Table of Contents

| Preface | 5 |
|---|-------------|
| THE FOREST NENETS | 7 |
| The Forest Nenets as a double language minority (Eva Toulouze) | 8 |
| Forest Nenets folklore and identity (Eva Toulouze) | 22 |
| On Forest Nenets narrative genres (Eva Toulouze) | 36 |
| On Forest Nenets view about the world beyond (Eva Toulouze) | 59 |
| On Forest Nenets Shaman Songs (Kaur Mägi and Eva Toulouze) | 77 |
| YURI VELLA, POET AND REINDEER HERDER | 97 |
| Reconfigurations of indigenous personhood in Western Sib (Eva Toulouze) | eria 98 |
| Yuri Vella – looking at Himself (Eva Toulouze) | 128 |
| A Man of Words and Silence A Siberian Intellectual's Mixed Patto of Communication (Eva Toulouze) | erns 148 |
| Native spirituality in (re)constructed personhood: observing filming Yuri Vella (Eva Toulouze and Liivo Niglas) | and 170 |
| Buying a God in Paris: Cultural Hybridity in the Thinking of Yuri Vella, Forest Nenets Intellectual (Eva Toulouze, Liivo Niglas and Laur Vallikivi) | 211 |
| Museum as means for survival: Yuri Vella's experience (Eva Toulouze) | 238 |
| Fixity and movement in Western Siberia: When oil worker, native reindeer paths cross (Eva Toulouze and Liivo Niglas) | anc 245 |
| Internet sources | 288 |
| Bibliography | 289 |
| Filmography | 313 |