

## OUR AUTHORS

**Alexander Novik** is Head of the Department of European Studies at Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences, and Docent of Saint Petersburg State University, where he teaches courses in Albanian language, Albanian ethnology, and Balkan ethnology. His research and publications focus on social and cultural anthropology, folklore, various aspects of traditional culture, identity, and mythology.

njua@mail.ru

**Andrey Sobolev** is Slavist and Balkanologist, Candidate of Philological Sciences (USSR, 1991), Doctor habilitatus (FRG, 1997), Doctor of Philological Sciences (RF, 1998), leading researcher at the Institute for Linguistic Research at the Russian Academy of Sciences in St. Petersburg, professor of Balkan Linguistics (2007) and professor of Slavic Linguistics (2015) at the Saint Petersburg State University, Faculty of Philology, and extranumerary professor at the University of Marburg, FRG (2003).

a.sobolev@spbu.ru; sobolev@staff.uni-marburg.de

**Anamaria Iuga** is researcher of ethnology at the National Museum of the Romanian Peasant, Bucharest, Romania. Her fields of research include dynamic of material culture and intangible heritage as well as traditional ecological knowledge.

anaiuga@gmail.com

**Milana Černelić** is full professor at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb (Croatia), leader of the scientific project *Identity and Ethnocultural Shaping of the Bunjevci* (2008–2013). Her main research interests are customs and rituals, family, ethnicity, and construction of identity of Croatian minorities and subethnic groups (primarily the subethnic group of Bunjevci in Croatia, Hungary, and Serbia), ethnological methodology, and the role of the ethnologist in the development of rural tourism.

mcerneli@ffzg.hr

**Marija Gačić** is ethnologist and cultural anthropologist. She works as curator at the Museum of Džakovo Area, Croatia. She is also a PhD student at the Department of Ethnology and Cultural Anthropology, Faculty of Philosophy, University of Zagreb. Her main research interest is material culture, especially Croatian traditional costumes and their public uses from the 1990s until today.

marija.black@gmail.com

**Rosa Isela Aguilar Montes de Oca** holds a PhD in social and cultural anthropology, Institute of Social and Cultural Anthropology, Ludwig Maximilian University, Munich, Germany. Her research into the indigenous population in Mexico focuses on identity, inequality, ethnic and gender discrimination in the fields of maternal health, labour market, and education.

riaguilar@gmail.com

**Cristina Clopot** is a PhD candidate at the Intercultural Research Centre, Heriot-Watt University (Edinburgh, UK). Her work explores the intersection of heritage studies, folklore, and anthropology. She is interested in tangible and intangible heritage, tradition, the manner in which communities negotiate their cultural inheritance, as well as tourism-related activities. Her current research project focuses on Russian Old Believers in Romania.

Cec30@hw.ac.uk

**Nina Vlaskina** is senior researcher at the Institute for Social and Economic Research and Humanities of the Southern Scientific Center of the Russian Academy of Sciences, and has a PhD (Candidate of Sciences) in Russian linguistics. Her research interests primarily concern cultural dynamics and traditional culture of the Don Cossacks and Nekrasov Cossacks.

nvlaskina@gmail.com

**Britt Eklund** is a researcher at the Department for IT and Digitization of Uppsala University, Sweden. She is an ethnologist with great knowledge of costume history in Boda parish, Dalecarlia, Sweden.

britt.eklund@sprakochfolkminnen.se

**Katarina Ek-Nilsson** is a lecturer at the Uppsala University, and has a PhD in ethnology. Her main scholarly interests are divided between museum and archival work on the one hand, and research and teaching at universities on the other.

annakatarinaek@hotmail.com

**Irina Sedakova**, Candidate of Sciences (1984), PhD in Slavic languages (2007), a leading researcher at the Institute for Slavic Studies of the Russian Academy of Sciences, Moscow, and head of the Center for Linguo-Cultural Studies *Balkanica*. She has published three books and over 300 articles on Slavic and Balkan folklore, ethnolinguistics, and sociolinguistics.

irina.a.sedakova@gmail.com

**Urszula Wilk** is a PhD student at the Department of Spanish and Latin-American History and Culture at the Institute of Iberian and Ibero-American Studies, University of Warsaw, Poland, where she also teaches Spanish and history of Spanish culture. Her thesis addresses the subject of popular religiosity in Spain (particularly in the Comunidad Valenciana). Her other research interests include the anthropology of the city and local heritage.

urswilk@gmail.com