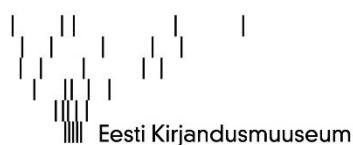




**CEES**  **CENTRE OF EXCELLENCE  
IN ESTONIAN STUDIES**



**NATURE AND CULTURE IN THE RITUALS, NARRATIVES AND BELIEFS**  
**The 14th Annual Conference of the Centre of Excellence in Estonian Studies**  
**and**  
**The 5th International Conference in the series**  
**Balkan and Baltic States in United Europe: History, Religion, and Culture**

## **Programme**

**Tartu, Estonia**

Estonian Literary Museum

Tartu, Vanemuise 42

**September 18–22, 2022**


# September 18, Sunday

14:00 – 21:00 Pre-conference seminar “Ecology of nature and ecology of culture”


# September 19, Monday

9:00 – 9:30 Registration

9:30 – 10:00 Opening ceremony


-  **Main hall**
- Tõnis Lukas (Minister of Education and Science)
  - Merike Kiipus (Director of Estonian Literature Museum)
  - Ekaterina Anastasova (Association of Balkan and Baltic Studies, Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences)
  - Mare Kõiva (Head the Centre of Excellence in Estonian Studies, Estonian Literary Museum)

10:00 – 11:00 Plenary lecture

-  **Main hall**
- Tõnno Jonuks (Estonian Literary Museum) **NATURE, NATION AND RELIGION – THE APPEARANCE OF NATURE-RELIGION IN ESTONIA**

11:00 – 11:30 Coffee break


11:30 – 12:30 Plenary lecture

-  **Main hall**
- Krzysztof Duda (Jesuit University Ignatianum in Krakow) **HIGHLANDERS OF THE EASTERN AND WESTERN CARPATHIANS - NATURE-PEOPLE-CULTURE**

12:30 – 14:00 Lunch break



14:00 – 15:30

Gender-1

-  **Main hall**
- Eda Kalmre (Estonian Literary Museum)  
**MEN'S STORIES. MILITARY LEGENDS IN ESTONIAN FOLKLORE**
  - Danila Rygovskiy (University of Tartu)  
**WOMEN'S EXTERNAL PIETIES AND ART: A CASE OF OLD BELIEVER JOURNAL “RODNAIA STARINA” (1927-1933)**
  - Aimar Ventsel (University of Tartu)  
**STRAIGHT EDGE, VEGANISM AND MASCULINITY: EXTREME AMERICAN SUBCULTURE**

15:30 – 16:00 Coffee break

**16:00 – 17:00**

<b>Space and Water</b>  <b>Main hall</b> <b>Evy Johanne Håland</b> (Lifetime Government Grant Holder (Norwegian, statsstipendiat), Arts Council, Norway) <b>WATER SOURCES AND THE SACRED IN MODERN AND ANCIENT GREECE</b>  <b>Victoria Legkikh</b> (Technical University of Munich) <b>HOLY PATRONS OF THE CITY AND THEIR RELICS: FROM THE MEDIEVAL TIME TO THE MODERNITY</b>	<b>Minorities</b>  <b>Library Hall</b> <b>Natalia Ermakov</b> <b>MORDVA (ERSA) MATERIAL IN ESTONIAN COLLECTIONS AND ERSА-MOKSHA COMMUNITIES IN ESTONIA</b>  <b>Pavel Kutergin</b> (Tartu Ülikooli) <b>ДВУЯЗЫЧНЫЕ ЧАСТУШКИ В СОВРЕМЕННОЙ ЖИЗНИ УДМУРТОВ Д. ДЫРДАШУР (ГОП) ШАРКАНСКОГО РАЙОНА УР.</b>
--	--

**17:00 – 18:30 Workshop SACRED SITES AS SITES OF PROBLEMS**

 **Main hall**


Convenor Kristel Kivari, (University of Tartu), Elo-Hanna Seljamaa (University of Tartu), Tõnno Jonuks (Estonian Literary Museum), etc.


# September 20, Tuesday


10:00 – 12:30


## Forms of the relationship between Human and Nature - 1

### Main hall

 **Evgenia Troeva** (Institute of ethnology and folklore studies with ethnographic museum, Bulgarian academy of sciences)  
**OLD SHRINES, NEW WORSHIPERS: CULTURAL PRACTICES FOR CONNECTION WITH NATURE**


 **Rasa Račiūnaitė-Paužolienė** (Vytautas Magnus University)  
**ECOLOGICAL FUNERAL: NEW IDEAS IN CONTEMPORARY LITHUANIA**

 **Atanaska Stancheva** (Institute of Ethnology and Folklore Studies with Ethnographic Museum, BAS)  
**DEVELOPMENTALISM VS. ENVIRONMENTALISM OR HOW BIODIVERSITY AND GRAZING LIVESTOCK HUSBANDRY COEXIST?**


 **Svetoslava Toncheva** (Institute of Ethnology and Folklore Studies with Ethnographic Museum, BAS)  
**Robert Fletcher** (Wageningen university, Netherlands)  
**CONVIVIAL CONSERVATION IN THEORY AND PRACTICE. HUMAN-BEAR COEXISTENCE IN THE MOUNTAINS OF BULGARIA**


## Migration, Identity – 1


### Library hall

 **Mariyanka Borisova** (Institute of Ethnology and Folklore Studies with Ethnographic Museum - Bulgarian Academy of Sciences)  
**PLANTS AND MIGRATION**

 **Darin Stephanov** (Kone Foundation, Helsinki, FINLAND)  
**RULER VISIBILITY, PUBLIC SPACE/SPHERE, AND COLLECTIVE IDENTITIES IN THE LATE RUSSIAN AND OTTOMAN EMPIRES. A FINNISH-BULGARIAN COMPARISON**

 **Тимур Буйко** (ГНУ «Центр исследования белорусской культуры, языка и литературы НАН Беларуси», г. Минск, Республика Беларусь)  
**КОЛОРАТИВЫ С ДЕНДРОЛОГИЧЕСКИМ КОМПОНЕНТОМ КАК ПРОЕКЦИЯ КАРТИНЫ МИРА БЕЛОРУСОВ И ПОЛЯКОВ**

 **Žilvytis Šaknys** (Lithuanian Institute of History)  
**CELEBRATION IN PRIVATE AND PUBLIC SPACES: LITHUANIAN RITUAL YEAR IN THREE SPECIFIC PERIODS**


 **Māra Kiope** (Institute of Philosophy and Sociology/Latvia University)  
**NATURE OF CULTURE: INTERACTION RITES BETWEEN THE UKRAINIAN WAR-REFUGEES AND THE SOCIETY IN LATVIA (2022)**

12:30 - 14:00

## Space - 1

### Main hall


 **Irina Stahl** (Institute of Sociology, Romanian Academy)  
**CROSSES AND FLOWERS OF THE FIELDS. A NEW FORM OF ROMANIAN RELIGIOUS FOLK-ART**


 **Milena Lyubenova** (Institute of Ethnology and Folklore Studies with Ethnographic Museum – BAS)  
**THE HADRELEZ FEAST IN NORTHEASTERN BULGARIA**


 **Solveiga Krumina-Konkova** (Institute of Philosophy and Sociology, University of Latvia)  
**Karlis Aleksandrs Konkovs** (Faculty of Geography and Earth Sciences, University of Latvia)  
**LIFE BY THE LAKE: LUBANA REGION AND ITS PEOPLE IN NATURE, HISTORY AND CULTURE**

## Customs, belief and rituals - 1

### Library hall

 **Bidisha Chakraborty** (Banaras Hindu University)  
**CARVING A SACRED CANOPY: CONFLUENCE OF NATURE AND CULTURE IN THE MARWA RITUAL AND SONGS OF THE BHOJPURI COMMUNITY OF INDIA**

 **Archita Banerjee** (Banaras Hindu University (BHU), India)  
**THE RITUAL OF ITU: MAKING SPACE FOR NATURE-CULTURE SYNTHESIS**


 **Aurora Del Rio** (Aalto University, Department of Art and Media)  
**CONTAMINATING MYTHOLOGIES**

14:00 – 15:00 Lunch break

15:00 – 16:30

## Human and Animal

### Main hall

 **Irina Sedakova** (Institute of Slavic Languages, Russian Academy of Sciences)  
**NATURAL AND CULTURAL DIMENSIONS OF A SNAKE IN BULGARIAN FOLKLORE AND RITUALS: SEMIOTIC AND ETHNOLINGUISTIC APPROACH**

## Space - 2

### Library hall









 **Rasa Paukštytė-Šakniene** (Lithuanian Institute of History)  
**LIFE IN A CORONAVIRUS: LEISURE INSIDE AND OUTSIDE THE HOME SPACE IN LITHUANIA**

 <b>Ekaterina Anastasova</b> (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences) <b>DISEASES IN TRADITIONAL CULTURE AND CONTEMPORARY SOCIETY (SMALLPOX VARIOLA VERA AND MONKEYPOX)</b>	 <b>Petar Petrov</b> (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Sofia) <b>"THERE IS (NOT) SUCH A BIRD OUT THERE". CONFLICTS OF KNOWLEDGES IN THE PROCESS OF DESIGNATION AND MANAGEMENT OF NATURA 2000 SITES</b>
 <b>Elena Boganeva</b> <b>Mare Kõiva</b> (Estonian Literary Museum) <b>MYTHOLOGEMS AND MOTIFS OF THE ATU 570* (PIED PIPER) PLOT TYPE IN THE TEXTS AND BELIEFS OF BELARUSIANS AND ESTONIANS. ZOOFOLKLOSTICS</b>	 <b>Lina Gergova</b> (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) <b>NEW SITES AND RITUALS TO RECALL VANISHED CULTURAL LANDSCAPES (VILLAGES UNDER RESERVOIRS WATERS IN BULGARIA)</b>

16:30 – 17:30

<b>Ethnobotany, Historiography</b>  <b>Main hall</b>  <b>Надежда Сунцова (Nadezhda Suntsova)</b> (Ижевск, Удмуртия) <b>ЭТНОБОТАНИЧЕСКИЙ АНАЛИЗ ТРУДОВ Г.Е. ВЕРЕЩАГИНА, ПОСВЯЩЕННЫХ ТРАДИЦИОННЫМ ХОЗЯЙСТВЕННЫМ ЗАНЯТИЯМ УДМУРТОВ</b>  <b>Pavlo Yermieiev</b> (V. N. Karazin Kharkiv National University) <b>RELATIONSHIP BETWEEN RELIGION AND SCIENCE IN THE WORKS OF MYKHAILO MAKSYMOVYCH</b>	<b>Gender - 2</b>  <b>Library hall</b> <b>Александр Новик (Alexander A. Novik)</b> (Музей антропологии и этнографии им. Петра Великого (Кунсткамера) Российской академии наук (МАЭ РАН); Санкт-Петербургский государственный университет) <b>ОТ ПЛАТКА К ХИДЖАБУ: ГОЛОВНЫЕ УБОРЫ АЛБАНОВ-МУСУЛЬМАНОВ НА МЕНЯЮЩИХСЯ БАЛКАНАХ В XX – НАЧАЛЕ XXI В.</b>  <b>Monika Balikienė</b> (Vilnius Institute for Advanced Studies (VILIAS)) <b>Vytautas Navickas</b> (Vilnius Institute for Advanced Studies (VILIAS)) <b>LOVE MAGIC: SPELLS ON MENSTRUAL BLOOD IN LITHUANIA</b>
---	--

17:30 – 19:00

<b>Customs, belief and rituals - 2</b>  <b>Main hall</b>  <b>Yana Gergova</b> (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) <b>THE SUBMERGED CHURCH AT ZHREBCEVO DAM: SACRAL SITE, CENTER, SCENE</b>  <b>Nijolė Vailionytė</b> (Vytautas Magnus University) <b>POPULAR BELIEFS AND SORCERY INDUCING FERTILITY IN THE BEGINNING OF 20TH-21ST C.: THE CASE OF LITHUANIA</b>  <b>Božica Slavković Mirić</b> (The Institute for Recent History of Serbia, Belgrade, Republic of Serbia) <b>FOLK CUSTOMS AND BELIEFS IN KOSOVO AND METONIJA BETWEEN THE TWO WORLD WARS</b>	<b>Space - 3</b>  <b>Library hall</b>  <b>Violeta Periklieva</b> (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences) <b>PROTECTED AREA OF RUPITE, BULGARIA: SACRED LEGITIMIZATION OF SECULAR INTERESTS</b>  <b>Gavrail Gavrilov</b> (Plovdiv University in Bulgaria - applying sociology department) <b>DANURBANITY - VALORISATION OF LOCAL HERITAGE IN ULPIA ESCUS-NOVAE BG REGION (BELENE, NIKOPOL, GULYANTSI, SVISHTOV)</b>  <b>Татьяна Олиферчик</b> (Центр исследований белорусской культуры, языка и литературы НАН Беларуси) <b>ПРАГМАТИЧЕСКАЯ ОСНОВА ТОПОНИМИЧЕСКОЙ ОБРАЗНОЙ НОМИНАЦИИ (НА ПРИМЕРЕ БЕЛОРУССКОЙ МИКРОТОПОНИМИИ)</b>
---	---

# September 21, Wednesday

9:30 – 10:00 Registration

10:00 – 12:00

## Workshop ART IN COVID-19 HUMOUR

### Main hall

Moderator – Władysław Chłopicki

**Villy Tsakona** (National and Kapodistrian University of Athens)

**Dorota Brzozowska** (Opole University)

**TURNING 'UNKNOWN' PAINTINGS INTO COVID-19 MEMES AS A MEANS OF HUMOROUS CRITICISM**

**Ralph Müller** (Universität Freiburg, Institut für Allgemeine und vergleichende Literaturwissenschaft)

**Agata Hołobut** (Jagiellonian University in Kraków)

**MONA LOCKDOWN. THE USE OF INTERNET MEMES IN HUMOROUS CORONA DISCOURSE**

**Władysław Chłopicki** (Jagiellonian University, Kraków, Poland)

**Delia Dumitrica** (University of Rotterdam, Netherlands)

**Anastasiya Fiadotava** (Estonian Literary Museum)

**FROM VENUS DE MILO TO NIKE ADS: THE GLOCALIZATION OF ART REFERENCES IN COVID-19 HUMOR IN CENTRAL AND EASTERN EUROPE**

**Saša Babič** (ZRC SAZU (Ljubljana, Slovenia)

**Jan Chovanec** (Masaryk University, Brno, Czechia),

**CARTOONS AND MEMES: IMAGES FROM CHILDHOOD USED AS EXPRESSIONS IN ADULTHOOD**

**Tsafi Sebba-Elran** (University of Haifa)

**Rita Repšienė** (Lithuanian Culture Research Institute, Vilnius)

**"IF GOD ASKS...", HIDDEN EMOTIONS AND FOLK BELIEFS IN THE "MYTHICAL MEME" OF THE PANDEMIC**

Discussant - Anna Pięcińska

## Customs, belief and rituals - 3



### Library hall

**Kristina Blockytė-Naujokė** (Klaipėda University, Lithuania)

**RITUAL DIMENSIONS IN CALENDARICAL HOLIDAYS**

**Evy Johanne Håland** (Lifetime

Government Grant Holder (Norwegian, statsstipendiat), Arts Council, Norway)

**THE FESTIVAL OF THE FINDING OF THE HOLY ICON ('EORTĒ AGIAS EURESEŌS) OR THE LANTERNS (PHANARAKIA), TINOS, GREECE**

**Ieva Pigozne** (Institute of Latvian History, University of Latvia)

**SACRED FOOTWEAR: LATVIAN PERCEPTIONS IN THE 19TH CENTURY AND TODAY**

**Reet Hiimäe** (Estonian Literary Museum)

**Andrus Tins** (Estonian Literary Museum)  
**ESTONIAN CONTEMPORARY BELIEFS AND NARRATIVES ABOUT PERPETUAL MOTION MACHINES AND GENERATORS**

**Yashasvi M Maadesh** (Christ (Deemed to be) University)

**FOLK PERFORMANCE NARRATIVES IN KURUBARPET BEERESHWARA JATRE RITUALIZES THE KURUBA IDENTITY**

12:00 - 12:30 Coffee break

12:30 – 13:30 Workshop ESTONIAN SINGING

### Main hall

**Taive Särg** (Estonian Literary Museum)  
**FOREST SONG FESTIVALS**

**Janika Oras** (Estonian Folklore Archives of the Estonian Literary Museum) **AN APPETITE FOR SINGING. SINGING EXPERIENCES OF ELDERLY SINGERS IN ESTONIA IN THE CONTEXT OF HISTORICAL SINGING PRACTICES**

13:30 – 14:30 Lunch break




14:30 – 15:30 Plenary lecture

### Main hall

**Marju Kõivupuu** (Tallinn University, Institute of Humanities; Center of Landscape and Culture ; Chairman of the Expert Council of Historic Natural Sanctuaries formed at the National Heritage Board) **NEO/PAGANISM AND NATURE PROTECTION ON 21. CENTURY**

15:30 – 16:00 Coffee break

16:00 – 17:00

Human and Nature -1	Protection of Nature/Culture
 <b>Main hall</b> <b>Tanu Gupta</b> (Indian Institute of Technology Jammu) <b>Quleen Kaur Bijral</b> (Assistant Professor, Indian Institute of Technology Jammu) <b>THE TRIBAL NARRATIVE OF REVERENCE AND RESILIENCE: A STUDY OF THE ENTANGLED NATURECULTURE RELATION IN THE FOLKLORE OF GUJJARS AND BAKERWALS TRIBE OF JAMMU AND KASHMIR</b>  <b>Mari Keski-Korsu</b> (Aalto University) <b>WALKING AS ARTISTIC RESEARCH: MORE-THAN-HUMAN AGENCY IN A PERFORMATIVE RITUAL</b> 	 <b>Library hall</b> <b>Juan Duarte</b> (Aalto University) <b>STUDY OF DIVINATION TECHNOLOGIES TO ENHANCE A DEEP LISTENING OF NATUR</b>  <b>Ivaylo Markov</b> (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) <b>Desislava Pileva</b> (Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences) <b>NATURE FOR PROTECTION, NATURE FOR SALE: CONSERVATION, LIVELIHOODS AND SOCIAL CONFLICTS IN THE CASE OF BOLATA BAY IN BULGARIA</b>

17:00 – 17:30 Presentation of the humour collection of Ivar Kallion

 **Main hall**

18:00 – 19:00 Visit to Art Museum

# September 22, Thursday

9:30 – 10:00 Registration

10:00 – 11:00 Plenary lecture

 **Main hall**

**Yuri Berezkin (Museum of Anthropology & Ethnography (Kunstkamera)) PREHISTORY IN THE LOOKING GLASS OF ORAL TRADITIONS (FOLLOWING TRACES OF ANCIENT MYTHOLOGIES IN THE POST A.D. 1500 FOLKLORE)**

11:00 – 11:30 Coffee break

11:30 – 13:30 Migration, Identity – 2

 **Main hall**

**Kornelija Ičin (University of Belgrade)**  
**СЕРГЕЙ СМІРНОВ О РЕЛІКВІЯХ В СЕРБІИ**

**Ralitsa Savova (University of Pécs, Hungary)**  
**BULGARIAN TOLSTOY COLONY (1906-1908): FOLLOWERS OF THE RELIGIOUS AND ETHICAL DOCTRINE OF LEO TOLSTOY IN THE VILLAGE OF YASNA POLYANA, PRIMORSKO MUNICIPALITY, BULGARIA**

**Anna Troitskaya (Estonian Literary Museum)**  
**GIULIO CLOVIO. THE "Foreigner"'s CREATIVITY**

**Sándor Földvári (Debrecen University (Hungary); Academy of Sciences (Hungary))**  
**BALTIC-BALKAN ENCOUNTERS IN THE BOOK-MIGRATION: THE GRAND DUCHY OF LITHUANIA AS A PROVIDER BY LITURGICAL BOOKS THE ETHNICITIES OF BYZANTINE RITE IN THE HUNGARIAN KINGDOM**

13:30 – 14:30 Lunch break

14:30 – 16:00 Human-nature relationships – 2

 **Library hall**

**Mare Kõiva (Estonian Literary Museum)**  
**ZOOFOLKLORISTICS. WATER HORSES IN BELIEF NARRATIVES – 3**

**Andres Kuperjanov (Department of folkloristics ELM)**  
**COLOURS IN BELIEF NARRATIVES**

**Sergei Troitskii (Estonian Literary Museum)**  
**NATURE IN THE SERVICE OF SATIRE: ZOOMORPHIC CARICATURES IN THE RUSSIAN EMPIRE 1890-1905. THE BALKAN AND BALTIC CASE**

16:00 – 17:30 Workshop 3. FINNICUGRIC ANIMISM

 **Library hall**

**Governor Laur Vallikivi (Tartu University); speakers Eva Tououze, Stephan Dudeck , Eszter Ruttkai-Miklian Elina Helander-Rendall, Roza Laptander , Art Leete, Eleonora Alaristo Stephan , Madis Arukask,**

17:30 – 18:00 Closing

 **Main hall**

18:00 – 19:00 Indie group TARAI

 **Main hall**