

Our Authors

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Vito Carrassi, PhD in Literary Sciences (Modern Comparative Literatures), has been an adjunct professor of Folkloristics at the University of Bari, and of Cultural Anthropology at the University of Basilicata. He is a member of international associations SIEF and ISFNR. His research focuses particularly on the intersections and interferences between folklore and literature, on the history and theory of folk narrative genres, on ritual traditions and different forms of folk revival/ism, topics about which he has written two monographs and several peer-reviewed articles and essays. He is also a translator of historical, anthropological and sociological works.

Laurent Sébastien Fournier is professor at the University Côte d'Azur in Nice (France), where he teaches European anthropology and does his research at the LAPCOS (Laboratoire d'anthropologie et de psychologie clinique, cognitive et sociale – UPR 7278). He achieved his PhD in 2002 on the revitalization of local festivals in Mediterranean France. From 2005 onwards, he got interested in the field of sports studies, mainly focusing on the relations between sport, anthropology, and cultural heritage. He has also served as an expert for the French Ministry of

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Natalia Golant is a PhD (Historical Sciences), senior researcher of the Centre for European Studies of Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of Russian Academy of Sciences (MAE RAS). Her areas of interest are: ethnography of the Carpathian-Balkan region, traditional culture of the Eastern Latin peoples, calendar rites, mythology beliefs, and ethno-linguistics. She graduated from the Faculty of History (Department of Ethnography and Anthropology), St. Petersburg State University in 2002. She is currently a member of the organising committee of the conference "Jewish Diasporas in Europe and Beyond: Fieldwork and Source Studies" (MAE RAS).

Cozette Griffin-Kremer, Associate Researcher, Centre de Recherche Bretonne et Celtique, Brest, France, took her doctorate in Celtic Studies on the subject of May Day practices in the British Isles and an Advanced Research Degree (DEA) in the history of technology at the Ecole des Hautes Etudes en Sciences Sociales, Paris, and so attempts to marry the two fields, especially concentrating on the calendar system, human-bovine relations, the relationships between ritual and work, museum work for intangible heritage, food history and plant uses.

Terry Gunnell is Professor Emeritus in Folkloristics at the University of Iceland. He is author of *The Origins of Drama in Scandinavia* (1995); editor of *Masks and Mummification in the Nordic Area* (2007), *Legends and Landscape* (2008) and *Grimm Ripples: The Legacy of the Grimms' Deutsche Sagen in Northern Europe*; and joint editor of *The Nordic Apocalypse: Approaches to Völuspá and Nordic Days of Judgement* (with Annette Lassen, 2013); and *Málarinn og menningarsköpun: Sigurður Guðmundsson og Kvöldfélagið* (with Karl Aspelund), which was which was nominated for the Icelandic Literature Award in 2017. He has also written a wide range of articles on Old Norse religion, Nordic folk belief and legend, folk drama and performance.

Evy Johanne Håland, is a Norwegian Researcher, PhD (History), appointed a Lifetime Government scholar by the Norwegian Ministry of Culture. Since 1983, she has had several periods of fieldwork in the Mediterranean, mainly in Greece and Italy where she has also been conducting research on religious festivals and lifecycle rituals since 1987. Her publications combine fieldwork results with ancient sources, and the most important of her seven monographs include, *Greek Festivals, Modern and Ancient: A Comparison of Female and Male Values* (Newcastle upon Tyne: Cambridge Scholars Publishing) 2 vols from 2017. She has also published many articles and book chapters on festivals and rituals in modern and ancient Greece. In 1990–2008 Håland was affiliated with, *inter alia*, the University of Bergen, Norway, where she worked as lecturer/Research Fellow in history. Since 2009 she has lectured at several European Universities, and worked as a Marie Curie

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Mare Kõiva is Leading Researcher at the Department of Folkloristics of the Estonian Literary Museum, and Director of the Centre of Excellence in Estonian Studies. She has published several monographs and edited various books (incl. co-edited *Mission possible* 2018, *Balkan and Baltic Studies* 2017), She has also written a wide range of articles and chapters on folk legends and beliefs, ethnomedicine and the ritual year. Her current research focuses on mythology and belief narratives, human-non-human relationships and incantations.

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Victoria Legkikh, PhD in Russian literature, graduated State University of Petersburg, PhD in Russian Academy of Sciences (Pushkinskij Dom), worked at Universities of St Petersburg, Paris-Lodra University of Salzburg, State University of Vienna and Ludwig-Maximilian University of Munich. Currently she teaches at the Technical University of Munich. Her main research interests are in Slavic and Byzantine hymnography.

Jack Santino is Professor of folklore and popular culture at Bowling Green State University. He was the Alexis de Tocqueville Distinguished Professor at the University of Paris IV – Sorbonne, 2010–2011. He has been a Fulbright Scholar in Northern Ireland and France and taught in Spain. His film “Miles of Smiles, Years of Struggle: The Untold Story of the Black Pullman Porter” received four Emmy Awards. His most recent book is Jack Santino, ed., *Public Performances: Studies in*

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Irina Stahl is a Senior Researcher at the Institute of Sociology, Romanian Academy, and a former Associate Lecturer in European Ethnology at the University of Bucharest. She is currently serving her 2nd term on the Executive Board of the International Society of Ethnology and Folklore and has been Secretary of the Ritual Year Working Group (SIEF), since 2014. She was the organizer of the 13th Ritual Year Working Group's conference, *City Rituals*, in Bucharest, in 2018. Since 2010, has conducted fieldwork on, and published in religious studies, with particular attention to vernacular Orthodox Christianity and religious practices in the urban environment. Has authored over 60 articles, chapters, and dictionary entries and edited two books. Among her most recent publication is *Structures sociales en Europe du Sud-Est* (2024), reuniting the works of the French Southeast European ethnologist, Paul-Henri Stahl (edited with S. Șerban & A. Timotin).

Žilvytis Šaknys, PhD, Senior Researcher at the Department of Ethnology and Anthropology, Lithuanian Institute of History, Vilnius, Lithuania. His research interests are in the field of traditional and modern culture, ethnology of youth, ethnology of the city, ethnology of tourism, history of ethnology, ethnicity, ethnic and confessional tolerance, and the ritual year. He is author and/or editor of several monographs and thematic journals. Šaknys is a member of the editorial board of the journals *Lietuvos etnologija: socialinės antropologijos ir etnologijos studijos*, *Latvijas vēstures institūta žurnāls*, *Lituanistica*, *Būdas*, *Etnografija*, and *Gimtasai kraštas*, and co-editor (with E. Anastasova, M. Kōiva and I. Runce) of the journal *The Yearbook of Balkan and Baltic Studies*.

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