

## Contributors

**Athanasios Barbalexis** is a PhD graduate in Ethnology and Folklore at the Elphinstone Institute, University of Aberdeen. His area of research is neo-shamanism in the Scottish context, examining modern-day shamans living, teaching and practising in Scotland.

**James Deutsch** is a curator and editor at the Smithsonian Center for Folklife and Cultural Heritage, where he has helped plan and develop programs and exhibitions on the Peace Corps, Hungary, China, Apollo Theater, National Aeronautics and Space Administration, Hungary, Mekong River, U.S. Forest Service, World War II, Silk Road, and White House workers. In addition, he serves as an adjunct professor — teaching courses on American film history and folklore — in the American Studies Department at George Washington University. Deutsch has also taught American Studies classes at universities in Armenia, Belarus, Bulgaria, Germany, Kyrgyzstan, Norway, Poland, and Turkey.

**Cozette Griffin-Kremer** took her doctorate in Celtic Studies at the Centre de Recherché Bretonne et Celtique in Brest on the subject of May Day practices in the British Isles and an Advanced Research Degree (DEA) in the history of technology at the Ecole des Hautes Etudes en Sciences Sociales, and so attempts to marry the two fields, especially concentrating on the calendar system, human-bovine relations, the relationships between ritual and work, museum work for intangible heritage, food history and plant uses.

**Suzy Harrison** is a researcher in culture and cultural policy. She studied at Nottingham Trent University and her research explores the safeguarding of Intangible Cultural Heritage in England, focusing attention on the challenges facing grassroots ICH in the East Midlands.

**Petko Hristov** is an Associate Professor and Senior Researcher in Ethnology at the Institute of Ethnology and Folklore Studies and Ethnographic Museum — BAS in Sofia. He is the author of more than 150 articles in various international journals and collections in Bulgaria and abroad and editor and co-editor of nine collective monographies in Bulgaria, Serbia, and Germany. His scholarly in-

terests include traditional institutions and norms of behaviour, family and kin relationships, traditional social aspects of the gender roles, rituals and identity, labour mobility, and the socio-cultural dimensions of different forms of migrations and mobility.

**Nancy McEntire** is an associate professor emerita of English, Indiana State University, where she taught folklore for many years. Her doctorate in folklore and ethnomusicology is from Indiana University Bloomington. She served as the executive director of the Hoosier Folklore Society from 1998–2010. She was the editor of *The Folklore Historian* from 1998–2009. She edited *The Lotus Dickey Songbook* (Indiana University Press, 1995; 2005) and produced a CD and booklet *Orkney: Land, Sea, Community* for the University of Edinburgh, Scotland, in 2004. She was a Fulbright Scholar at the Irish World Academy of Music and Dance in Limerick, Ireland, in 2010. Dr McEntire is currently the president of the Utah Chapter of the Fulbright Association. In this capacity, she and her board members host visiting Fulbright teachers and scholars from around the world. In 2019 she rode a bicycle across the USA to raise money for Fulbright.

**Thomas A. McKean** is a folklorist specialising in traditional ballads and songs, both Scots and Gaelic and calendar customs. He is Director of the Elphinstone Institute for Ethnology, Folklore, and Ethnomusicology at the University of Aberdeen, where he teaches Master's and PhD students. He founded the North-East Scots Language Board and the North East Folklore Archive for Banff and Buchan District Council. He is a member of the Executive Board of the Société d'Ethnology et de Folklore, a former president of the Kommission für Volksdichtung, and Convener of the American Folklore Society's British Folk Studies section.

**Tatiana Minniyakhmetova** holds a PhD in Ethnology, Ethnography and Anthropology, a PhD in Folklore, and is a Research Fellow at the Institute for History and European Ethnology of the University of Innsbruck, Austria. Her main fields of research include folk religion and ritual practice of the Udmurts, comparative folklore, and methodology of field researches.

**Lidija Nikočević's** main field of interest is intangible culture. She has dealt with memories, ideas of heritage, and oral traditions. She has done research on difficult topics and has published texts on the anthropology of borders (for example, about the new border

between Slovenia and Croatia and the resulting changes in everyday life), and migrations. She is an experienced museum professional on both national and international levels and for the past twenty-three years she has been the director of the Ethnographic Museum of Istria, Croatia.

**Irina Sedakova** is a leading research fellow and the head of the Department for Typology and Comparative Linguistics and the Center for Balkan Linguo-Cultural Studies at the Institute for Slavic Studies, Russian Academy of Sciences. Her academic fields of study are Slavic and Balkan Linguistics, Folklore, and Ethnology. She graduated from Moscow State University, and defended two dissertations on Bulgarian, South-Slavic, and Balkan ritual-year and life-cycle terminology, narratives, and customs. She has published two monographs and over 350 articles in 30 countries and has edited 25 books. She has participated in over 150 international conferences and congresses and is Secretary of SIEF's The Ritual Year Working Group (from 2004), and co-chair (from 2014).

**Skaidrė Urbonienė**, PhD, is an art historian, ethnologist, and currently a researcher in the Lithuanian Culture Research Institute. She is an author of two monographs in Lithuanian, *Folk Religious Sculpture in Lithuania from the Nineteenth to the First Half of the Twentieth Century*, and *Monuments Commemorating Lithuania's Statehood: Cross Crafting in the Interwar Period* with co-author Skirmantė Žeimienė, and more than seventy articles and reviews. Her main research interests are material religion, cross-crafting heritage, religious feasts and customs, social, cultural, artistic and identity issues of folk art, and national identity signs in migration.