

Programme Overview

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Assembly hall in Main Building of the University (Ülikooli Street 18)

Jakobi 226 Grand Auditorium in University Building
Chemistry House (Jakobi Street 2)

HVB 212 room 212 in University Building Von Bock's
House (Ülikooli Street 16)

HVB 214 room 214 in University Building Von Bock's
House (Ülikooli Street 16)

Lossi 112 auditorium 112 in University Building Lossi
Street 3

Lossi 217 auditorium 117 in University Building Lossi
Street 3

Lossi 327 auditorium 327 in University Building Lossi
Street 3

Lossi 328 auditorium 328 in University Building Lossi
Street 3

Lossi 427 auditorium 427 in University Building Lossi
Street 3

WEDNES- DAY	Assembly hall	Jakobi 226	HVB 212	HVB 214	Lossi 112	Lossi 217	Lossi 327	Lossi 328	Lossi 427
09.00–11.00	Plenary session 1&2								
11.30–13.30		Narrative Genres – Continuity and Changes 1	Vernacular Genres – Vernacular Religion 1	Heritage and Politics 1		Narrated Gender 1	Narrative Genres – Fairy Tales 1	Theory and Methods 1	Festivals and Rituals 1
15.00–16.30		Narrative Genres – Continuity and Changes 2	Vernacular Genres – Vernacular Religion 2	Heritage and Politics 2		Narrated Gender 2	Narrative Genres – Fairy Tales 2	Proverbs 1	Festivals and Rituals 2
17.00–18.30		Narrative Genres – Continuity and Changes 3	Vernacular Genres – Vernacular Religion 3	Heritage and Politics 3		Community and Communi- cation 1	Narrative Genres – Fairy Tales 3	Proverbs 2	Place and Space 1

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THURS- DAY	Assembly hall	Jakobi 226	HVB 212	HVB 214	Lossi 112	Lossi 217	Lossi 327	Lossi 328	Lossi 427
09.00–11.00	Plenary session 3&4								
11.30–13.30		Theory and Methods 2	Vernacular Genres – Vernacular Religion 4	Socialism and Postsocia- lism 1	Tradition and Per- formance 1	Computer Mediated Communi- cation and Data- bases 1	Narrative Genres – Mythology	Narrative Genres – Fairy Tales 4	Place and Space 2
15.00–16.30		Theory and Methods 3	Vernacular Genres – Vernacular Religion 5	Socialism and Postsocia- lism 2	Tradition and Per- formance 2	Computer Mediated Communi- cation and Data- bases 2	Narrative Genres – Legends 1	Narrative Genres – Fairy Tales 5	Migration and Diasporas 1
17.00–18.30		Theory and Methods 4	Vernacular Genres – Vernacular Religion 6	Narrative Genres – Epics		Computer Mediated Communi- cation and Data- bases 3	Narrative Genres – Legends 2	Narrative Genres – Fairy Tales 6	Migration and Diasporas 2

SATUR- DAY	Assembly hall	Jakobi 226	HVB 212	HVB 214	Lossi 112	Lossi 217	Lossi 327	Lossi 328	Lossi 427
09.00–11.00	Plenary session 5&6								
11.30–13.30		Narrative Genres – Jokes	Oral History 1	Nature and Experience	Care and Loss 1	Computer Mediated Communica- tion and Data- bases 4	Theory and Methods 5	Narrative Genres – Witchcraft	Telling, Retelling and Variation. Workshop by Nigel Watson
15.00–16.30		Narrative Genres – Songs	Oral History 2	Community and Communica- tion 2	Care and Loss 2	Computer Mediated Communica- tion and Data- bases 5	Theory and Methods 6	Narrative Genres – Continuity and Changes 4	
17.00–18.30		Narrative Genres – Memorates	Oral History 3			Computer Mediated Communica- tion and Data- bases 6	Theory and Methods 7	Literary Theory	

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SUNDAY	Assembly hall	Jakobi 226	HVB 212	HVB 214	Lossi 112	Lossi 217	Lossi 327	Lossi 328	Lossi 427
11.00–12.00	Plenary session 7								
12.30–14.00			Oral History 4			Computer Mediated Communication – How Stuff Works? Workshop	Theory and Methods 8	Narrative Genres – Continuity and Changes 5	
15.30–18.00		General Assembly of the International Society for Folk Narrative Research							