

Conference
**FROM DESPERATION TO HOPE: THE MEANINGS AND EFFECT OF
GROUP SINGING**

November 29 – December 1, 2022

Estonian Literary Museum, Tartu and MS Teams

<https://www.folklore.ee/regilaul/konverents2022/>

PROGRAMME

TUESDAY, November 29

9:00–9:30	Registration
9:30–9:45	Opening
9:45–10:30	Plenary session Jeffers Engelhardt , <i>Singing Together, Listening, and Practices of Care</i>
10:30–11:00	Break
11:00–13:00	Session I Anna Caroline Haubold , <i>'Oh No, Men's Tears Do Not Flow So Easily!': United through Singing - a Case Study of the Baltic German Song Festivals</i> Olha Petrovych , <i>The Folk Song 'Oy u Luzi Chervona Kalyna (Oh, The Red Viburnum in The Meadow)' As a Reflection of The Mood of The Nation: Through Centuries of Struggle</i> Siarhiej Makarevič (online), <i>Singing in Exile: A Case Study of a Vilnius-Based Belarusian Traditional Singing Group</i> Joonas Ahola , <i>Sense of Performance, Sense of Belonging: Applied Tradition and its Intended Reception</i>
13:00–14:00	Lunch break
14:00–16:00	Session II Andreas Kalkun , <i>Seto Women Singing and Speaking about Arranged Marriages and Domestic Violence</i> Susanne Rosenberg , <i>Folk Song Lab – Improvising Folk Songs</i> Zane Šmite , <i>Age Related Changes of the Traditional Singing Style: Case Study of the North-Latgalian tolku bolss</i> Celia Roose , Janika Oras , <i>An Experiment in Teaching the Musical Language of Estonian Traditional Song</i>
16:00–16:30	Break
16:30–18:30	Session III Venla Sykäri , <i>Creative Textual Processes in the Composition of Rhyming Couplets</i> Jukka Saarinen , <i>Invariable Tradition? Performance and Variation in Karelian Wedding Songs</i> Kati Kallio , <i>Effects of Singing Together: Regional Singing Cultures and Poem Type Distributions in Northern Finnic Traditions</i> Liina Saarlo , Mari Sarv , Susanna Mett , <i>The Language of Sorrow and Joy. Emotional Vocabulary and Formulae in Runosongs</i>
19:30	Evening event at the The Song Celebration Museum

WEDNESDAY, November 30

9:30–11:30	Session IV Martin Boiko , <i>On a Forgotten Improvisation Practice in Latvian Recitatives teiktās dziesmas</i> Žanna Pärtlas , <i>Rising and Falling Tonality in Seto Multipart Songs. The kergütamine Technique and its Functions</i> Hans-Gunter Lock , <i>Gradus ad Parnassum - an International Online Training for Microtonal Singing with 22 Pitches within the Octave</i> Eerik Jõks , <i>Problems and Solutions in the Use of the Estonian Language in Ecclesiastical Community Singing</i>	
11:30–12:00	Break	
12:00–14:00	Session V Kinga Marjatta Pap , <i>Motivations for Hymn Choice. The Hymnal of the 1984 Budapest Assembly of the Lutheran World Federation in Focus</i> Riikka Patrikainen , <i>Remembering Through Singing with Tears – Interviews as a Context for Performing Greek Death Laments</i> Viliina Silvonen , <i>Lamenting and Never Being Alone</i> Ewa Paśnik-Tułowiecka , <i>Magical Conditions of Lament Performance in China with Reference to Polish ‘Farewell Songs’</i>	
14:00–15:00	Lunch break	
15:00–16:30	Parallel session VI Michael Lukin (online), <i>Collective Singing in the Jewish shtetl</i> Anastasiya Niakrasava (online), <i>Worthy songs. The Role of Music and Singing in Belarusian Protests in 2020</i> Delia Dattilo , Anna Maria Civico (online), <i>The Unworldly and Ecological Sense of Social Singing in ‘Temporary’ and ‘Widespread’ Communities</i>	Parallel session VII (room 202) Jaagup Kippar (online), <i>Varieerimine lauldes - pillimehe tähelepanekud</i> Kanni Labi , <i>Imelikud juhtumised Muhu regilauluilmas: „Vana kandle“ valmimise poole</i> Kristi Salve , <i>O. A. F. Mustonen ja tema raamat „Virolaisia kansanrunoja“</i>
16:30–17:00	Break	
17:00–18:30	Session VIII Taive Särg , <i>Institutionalisation of Participatory Singing in Estonia During the Last Half-Century</i> Marjeta Pisk , <i>Singing out the Strange Days</i> Birgitta Davidjants , Marju Raju , <i>Identity and Mental Health. Case study of LGBTQ+ Mixed Choir Vikerlased</i>	
19:00	Evening event, closing words (for registered participants)	

THURSDAY, December 1

9:00–18:00	Excursion to <i>Setomaa</i> (for registered participants), incl. lunch and the concert of local traditional singers, Lummo Kati's <i>leelo</i> choir Meel Valk , Mari Kaisel , Triin Vissel , <i>The Sustainability of seto leelo from singer's point of view</i>
------------	---

Organisers: Estonian Folklore Archives of the Estonian Literary Museum, Centre of Excellence in Estonian Studies (CEES) and UNESCO Chair on Applied Studies of Intangible Cultural Heritage, University of Tartu.

efa.conference@folklore.ee; <https://www.folklore.ee/regilaul/konverents2022/>