

## OUR AUTHORS

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**Coppélie Cocq**, PhD in Sámi Studies, is a researcher at HUMlab, Umeå University, Sweden. She specialises in Sámi expressive culture and her current research focuses on folklore in digital environments.

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**Grete Swensen** works as senior researcher at the Norwegian Institute for Cultural Heritage Research and has a PhD in ethnology from the University of Oslo. Her research covers the issues concerned with how cultural heritage and cultural environments can be incorporated in today's physical planning, and how to integrate cultural heritage as a vital component in a sustainable urban development. She places special emphasis on interdisciplinary cooperation and use of qualitative research methods.

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**Pauliina Latvala** obtained her doctoral degree at the University of Helsinki, Finland, and has published monographs and articles on oral history, political culture and history telling. She is currently working as a coordinator at the National Board of Antiquities and the Finnish Local Heritage Federation. The co-project prepares the ratification of the Council of Europe's Framework Convention on the Value of Cultural Heritage for Society (Faro 2005).

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**Anne Heimo** is a postdoctoral fellow at the School of History, Culture and Arts Studies at the University of Turku, Finland. Her research interests concern participatory history culture and digital commemoration. In her doctoral thesis (2010) she examined narrated memories of the 1918 Finnish Civil War and how they intertwined with public representations of the war. In her current study funded by the Academy of Finland (grant No. 250307) she studies family heritage and memories of migration produced online and offline.

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