

## OUR AUTHORS

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**Andreas Kalkun** works as researcher at the Estonian Folklore Archives and has a PhD in folkloristics from the University of Tartu. He has explored the history of Estonian folklore studies, focusing on the problems of representations of the Setos and their folklore, mainly folk songs and vernacular religion. Kalkun has conducted extensive fieldwork in the historical Seto habitat in Estonia and Russia. He is participating in the research project "Embodied Religion. Changing Meanings of Body and Gender in Contemporary Forms of Religious Identity in Finland", led by Elina Vuola, professor of Finnish Academy.

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