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CEES  **CENTRE OF EXCELLENCE
IN ESTONIAN STUDIES**

The 9th Annual Conference of the Centre of Excellence in Estonian Studies

Perception and Performativity in Arts and Culture in the Age of Technological Change

September 5–7, 2019, at the Estonian Literary Museum (Vanemuise Str 42, Tartu), Estonia

Programme

Thursday, 5 September

9.00–10.00 Registration

10.00–10.15 Opening (Big lecture hall)

Hedi-Liis Toome, Director of the Conference, University of Tartu

Mare Kõiva, Director of the Centre of Excellence of Estonian Studies

Urmas Sutrop, Director of the Estonian Literary Museum

10.15–11.15 Plenary session (Big lecture hall)

Chair: Jaak Tomberg

Professor Marina Grišakova: Cinematic Realism and Digital Artifice

11.15–11.45 Coffee break

11.45–13.15 Parallel session I (Big lecture hall): Hegemonic Ways of Performativity

Chair: Liisa Granbom-Herranen

Raili Marling: Affective Subversions? Authenticity in Performing Emotions

Eve Annuk, Piret Voolaid: Performing Gender in Estonian Graffiti

Katre Pärn: Performance, Media and (Un)Certainty: On Physiology of Transmedial Performance

11.45–13.15 Parallel session II (Library hall): Vernacular Theatre and Ritual Performance

Chair: Mare Kalda

Mare Kõiva: Do We Have Vernacular Theatre in Estonia?

Tatiana Minniyakhmetova: Transitivity and Transmission of Disguising: Vitality of Their Imagery and Forms

Alexandr Demidov: Mimicry and Disguising in Social Etiquette Systems

13.15–14.45 Lunch

14.45–16.45 Parallel session III (Big lecture hall): From One Medium to Another

Chair: Anneli Saro

Kerttu Männiste: Authenticity and Performative Potential: Performing Memory and Heritage in the Age of Technological Change

Anneli Kõvamees: When a Novel Becomes a Film

Agnes Neier, Joosep Susi: Conflict of Performativities: Lyric Poetry and Photography

14.45–16.45 Parallel session IV (Library hall): Human and Technology in Posthumanist Era

Chair: Hedi-Liis Toome

Loore Martma: Psychological Wellbeing of Professional and Studying Actors in Estonia

Riku Roihankorpi, Matthew Delbridge: Digitalization, Live Arts, and Learning: Hybrid Presence Production in Theatre Training and Research

Richard Pettifer: ‘The Artist Is Absent’: Non-Human Agency in the Situation of the Theatre

Riina Oruaas: On the Possibility of Posthumanist Dramaturgy

16.45–17.00 Coffee break

17.00–18.00 City excursion with the twist

18.00 Book presentation: „Narrative Complexity: Cognition, Embodiment, Evolution (Frontiers of Narrative)“, edited by Marina Grišakova and Maria Poulaki,

18.15 Reception (Estonian Literary Museum)

Friday, 6 September

9.00–10.30 Plenary session (Big lecture hall)

Chair: Raili Marling

Professor Mieke Bal: Theatricality for the World: Meeting Don Quijote

10.30–11.00 Coffee break

11.00–13.00 Parallel session V (Big lecture hall): Performance and Reception

Chair: Hedi-Liis Toome

Ilze Klavina: Perception and Performativity in the Theatre for the Young Audience

Tatjana Pilipoveca: Participation as Reception, Learning, and Development: Debates about the Cultural Language of the Classic Fairy Tale

Cristina Pop-Tiron: Renegotiating Technology: Interactive Digital Installation as Expansion of Presence

Steven Wilmer: The Performativity of Beckett’s Radio Plays

11.00–13.00 Parallel session VI (Library Hall): Modern Aspects of Masking

Chair: Mare Kõiva

Jaan Sudak: Martinmas Customs in Estonia on the Basis of 2018 Fieldwork

Mariyanka Borisova: Bulgarian Calendar Masquerade: Heritage and Challenges

Ioana Repciuc: Romanian Folk Masking between Ritual Performance and Cultural Marketing

Arunas Vaicekauskas: Between Regional and National Identities: Modern Masking in Lithuania

13.00–14.30 Lunch

14.30–16.00 Parallel session VII (Big lecture hall): Hybrid Environments of Literature and Theatre

Chair: Eve Annuk

Jaak Tomberg: Cyberpunk without Science Fiction

Elina Mikkilä: "Some Pages Are Omitted from This Book Preview": On Narrative Gaps

Janne Tapper: Mathematico-Technological Logic as an Environment in Performance

14.30-16.00 Parallel session VIII (Library hall): Conflict of Performativity

Chair: Riina Oruaas

Darta Cerina: Crossing the Identification: The Irony of Presence and *Imago Extensa*

Olga Boitsova: Two Cases of Scandalous Art: Frame Analysis

Deepika: Performing Online: Nyishi Folklore in the Age of Internet

16.00–16.30 Coffee break

16.30–18.30 Parallel session IX (Big lecture hall): Performative Aspects of Music

Chair: Jaan Ross

Allan Vurma: Does Timbre Incline Pitch?

Äli-Ann Klooren: Composers' Union of the Estonian SSR and the Estonian Department of the Music Foundation of the USSR from 1944 to 1966

Pärtel Toomper: Changes in the Performance Style of Estonian Choral Music between 1930–1981

Janika Oras: Changing Meanings and Practices of Making Sounds in Nature

16.30-18.00 Parallel session X (Library hall): Embodied Technology

Chair: Anneli Saro

Yogendra Agrawal: Positive and Negative Effects of Technology on Modern Indian Theatre Performances

Aigars Ceplītis: Embodied Activity and Rhizomatic Perception in Cinematic VR 3D

Taavet Jansen: How to Create Theatre Performance Using Neurodramaturgy and Physiology-based Interaction?

Andrey Makarychev, Alexandra Yatsyk: The 2018 FIFA World Cup in Russia: Hegemonic and Counter-Hegemonic Regimes of Visibility

19.00 Dinner and performance (Restaurant Vilde ja Vine, Vallikraavi 4, Tartu)

Saturday, 7 September

9.00–10.00 Plenary session (Big lecture hall): Opening of the Personal Library of Academician Arvo Krikmann Donated to the Estonian Literary Museum

Chair: Liisi Laineste

Professor Władysław Chłopicki: Study of Folklore and Humour through Creative Imagination

10.00–10.30 Coffee break

10.30–12.00 Parallel session XI (Big lecture hall): Representations of Short Forms of Folklore and Humour: In Honour of Academician Arvo Krikmann

Chair: Piret Voolaid

Liisa Granbom-Herranen: With Sense and Sensibility. Academician Arvo Krikmann's Studies in Paremiology

Jonathan Roper: Dictionaries as a Source for Folklore: Advantages and Disadvantages

Sergey Troitskiy: Between Fun, Gun and Ban. Is Parody Dangerous for Official Discourse?

10.30–12.00 Parallel session XII (Library hall): Creativity in Performance: The Authors' and Performers' Rights in Context of Folklore Collections and Folk Music Revival

Chair: Taive Särg

Alena Leshkevich: How Folk Song's Interpretations Become a Part of Invented Tradition (Belarusian case)

Taive Särg: Symbolically Indebted to Individual Performers and the Cultural Heritage: References on Musical Scores and CDs

Ants Johanson: Marie Sepp, Veljo Tormis and Music for BBC Crime Story

12.00 Closing words and coffee