



**CEES**  **CENTRE OF EXCELLENCE  
IN ESTONIAN STUDIES**



**NATURE AND CULTURE IN THE RITUALS, NARRATIVES AND BELIEFS**

*The 14th Annual Conference of the Centre of Excellence in Estonian Studies and  
The 5th International Conference in the series*

**Balkan and Baltic States in United Europe: History, Religion, and Culture**



**Plenary lecture  
Пленарная лекция**

**Krzysztof Duda (Jesuit University Ignatianum  
in Krakow)**

**Кшиштоф Дуда (Иезуитский Университет  
Игнатианум в Кракове)**

## **HIGHLANDERS OF THE EASTERN AND WESTERN CARPATHIANS: NATURE–PEOPLE–CULTURE**

**September 19<sup>th</sup> 11:30 – 12:30**

**19 сентября 11:30 – 12:30**

**Estonian Literary Museum, Tartu, Estonia**

<https://www.google.com/maps/place/Estonian+Literary+Museum/@58.373895,26.7155176,17z/data=!3m1!4b1!4m5!3m4!1s0x46eb371feb131e9:0xe45379e05185d36d!8m2!3d58.3738922!4d26.7177062>

Krzysztof Duda is a researcher in the field of cultural science. He works at Ignatianum Jesuit University in Krakow, where he is head of the Department of Cultural Anthropology and Tourism at the Institute of Cultural Studies. He has been a member of the American Anthropological Association since 2018, a member of the history of science section of the Polish Academy of Sciences since 2020, and director of the Institute of Zootechnics in Krakow, also since 2020. He is a member of the Carpathian society, Res Carphatica and other societies. Dr Duda is also a Member of the Scientific Policy Committee affiliated with the Minister of Education and Science. He is the author of national and international publications in the field of cultural anthropology, the history of science, and culture.

Кшиштоф Дуда – культуролог, антрополог. Он работает в Академии Ignatianum в Кракове, где возглавляет кафедру культурной антропологии и туризма в Институте культурологии. С 2018 года-постоянный член Американской антропологической ассоциации, с 2020 года-член Секции истории науки Польской Академии наук. С 2020 года директор Института зоотехники-государственного исследовательского института в Кракове. Член Карпатского общества, Res Carphatica et al. член Комитета по научной политике при министре образования и науки. Автор отечественных и зарубежных публикаций по культурной антропологии, истории науки и культуры.



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**Plenary lecture**  
**Пленарная лекция**

**Tõnno Jonuks**  
**(Estonian Literary  
Museum)**

## **NATURE, NATION AND RELIGION: THE APPEARANCE OF NATURE-RELIGION IN ESTONIA**

**September 19<sup>th</sup> 10:00 – 11:00**

**19 сентября 10:00 – 11:00**

**Estonian Literary Museum, Tartu, Estonia**

<https://www.google.com/maps/place/Estonian+Literary+Museum/@58.373895,26.7155176,17z/data=!3m1!4b1!4m5!3m4!1s0x46eb371feb131e9:0xe45379e05185d36d!8m2!3d58.3738922!4d26.7177062>

Tõnno Jonuks is an archaeologist who specialises in the materiality of religion and the history of Estonian religions. He has conducted a number of case studies to see how religion has been expressed in material form between the Early Mesolithic and Modern ages. Jonuks' study of the prehistoric materiality of religion has guided him to the modern reception of past beliefs, and he has developed scholarship on nature religions and contemporary paganism as continuations of previous more ancient belief.

Тынно Йонукс - археолог, специализирующийся на материальности религии и истории эстонских религий. Он провел ряд тематических исследований, чтобы увидеть, как религия выражалась в материальной форме с раннего мезолита до наших дней. Изучение доисторической материальности религии привело его к современному восприятию прошлых верований, и, таким образом, религии природы и современное язычество были подлинной преемственностью предыдущих предметов.



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## Plenary lecture Пленарная лекция

**Marju Kõivupuu** (Tallinn University, Institute of Humanities, Center for Landscape and Culture)

## NEOPAGANISM AND NATURE PROTECTION IN THE 21<sup>ST</sup> CENTURY

**September 21<sup>st</sup> 14:30 – 15:30**

**21 сентября 14:30 – 15:30**

**Estonian Literary Museum, Tartu, Estonia**

<https://www.google.com/maps/place/Estonian+Literary+Museum/@58.373895,26.7155176,17z/data=!3m1!4b1!4m5!3m4!1s0x46eb371feb131e9:0xe45379e05185d36d!8m2!3d58.3738922!4d26.7177062>

Marju Kõivupuu is a folklorist and cultural historian. Her research interests at the Centre for Landscape and Culture are related to the relationship between humans and nature/landscape and the topic of cultural heritage. She also researches the culture of death and folk medicine. She has successfully supervised doctoral and masters students. Several of her monographs have received recognition at both the Tallinn University and national levels. She teaches Estonian and comparative folklore, as well as several special courses (worldviews and religions, landscape heritage and everyday culture, and others).



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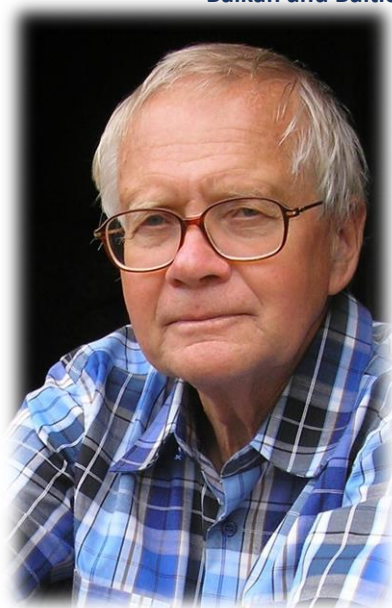
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## Plenary lecture Пленарная лекция



**Yuri Berezkin (Museum of Anthropology &  
Ethnography (Kunstkamera))**

**PREHISTORY IN THE LOOKING GLASS OF  
ORAL TRADITIONS (FOLLOWING TRACES  
OF ANCIENT MYTHOLOGIES IN POST 1500  
FOLKLORE)**

**September 22<sup>nd</sup> 10:00 – 11:00**

**22 сентября 10:00 – 11:00**

**Estonian Literary Museum, Tartu, Estonia**

<https://www.google.com/maps/place/Estonian+Literary+Museum/@58.373895,26.7155176,17z/data=!3m1!4b1!4m5!3m4!1s0x46eb371febf131e9:0xe45379e05185d36d!8m2!3d58.3738922!4d26.7177062>

Yuri Berezkin, professor of the faculty of anthropology, European University at Saint Petersburg, and head of the American department of the Museum of Anthropology and Ethnography (Kunstkamera), Member of the Estonian Academy of Sciences. Professor Berezkin's main research areas are the history of cultural anthropology, political anthropology, folklore databases, comparative mythology and non-classical mythology, the peopling of America, prehistoric migrations and interactions spheres, and archaeology.

### **Selected publications**

- 2022. Electronic Analytical Catalogue of Folklore and Mythological Motifs: Thematic Classification and Areal Distribution (ca. 70,000 text abstracts). Co-authored with Evgeny Duvakin <http://www.ruthenia.ru/folklore/berezkin>.
- 2021. "Big history and big data in mythology and folklore" [Makro-istoria i bol'shiye dannye v mifologii i fol'klore], *Steps. The Journal of the School of Advanced Studies in the Humanities* 7(2): 28-52. (In Russian).
- 2019. "Athabaskan – Siberian folklore links: in search of Na-Dene origins," *Folklore* 130(1): 31-47.
- 2018. A large-scale study of world myths. *Trames: Journal of the Humanities and Social Sciences*, 22(72/67), 4: 407–424.
- 2017. How Did the First Humans Perceive the Starry Night? On the Pleiades. - *The Retrospective Methods Network Newsletter*, 12-13: 100-122.