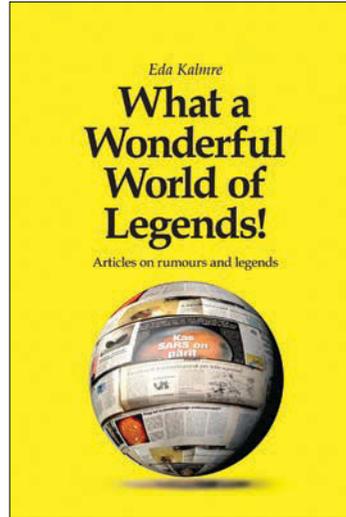


## TWO COLLECTIONS FROM EDA KALMRE

**“What a Wonderful World of Legends: Articles on Rumours and Legends” (ELM Scholarly Press 2018) is a compilation of researches on modern legends and rumours published by Eda Kalmre over the past twenty years.**

In the foreword, the author presents a brief insight into how an everyday topic became a field of studies in academic folkloristics in Estonia and on a global scale. Each of the nine longer articles and three shorter overviews focuses on a concrete case, a special event in Estonian society or a topical theme; quite a few have taken their beginning in a newspaper article or a topic the author has been long interested in. The articles discuss legends and rumours connected with wars and the sinking of the ferry Estonia; the evolution of the heroic saga of the Voitka brothers who hid in the woods for fourteen years; the significance of Estonians’ old genealogies reoccurring in the modern media, fiction, and film art in the creation of both personal and national identity; the spread of a collective supernatural belief legend and factors influencing it. The beliefs expressed by the legends and rumours are closely connected with the cultural ideologies, norms, values, and expectations of the community, which have undergone changes over time. Weighing the relationship between fantasy and reality in everyday news, the author highlights, for instance, the changed messages and ideologies of Munchausen tall tales in modern culture, and outlines the background of the alleged suspicious cases and rumours related to food.





**A collection of articles titled “Pildi sisse minek: Artikleid välitööde alalt” (Entering the Picture: Articles on Fieldwork) in the series Tänapäeva folkloorist (Contemporary Folklore), No. 11, compiled and edited by Eda Kalmre (ELM Scholarly Press 2019).**

The collection is a compilation of seven articles on the history of fieldwork, the formation of folklore collections during fieldwork, ideologies influencing fieldwork, problems during fieldwork in crisis areas, and today’s fieldwork in different internet communities. The articles have been authored by researchers from different institutions and neighbouring fields of science: folklorists Liina Saarlo, Anu Korb, Tiiu Jaago, Mare Kalda, and Andreas Kalkun, historian Kalev Jaago, ethnologist Aivar Jürgenson, and social media researcher Katrin Tiidenberg.

Today fieldwork is conducted both in the real world and also increasingly in virtual places. One of the purposes of the collection is to give the reader an idea of the fieldwork experience gained by researchers of different domains, their fields of studies, and the way that the content of the collected material is formed in the collaboration of the researchers and their research subjects. All the articles have summaries in English.