OF NATURA 2000**



Lina Gergova (Institute of Ethnology and Folklore Studies with Ethnographic Museum - Bulgarian Academy of Sciences) NEW SITES AND RITUALS TO **RECALL VANISHED CULTURAL LANDSCAPES (VILLAGES UNDER RESERVOIRS WATERS IN BULGARIA)**

16:30 - 17:30

Ethnobotany, Historiography

moderator - Božica Slavković Mirić (The Institute for Recent History of Serbia, Belgrade, Republic of Serbia)



Main hall



Nadezhda Suntsova (Izhevsk, Udmurtia) ETHNOBOTANICAL ANALYSIS OF G.E. **VERESHCHAGIN'S WORKS DEVOTED TO THE** TRADITIONAL ECONOMIC OCCUPATIONS OF THE **UDMURTS**



Pavlo Yeremieiev (V. N. Karazin Kharkiv National University) RELATIONSHIP BETWEEN RELIGION AND SCIENCE IN THE WORKS OF MYKHAILO MAKSYMOVYCH

Gender – 2

moderator - Lina Gergova (Institute of Ethnology and Folklore Studies with Ethnographic Museum, BAS)



Library hall

21ST CENTURY



Alexander A. Novik (Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of the Russian Academy of Sciences; Saint Petersburg State University) FROM **HEADSCARF TO HIJAB: HEADDRESSES OF MUSLIM ALBANIAN** WOMEN IN THE CHANGING BALKANS IN THE 20TH - EARLY



Monika Balikienė (Vilnius Institute for Advanced Studies

Vytautas Navickas (Vilnius Institute for Advanced Studies (VILIAS)) LOVE MAGIC: SPELLS ON MENSTRUAL BLOOD IN LITHUANIA

17:30 - 19:00

Customs, belief and rituals - 2

moderator - Solveiga Krumina-Konkova (University of Latvia)



Main hall



Yana Gergova (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) THE SUBMERGED CHURCH AT ZHREBCHEVO DAM: SACRAL SITE, CENTER,



Božica Slavković Mirić (The Institute for Recent History of Serbia, Belgrade, Republic of Serbia) **FOLK CUSTOMS AND BELIEFS IN KOSOVO AND** METOHIJA BETWEEN THE TWO WORLD WARS

Space - 3

moderator - Alexander A. Novik (Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of the RAS; SPSU)



Library hall



Violeta Periklieva (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences) PROTECTED AREA OF RUPITE, BULGARIA: SACRED **LEGITIMIZATION OF SECULAR INTERESTS**



Gavrail Gavrailov (Plovdiv University in Bulgaria - applying sociology department) DANURBANITY - VALORISATION OF LOCAL HERITAGE IN ULPIA ESCUS-NOVAE BG REGION (BELENE, **NIKOPOL, GULYANTSI, SVISHTOV)**



Tatiana Oliferchuk (Centre for Research of Belarusian Culture, Language and Literature, NASB)

THE PRAGMATIC BASIS OF FIGURATIVE NOMINATION (ON THE **EXAMPLE OF BELARUSIAN MICROTOPONYMY)**

September 21, Wednesday

9:30 - 10:00 Registration

10:00 - 12:00

Workshop ART IN COVID-19 HUMOUR

Moderator – **Władysław Chłopicki** (Jagiellonian University)



Villy Tsakona (National and Kapodistrian University of Athens)

Dorota Brzozowska (Opole University)

TURNING 'UNKNOWN' PAINTINGS INTO COVID-19
MEMES AS A MEANS OF HUMOROUS CRITICISM

Ralph Müller (Universität Freiburg, Institut für Allgemeine und vergleichende Literaturwissenschaft)
Agata Hołobut (Jagiellonian University in Kraków)
MONA LOCKDOWN. THE USE OF INTERNET MEMES IN HUMOROUS CORONA DISCOURSE

Władysław Chłopicki (Jagiellonian University, Kraków, Poland)

Delia Dumitrica (University of Rotterdam, Netherlands)
Anastasiya Fiadotava (Estonian Literary Museum)
FROM VENUS DE MILO TO NIKE ADS: THE
GLOCALIZATION OF ART REFERENCES IN COVID-19
HUMOR IN CENTRAL AND EASTERN EUROPE

Saša Babič (ZRC SAZU (Ljubljana, Slovenia)
Jan Chovanec (Masaryk University, Brno, Czechia),
CARTOONS AND MEMES: IMAGES FROM CHILDHOOD
USED AS EXPRESSIONS IN ADULTHOOD

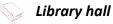
Tsafi Sebba-Elran (University of Haifa)
Rita Repšienė (Lithuanian Culture Research Institute,
Vilnius)

"IF GOD ASKS...", HIDDEN EMOTIONS AND FOLK BELIEFS IN THE "MYTHICAL MEME" OF THE PANDEMIC

Discussant - Anna Pięcińska (Marie Curie-Skłodowska University of Lublin)

Customs, belief and rituals – 3

moderator - Mare Kalda (Estonian Literary Museum)





Kristina Blockytė-Naujokė (Klaipeda University, Lithuania) RITUAL DIMENSIONS IN CALENDARICAL HOLIDAYS

Evy Johanne Håland (Lifetime Government Grant Holder (Norwegian), Arts Council, Norway)
THE FESTIVAL OF THE FINDING OF THE HOLY ICON
('EORTĒ AGIAS EURESEŌS) OR THE LANTERNS
(PHANARAKIA), TINOS, GREECE

Ieva Pigozne (Institute of Latvian History, University of Latvia)

SACRED FOOTWEAR: LATVIAN PERCEPTIONS IN THE 19TH CENTURY AND TODAY

Reet Hiiemäe (Estonian Literary Museum)
Andrus Tins (Estonian Literary Museum)
ESTONIAN CONTEMPORARY BELIEFS AND NARRATIVES
ABOUT PERPETUAL MOTION MACHINES AND
GENERATORS

12:00 - 13:30 Human-nature relationships - 2

moderator - Katre Kikas (Estonian Literary Museum)



Mare Kõiva (Estonian Literary Museum)

ZOOFOLKLORISTICS. WATER HORSES IN BELIEF NARRATIVES – 3

Andres Kuperjanov (Estonian Literary Museum)
COLOURS IN BELIEF NARRATIVES

Sergey Troitskiy (Estonian Literary Museum)

NATURE IN THE SERVICE OF SATIRE: ZOOMORPHIC CARICATURES IN THE RUSSIAN EMPIRE 1890-1905. THE BALKAN AND BALTIC CASE

13:30 - 14:30 Lunch break

14:30 – 15:30 Plenary lecture

moderator - Piret Voolaid (Estonian Literary Museum)





Marju Kõivupuu (Tallinn University, Institute of Humanities; Center of Landscape and Culture; Chairman of the Expert Council of Historic Natural Sanctuaries formed at the National Heritage Board) NEO/PAGANISM AND NATURE PROTECTION IN THE 21st CENTURY

15:30 – 16:00 Coffee break

16:00 - 17:00

Human and Nature -1

moderator - **Ieva Pigozne** (Institute of Latvian History, University of Latvia)



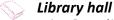
Tanu Gupta (Indian Institute of Technology Jammu) **Quleen Kaur Bijral** (Assistant Professor, Indian Institute of Technology Jammu)

THE TRIBAL NARRATIVE OF REVERENCE AND RESILIENCE: A STUDY OF THE ENTANGLED NATURECULTURE RELATION IN THE FOLKLORE OF GUJJARS AND BAKERWALS TRIBE OF JAMMU AND KASHMIR

Mari Keski-Korsu (Aalto University)
WALKING AS ARTISTIC RESEARCH: MORE-THAN-HUMAN
AGENCY IN A PERFORMATIVE RITUAL SEPSEE

Protection of Nature/Culture

moderator – Liisi Laineste (Estonian Literary Museum)





Juan Duarte (Aalto University)
STUDY OF DIVINATION TECHNOLOGIES TO ENHANCE A DEEP LISTENING OF NATUR

Ivaylo Markov (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences)

Desislava Pileva (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences)

NATURE FOR PROTECTION, NATURE FOR SALE: CONSERVATION, LIVELIHOODS AND SOCIAL CONFLICTS IN THE CASE OF BOLATA BAY IN BULGARIA

17:00 – 17:30 Presentation of the humour collection of Ivar Kallion

Main hall

18:00 – 19:00 Visit to the Tartu Art Museum (Raekoja plats 18, Tartu)

September 22, Thursday

9:30 - 10:00 Registration

10:00 - 11:00 Plenary lecture

moderator - Mare Kõiva (Estonian Literary Museum)

Main hall

Yuri Berezkin (Museum of Anthropology & Ethnography (Kunstkamera)) PREHISTORY IN THE LOOKING GLASS OF ORAL TRADITIONS (FOLLOWING TRACES OF ANCIENT MYTHOLOGIES IN THE POST A.D. 1500 FOLKLORE)

11:00 - 11:30 Coffee break

11:30 – 13:30 Migration, Identity – 2

moderator - Tonno Jonuks (Estonian Literary Museum)

Main hall

Arūnas Vaicekauskas (The Lithuanian Academy of Sciences) SACRED PLACES AND THEIR FATE



Ralitsa Savova (University of Pécs, Hungary)

BULGARIAN TOLSTOY COLONY (1906-1908): FOLLOWERS OF THE RELIGIOUS AND ETHICAL DOCTRINE OF LEO TOLSTOY IN THE VILLAGE OF YASNA POLYANA, PRIMORSKO MUNICIPALITY, BULGARIA

Anna Troitskaya (Estonian Literary Museum)
GIULIO CLOVIO. THE "Foreigner"'s CREATIVITY

Sándor Földvári (Debrecen University (Hungary); Academy of Sciences (Hungary))

BALTIC-BALKAN ENCOUNTERS IN THE BOOK-MIGRATION: THE GRAND DUCHY OF LITHUANIA AS A PROVIDER BY LITURGICAL BOOKS THE ETHNICITIES OF BYZANTINE RITE IN THE HUNGARIAN KINGDOM

13:30 - 14:30 Lunch break

14:30 – 15:30 Workshop ESTONIAN SINGING



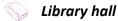
Taive Särg (Estonian Folklore Archives of the Estonian Literary Museum) FOREST SONG FESTIVALS

Janika Oras (Estonian Folklore Archives of the Estonian Literary Museum)

AN APPETITE FOR SINGING. SINGING EXPERIENCES OF ELDERLY SINGERS IN ESTONIA IN THE CONTEXT OF HISTORICAL SINGING PRACTICES

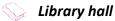
15:30 - 16:00 Coffee break

16:00 – 17:30 Workshop FINNICUGRIC ANIMISM



Covernor Laur Vallikivi (Tartu University); speakers Eva Tououze (Tartu University, INALCO), Stephan Dudeck (Tartu University, IASS- Germany; University of Lapland, Finland)

17:30 - 18:00 Closing



18:00 – 19:00 Indie group TARAI performance

