

NATURE AND CULTURE IN THE RITUALS, NARRATIVES AND BELIEFS
The 14th Annual Conference of the Centre of Excellence in Estonian Studies
and
The 5th International Conference in the series
Balkan and Baltic States in United Europe: History, Religion, and Culture

Programme

Tartu, Estonia

Estonian Literary Museum

Tartu, Vanemuise 42

September 18–22, 2022

September 18, Sunday

14:00 – 21:00 Pre-conference seminar “Ecology of nature and ecology of culture”

September 19, Monday

9:00 – 9:30 Registration

9:30 – 10:00 Opening ceremony

moderator – **Piret Voolaid** (Estonian Literary Museum)

 **Main hall**

Tõnis Lukas (Minister of Education and Research of the Republic of Estonia)

Merike Kiipus (Acting Director of Estonian Literature Museum)



Ekaterina Anastasova (Association of Balkan and Baltic Studies, Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences)

Irina Sedakova (Institute of Slavic Languages, Russian Academy of Sciences)

Mare Kõiva (Head of the Centre of Excellence in Estonian Studies, Estonian Literary Museum)

10:00 – 11:00 Plenary lecture

moderator – **Eda Kalmre** (Estonian Literary Museum)

 **Main hall**

Tõnno Jonuks (Estonian Literary Museum)

NATURE, NATION AND RELIGION – THE APPEARANCE OF NATURE-RELIGION IN ESTONIA

11:00 – 11:30 Coffee break

11:30 – 12:30 Plenary lecture

moderator – **Mare Kalda** (Estonian Literary Museum)

 **Main hall**



Krzysztof Duda (Jesuit University Ignatianum in Krakow)

HIGHLANDERS OF THE EASTERN AND WESTERN CARPATHIANS - NATURE-PEOPLE-CULTURE

12:30 – 14:00 Lunch break

14:00 – 15:30

Gender-1

moderator – **Anastasiya Fiadotava** (Estonian Literary Museum)

Main hall

Danila Rygovskiy (University of Tartu)

WOMEN'S EXTERNAL PIETIES AND ART: A CASE OF OLD BELIEVER JOURNAL "RODNAIA STARINA" (1927-1933)

Eda Kalmre (Estonian Literary Museum)

MEN'S STORIES. MILITARY LEGENDS IN ESTONIAN FOLKLORE

Aimar Ventsel (University of Tartu)

STRAIGHT EDGE, VEGANISM AND MASCULINITY: EXTREME AMERICAN SUBCULTURE

15:30 – 16:00 Special Report

moderator – **Anastasiya Fiadotava** (Estonian Literary Museum)

Main hall

Aado Lintrop (Estonian Folklore Archives, Estonian Literary Museum)

THE BEAST WITH MANY FACES: BEARS IN MANSI FOLKLORE AND MYTHOLOGY

16:00 – 17:00

Space and Water

moderator - **Arūnas Vaicekauskas** (Vytautas Magnus University)

Main hall

Evy Johanne Håland (Lifetime Government Grant Holder (Norwegian), Arts Council, Norway)

WATER SOURCES AND THE SACRED IN MODERN AND ANCIENT GREECE

Victoria Legkikh (Technical University of Munich)

HOLY PATRONS OF THE CITY AND THEIR RELICS: FROM THE MEDIEVAL TIME TO THE MODERNITY

Minorities

moderator - **Nikolai Kuznetsov** (Estonian Literary Museum)

Library Hall

Natalia Ermakov

MORDVA (ERSA) MATERIAL IN ESTONIAN COLLECTIONS AND ERSА-MOKSHA COMMUNITIES IN ESTONIA

Pavel Kutergin (Tartu Ülikooli)

BILINGUAL DITTIES IN THE MODERN LIFE OF UDMURTS OF THE VILLAGE DYRDASHUR (SHARKHANSKIY RAYON OF UDMURT RESPUBLIC)

17:00 – 18:30 Workshop SACRED SITES AS SITES OF PROBLEMS

Main hall

Convenor **Kristel Kivari**, (University of Tartu), **Elo-Hanna Seljamaa** (University of Tartu), **Tõnno Jonuks** (Estonian Literary Museum), **Lona Päll** (Estonian Folklore Archives of Estonian Literary Museum).


September 20, Tuesday


10:00 – 12:30


Forms of the relationship between Human and Nature - 1


moderator - **Irina Stahl** (Institute of Sociology, Romanian Academy)


Main hall

 **Evgenia Troeva** (Institute of ethnology and folklore studies with ethnographic museum, Bulgarian academy of sciences) **OLD SHRINES, NEW WORSHIPERS: CULTURAL PRACTICES FOR CONNECTION WITH NATURE**

 **Rasa Račiūnaitė-Paužuolienė** (Vytautas Magnus University) **ECOLOGICAL FUNERAL: NEW IDEAS IN CONTEMPORARY LITHUANIA**

 **Atanaska Stancheva** (Institute of Ethnology and Folklore Studies with Ethnographic Museum) **DEVELOPMENTALISM VS. ENVIRONMENTALISM OR HOW BIODIVERSITY AND GRAZING LIVESTOCK HUSBANDRY COEXIST?**


 **Svetoslava Toncheva** (Institute of Ethnology and Folklore Studies with Ethnographic Museum, BAS)
Robert Fletcher (Wageningen university, Netherlands) **CONVIVIAL CONSERVATION IN THEORY AND PRACTICE. HUMAN-BEAR COEXISTENCE IN THE MOUNTAINS OF BULGARIA**


 **Maria Șpan** (Lucian Blaga University of Sibiu)
Emilia Vaida (Lucian Blaga University of Sibiu) **NATURE IN THE RITUAL YEAR OF A VILLAGE FROM THE REGION OF TRANSYLVANIA**


Migration, Identity – 1

moderator - **Mare Kõiva** (Estonian Literary Museum)


Library hall

 **Mariyanka Borisova** (Institute of Ethnology and Folklore Studies with Ethnographic Museum - Bulgarian Academy of Sciences) **PLANTS AND MIGRATION**

 **Darin Stephanov** (Kone Foundation) **RULER VISIBILITY, PUBLIC SPACE/SPHERE, AND COLLECTIVE IDENTITIES IN THE LATE RUSSIAN AND OTTOMAN EMPIRES. A FINNISH-BULGARIAN COMPARISON**

 **Timur Buiko** (Centre for Research of Belarusian Culture, Language and Literature, NASB) **COLORATIVES WITH A DENDROLOGICAL COMPONENT AS A PROJECTION OF THE WORLDVIEW OF BELARUSIANS AND POLES**

 **Žilvytis Šaknys** (Lithuanian Institute of History) **CELEBRATION IN PRIVATE AND PUBLIC SPACES: LITHUANIAN RITUAL YEAR IN THREE SPECIFIC PERIODS**

 **Māra Kiope** (Institute of Philosophy and Sociology/Latvia University) **NATURE OF CULTURE: INTERACTION RITES BETWEEN THE UKRAINIAN WAR-REFUGEES AND THE SOCIETY IN LATVIA (2022)**


12:30 - 14:00

Space – 1

moderator - **Rasa Račiūnaitė-Paužuolienė** (Vytautas Magnus University)

Main hall

 **Irina Stahl** (Institute of Sociology, Romanian Academy) **CROSSES AND FLOWERS OF THE FIELDS. A NEW FORM OF ROMANIAN RELIGIOUS FOLK-ART**


 **Milena Lyubenova** (Institute of Ethnology and Folklore Studies with Ethnographic Museum – BAS) **THE HADRELEZ FEAST IN NORTHEASTERN BULGARIA**

 **Solveiga Krumina-Konkova** (Institute of Philosophy and Sociology, University of Latvia)
Karlis Aleksandrs Konkovs (Faculty of Geography and Earth Sciences, University of Latvia) **LIFE BY THE LAKE: LUBANA REGION AND ITS PEOPLE IN NATURE, HISTORY AND CULTURE**

Customs, belief and rituals – 1

moderator - **Andres Kuperjanov** (Estonian Literary Museum)

Library hall

 **Aurora Del Rio** (Aalto University, Department of Art and Media) **CONTAMINATING MYTHOLOGIES**

14:00 – 15:00 Lunch break

15:00 – 16:30

Human and Animal

moderator - **Svetoslava Toncheva** (Institute of Ethnology and Folklore Studies with Ethnographic Museum, BAS)

Main hall



Irina Sedakova (Institute of Slavic Languages, Russian Academy of Sciences) **NATURAL AND CULTURAL DIMENSIONS OF A SNAKE IN BULGARIAN FOLKLORE AND RITUALS: SEMIOTIC AND ETHNOLINGUISTIC APPROACH**



Ekaterina Anastasova (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences) **DISEASES IN TRADITIONAL CULTURE AND CONTEMPORARY SOCIETY (SMALLPOX VARIOLA VERA AND MONKEYPOX)**



Elena Boganeva (Centre for Research of Belarusian Culture, Language and Literature, NASB)
Mare Kõiva (Estonian Literary Museum)
MYTHOLOGEMS AND MOTIFS OF THE ATU 570* (PIED PIPER) PLOT TYPE IN THE TEXTS AND BELIEFS OF BELARUSIANS AND ESTONIANS. ZOOFOLKLORISTICS

Space-2

moderator - **Gavrail Gavrailov** (Plovdiv University in Bulgaria)



Library hall



Rasa Paukštytė-Šakniene (Lithuanian Institute of History)
LIFE IN A CORONAVIRUS: LEISURE INSIDE AND OUTSIDE THE HOME SPACE IN LITHUANIA



Petar Petrov (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Sofia)
“THERE IS (NOT) SUCH A BIRD OUT THERE”. CONFLICTS OF KNOWLEDGES IN THE PROCESS OF DESIGNATION AND MANAGEMENT OF NATURA 2000 SITES



Lina Gergova (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) **NEW SITES AND RITUALS TO RECALL VANISHED CULTURAL LANDSCAPES (VILLAGES UNDER RESERVOIRS WATERS IN BULGARIA)**

16:30 – 17:30

Ethnobotany, Historiography

moderator - **Božica Slavković Mirić** (The Institute for Recent History of Serbia, Belgrade, Republic of Serbia)

Main hall



Nadezhda Suntsova (Izhevsk, Udmurtia)
ETHNOBOTANICAL ANALYSIS OF G.E. VERESHCHAGIN'S WORKS DEVOTED TO THE TRADITIONAL ECONOMIC OCCUPATIONS OF THE UDMURTS



Pavlo Yermieiev (V. N. Karazin Kharkiv National University) **RELATIONSHIP BETWEEN RELIGION AND SCIENCE IN THE WORKS OF MYKHAILO MAKSYMOVYCH**

Gender – 2

moderator - **Lina Gergova** (Institute of Ethnology and Folklore Studies with Ethnographic Museum, BAS)



Library hall



Alexander A. Novik (Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of the Russian Academy of Sciences; Saint Petersburg State University) **FROM HEADSCARF TO HIJAB: HEADRESSES OF MUSLIM ALBANIAN WOMEN IN THE CHANGING BALKANS IN THE 20TH – EARLY 21ST CENTURY**



Monika Balikienė (Vilnius Institute for Advanced Studies (VILIAS))
Vytautas Navickas (Vilnius Institute for Advanced Studies (VILIAS)) **LOVE MAGIC: SPELLS ON MENSTRUAL BLOOD IN LITHUANIA**

17:30 – 19:00

Customs, belief and rituals – 2

moderator - **Solveiga Krumina-Konkova** (University of Latvia)

Main hall



Yana Gergova (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) **THE SUBMERGED CHURCH AT ZHREBCEVO DAM: SACRAL SITE, CENTER, SCENE**



Božica Slavković Mirić (The Institute for Recent History of Serbia, Belgrade, Republic of Serbia)
FOLK CUSTOMS AND BELIEFS IN KOSOVO AND METOHIJA BETWEEN THE TWO WORLD WARS

Space – 3

moderator - **Alexander A. Novik** (Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of the RAS; SPSU)



Library hall



Violeta Periklieva (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences)
PROTECTED AREA OF RUPITE, BULGARIA: SACRED LEGITIMIZATION OF SECULAR INTERESTS



Gavrail Gavrailov (Plovdiv University in Bulgaria - applying sociology department) **DANURBANITY - VALORISATION OF LOCAL HERITAGE IN ULPIA ESCUS-NOVAE BG REGION (BELENE, NIKOPOL, GULYANTS, SVISHTOV)**



Tatiana Oliferchuk (Centre for Research of Belarusian Culture, Language and Literature, NASB)
THE PRAGMATIC BASIS OF FIGURATIVE NOMINATION (ON THE EXAMPLE OF BELARUSIAN MICROTOPONYMY)

September 21, Wednesday

9:30 – 10:00 Registration

10:00 – 12:00

Workshop ART IN COVID-19 HUMOUR

Moderator – **Władysław Chłopicki** (Jagiellonian University)

 **Main hall**

Villy Tsakona (National and Kapodistrian University of Athens)

Dorota Brzozowska (Opole University)

TURNING 'UNKNOWN' PAINTINGS INTO COVID-19 MEMES AS A MEANS OF HUMOROUS CRITICISM

Ralph Müller (Universität Freiburg, Institut für Allgemeine und vergleichende Literaturwissenschaft)

Agata Hołobut (Jagiellonian University in Kraków)
MONA LOCKDOWN. THE USE OF INTERNET MEMES IN HUMOROUS CORONA DISCOURSE

Władysław Chłopicki (Jagiellonian University, Kraków, Poland)

Delia Dumitrica (University of Rotterdam, Netherlands)

Anastasiya Fiadotava (Estonian Literary Museum)
FROM VENUS DE MILO TO NIKE ADS: THE GLOCALIZATION OF ART REFERENCES IN COVID-19 HUMOR IN CENTRAL AND EASTERN EUROPE

Saša Babič (ZRC SAZU (Ljubljana, Slovenia)

Jan Chovanec (Masaryk University, Brno, Czechia),
CARTOONS AND MEMES: IMAGES FROM CHILDHOOD USED AS EXPRESSIONS IN ADULTHOOD

Tsafi Sebba-Elran (University of Haifa)

Rita Repšienė (Lithuanian Culture Research Institute, Vilnius)

"IF GOD ASKS..." , HIDDEN EMOTIONS AND FOLK BELIEFS IN THE "MYTHICAL MEME" OF THE PANDEMIC

Discussant - **Anna Pięcińska** (Marie Curie-Skłodowska University of Lublin)

Customs, belief and rituals – 3

moderator - **Mare Kalda** (Estonian Literary Museum)



Library hall

Kristina Blockytė-Naujokė (Klaipeda University, Lithuania) **RITUAL DIMENSIONS IN CALENDARICAL HOLIDAYS**

Evy Johanne Håland (Lifetime Government Grant Holder (Norwegian), Arts Council, Norway)

THE FESTIVAL OF THE FINDING OF THE HOLY ICON ('EORTĒ AGIAS EURESEŌS) OR THE LANTERNS (PHANARAKIA), TINOS, GREECE

Ieva Pigozne (Institute of Latvian History, University of Latvia)

SACRED FOOTWEAR: LATVIAN PERCEPTIONS IN THE 19TH CENTURY AND TODAY

Reet Hiimäe (Estonian Literary Museum)

Andrus Tins (Estonian Literary Museum)
ESTONIAN CONTEMPORARY BELIEFS AND NARRATIVES ABOUT PERPETUAL MOTION MACHINES AND GENERATORS

12:00 - 13:30 Human-nature relationships – 2

moderator - **Katre Kikas** (Estonian Literary Museum)

 **Main hall**

Mare Kõiva (Estonian Literary Museum)

ZOOFOLKLOSTICS. WATER HORSES IN BELIEF NARRATIVES – 3

Andres Kuperjanov (Estonian Literary Museum)

COLOURS IN BELIEF NARRATIVES

Sergey Troitskiy (Estonian Literary Museum)

NATURE IN THE SERVICE OF SATIRE: ZOOMORPHIC CARICATURES IN THE RUSSIAN EMPIRE 1890-1905. THE BALKAN AND BALTIC CASE

13:30 – 14:30 Lunch break

14:30 – 15:30 Plenary lecture

moderator - **Piret Voolaid** (Estonian Literary Museum)



 **Main hall**



Marju Kõivupuu (Tallinn University, Institute of Humanities; Center of Landscape and Culture; Chairman of the Expert Council of Historic Natural Sanctuaries formed at the National Heritage Board) **NEO/PAGANISM AND NATURE PROTECTION IN THE 21ST CENTURY**

15:30 – 16:00 Coffee break

16:00 – 17:00

<p>Human and Nature -1 moderator - Ieva Pigozne (Institute of Latvian History, University of Latvia)</p> <p> Main hall</p> <p>Tanu Gupta (Indian Institute of Technology Jammu) Quleen Kaur Bijral (Assistant Professor, Indian Institute of Technology Jammu) THE TRIBAL NARRATIVE OF REVERENCE AND RESILIENCE: A STUDY OF THE ENTANGLED NATURE/CULTURE RELATION IN THE FOLKLORE OF GUJJARS AND BAKERWALS TRIBE OF JAMMU AND KASHMIR</p> <p>Mari Keski-Korsu (Aalto University) WALKING AS ARTISTIC RESEARCH: MORE-THAN-HUMAN AGENCY IN A PERFORMATIVE RITUAL</p>	<p>Protection of Nature/Culture moderator – Liisi Laineste (Estonian Literary Museum)</p> <p> Library hall</p> <p>Juan Duarte (Aalto University) STUDY OF DIVINATION TECHNOLOGIES TO ENHANCE A DEEP LISTENING OF NATURE</p> <p>Ivaylo Markov (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) Desislava Pileva (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) NATURE FOR PROTECTION, NATURE FOR SALE: CONSERVATION, LIVELIHOODS AND SOCIAL CONFLICTS IN THE CASE OF BOLATA BAY IN BULGARIA</p>
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17:00 – 17:30 Presentation of the humour collection of Ivar Kallion

 **Main hall**

18:00 – 19:00 Visit to the Tartu Art Museum (Raekoja plats 18, Tartu)

September 22, Thursday

9:30 – 10:00 Registration

10:00 – 11:00 Plenary lecture

moderator - Mare Kõiva (Estonian Literary Museum)

 **Main hall**

Yuri Berezkin (Museum of Anthropology & Ethnography (Kunstkamera)) **PREHISTORY IN THE LOOKING GLASS OF ORAL TRADITIONS (FOLLOWING TRACES OF ANCIENT MYTHOLOGIES IN THE POST A.D. 1500 FOLKLORE)**

11:00 – 11:30 Coffee break

11:30 – 13:30 Migration, Identity – 2

moderator - Tõnno Jonuks (Estonian Literary Museum)

 **Main hall**

Arūnas Vaicekauskas (The Lithuanian Academy of Sciences)
SACRED PLACES AND THEIR FATE



Ralitsa Savova (University of Pécs, Hungary)

BULGARIAN TOLSTOY COLONY (1906-1908): FOLLOWERS OF THE RELIGIOUS AND ETHICAL DOCTRINE OF LEO TOLSTOY IN THE VILLAGE OF YASNA POLYANA, PRIMORSKO MUNICIPALITY, BULGARIA

Anna Troitskaya (Estonian Literary Museum)

GIULIO CLOVIO. THE "Foreigner"'s CREATIVITY

Sándor Földvári (Debrecen University (Hungary); Academy of Sciences (Hungary))

BALTIC-BALKAN ENCOUNTERS IN THE BOOK-MIGRATION: THE GRAND DUCHY OF LITHUANIA AS A PROVIDER BY LITURGICAL BOOKS THE ETHNICITIES OF BYZANTINE RITE IN THE HUNGARIAN KINGDOM

13:30 – 14:30 Lunch break

14:30 – 15:30 Workshop ESTONIAN SINGING



Library hall

Taive Särg (Estonian Folklore Archives of the Estonian Literary Museum)
FOREST SONG FESTIVALS

Janika Oras (Estonian Folklore Archives of the Estonian Literary Museum)

AN APPETITE FOR SINGING. SINGING EXPERIENCES OF ELDERLY SINGERS IN ESTONIA IN THE CONTEXT OF HISTORICAL SINGING PRACTICES

15:30 – 16:00 Coffee break

16:00 – 17:30 Workshop FINNICUGRIC ANIMISM



Library hall

Governor **Laur Vallikivi** (Tartu University); speakers **Eva Tououze** (Tartu University, INALCO), **Stephan Dudeck** (Tartu University, IASS- Germany; University of Lapland, Finland)

17:30 – 18:00 Closing



Library hall

18:00 – 19:00 Indie group TARAI performance



Main hall