

OUR AUTHORS

Kati Kallio works as a postdoctoral researcher at the Finnish Literature Society in the project “Letters and songs: Registers of beliefs and expressions in the Early Modern North” of the Finnish Academy, Finland. Combining views from folklore studies, linguistic anthropology, ethnomusicology, and history, she is particularly interested in questions related to oral poetics, performance, intertextuality, ritual, and emotion.

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Mari Sarv has worked at the Estonian Folklore Archives of the Estonian Literary Museum, Estonia, since 1996. Her main topic of research is the tradition of older Estonian folksong, a branch of Finnic common runosong. She has published two monographs on the topic (2000 and 2008). Since 2012 head of the research group of the Estonian Folklore Archives. She has also contributed to several projects related to establishing and developing the digital archival system of the Estonian Literary Museum.

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Helen Kõmmus is researcher of folklore and ethnomusicology at the Estonian Folklore Archives of the Estonian Literary Museum, Estonia, and a PhD student of ethnomusicology at the University of Tampere. Her main research interests are local oral heritage of western Estonian islands, Estonian older folk instruments, especially the historical development and playing traditions of the kantele, traditional and folk music festivals of Finno-Ugric peoples.

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Janika Oras is senior research fellow at the Estonian Folklore Archives of the Estonian Literary Museum, Estonia, and teaches traditional singing at the Estonian Academy of Music and Theatre. Her doctoral dissertation was dedicated to the performers of Estonian older singing tradition (2008) and her fields of research are performance and performers of Estonian traditional songs, as well as the history of folklore collection.

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Niina Hämäläinen is a post-doctoral researcher in folkloristics at the Research Unit of the Finnish Literature Society in Helsinki, Finland. Her research interests include Kalevala-metre lyric, the *Kalevala* and the *Kanteletar*, problems of archival material, theory of textualisation and its methodological discussion, and cultural history of family and emotions.

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