

**The Symbiosis of Singing, Playing and Dancing in Traditional Music:
Historical and Contemporary Perspectives
CALL FOR PAPERS**

We are delighted to announce the 14th scientific conference on traditional singing, which takes place on **November 25–27, 2024** at the Estonian Literary Museum in Tartu.

The conference will focus on exploring the relationship between traditional singing, instrumental music, and dance.

Various traditional singing styles are related to instrumental music. Particularly when songs were intended for entertainment, they often had meters and melodies appropriate for dancing and were performed with musical accompaniment. Many folk musicians were both skilled singers and instrumentalists. Modern arrangements tend to add instrumental accompaniment to traditional *a capella* songs to make them more appealing. Performing arts are closely interlinked with contemporary community practices of cultural heritage, as well as in the representation of local heritage outside the community.

Key topics for submissions:

- The relationship between singing, instrument playing, and dancing in traditional music, examining the mutual influence that each has had on the performance style of the other.
- How folk song and instrumental folk music paradigms intersect and contribute to the richness of traditional music.
- Strategies for the preservation, documentation, and revitalisation of folk music traditions in their living entirety. Exploration of variations in folk performance in a living tradition.
- Vocal and instrumental folk music as it relates to the personal activities and creative paths of folk musician in the context of the era. Peculiarities of repertoire formation and performers' artistic visions in dialogue with tradition and innovation.
- Contemporary arrangements of folk music. The influence of folk music on contemporary genres and the effect of instrumental accompaniment on preserving traditional music, particularly its popularity among the younger generation.
- Folk music in new communities and eco-societies. The characteristics of singing and folk instruments in contemporary art practice and festivals. Exploration of the genres and stylistic vectors of development, the mutual influence of cultures, and reasons for the correlation of song and instrumental traditions globally.
- Gender perspectives in folk music. The representation and contribution of both men and women in vocal and instrumental music. The manifestation of gender roles in dance traditions.
- Traditional song lyrics as a source for the study of folk music: themes, vocabulary, attitudes, contexts, etc.
- Free topic. We welcome new and exciting ideas within the framework of the conference's main topics.

Panel “Entanglements of Singing, Music and Dance Heritage in the Sphere of Tourism”

We welcome your contributions to this panel. The panel is dedicated to the role of singing, music and dance heritage in tourism. It will discuss how traditional music and dance practices contribute to make travel destinations attractive, and to what extent audience-targeted performances affect the sustainability of heritage and its traditional meanings from the community's perspective.

Panel organisers are Kristin Kuutma (UNESCO Chair, UT), Pekka Huttu-Hiltunen (the Singing Heritage Route Association), and Janika Oras (ELM).

The conference will be hosted at the Estonian Literary Museum.

We await your abstracts of about 350 words, along with your speaker's details (name, institution, email) no later than **July 15, 2024**, to: efa.conference@folklore.ee. Acceptance notifications will be sent by August 15, 2024.

Please note that the conference has a participation fee of 30 euros.

The organising team of the Estonian Literary Museum: Inna Lisniak, Getter Lauk, Taive Särg, Olha Petrovych

Estonian Folklore Archives of the Estonian Literary Museum
Vanemuise 42, 51003 Tartu, Estonia
efa.conference@folklore.ee
<https://www.folklore.ee/regilaul/konverents2024>